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INDIANHEAD

1987

Carolyn Williams
Esterin-Chast
David D. an
Associate Edity

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Volume 42

Cultivation of a Century

PSU's Centennial finally arrived!

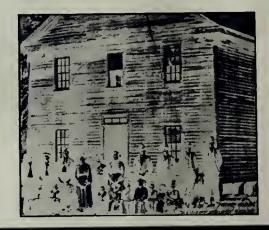
his 1987 edition of the Indianhead strives to represent the past and present of Pembroke State University, as we anticipate the future. Never before have we had the unique viewpoint that this year has brought us. We looked to the past and reaped the harvest of a century of intellectual cultivation that has culminated with many events in this, our Centennial year. We reached landmarks in 1987 that can be attributed to the hard work of our current administration. We looked to

the future with the hope that our past has inspired, a hope born from the proud determination that rewards toil and fulfills dreams.

Many individuals and events in the past one hundred years emerge as highlights in our history, and some of these moments and scenes are recaptured here. Our founding fathers were remembered as were the struggles of the early years of our school. Admired are the courage of a nation of people, local Native Ameri-

cans, and the creation of PSU as one of the fruits of their labor. Investigated are trends in school society such as the changes in women's roles on campus, and trends in academics such as the changes in major areas of study. We reflected on a time of uncertainty when community unrest resulted in the fiery destruction of Old Main, the oldest and most prestigious building on campus. In these ways the growth of Pembroke State University is reviewed and perhaps relived by many.

Erected by the Lumbee people, the first wooden structure housed the Croatan Normal School in 1887.





About the Cover: The cover of this edition of the Indianhead is a reproduction of the first official Indianhead of 1946. There were 8 graduates and 18 faculty members that year who were under the presidency of 6.D. Welkins. The student body was composed of 35 freshmen, 29 suphom res, and 21 juntors. The only efficial sport was basketball, and intramurals consistent of archery, tealminton, and table tennis. One of the four clubs on compusions the Veterans Club which was composed of 27 veterans of World War II. Their year, a special commemoration was marke of the 4 students who died during the war.



Hamilton McMillan: The state legislator who helped found the school.

Hamilton McMillan was the Robeson County Representative who sponsored the legislation which created the first school. With \$500 to start the first school, the Indian people under the leadership of the Rev. W.L. Moore raised further funds to purchase property and construct a building for the school. Moore served as the first principal and teacher when the Croatan Normal School opened in 1887.

In the 1940's Pembroke became a four-year college led by President Ralph D. Wellons. Under his

leadership the school became integrated and gained membership in the American Association of Colleges and the Southern Association of Colleges. During the years Walter Gale was president, he recruited many out-of-state students and greatly improved the school's intercollegiate athletic program.

Dr. English E. Jones was the first and only Lumbee Indian to serve as president of PSU. During his productive administration the school became a regional university and part of the UNC system.



Rev. W.L. Moore First principal and teacher



Ralph D. Wellons President 1942-56



Walter J. Gale President 1956-62



English E. Jones Chancellor 1962-79

Music major Tony Harris, appearing to be "camera-angry," dares to have his picture taken.



Dedicated May 10, 1981, the Lowry Bell Tower was named in honor of Ira Pate and Reba Millsaps Lowry, former PSU professors.



Review, Preview, Purview: Our Viewpoints become our Point of View.

his year, 1986-87, was a landmark year by its own merits. As we stood at the Centennial crossroads, our point of view was composed of three distinct viewpoints.

Our review — a look back at the events of our own year as well as from the previous one hundred years — brought us a competitive vantage point from where we could better gauge ourselves, develop our talents, employ our resources. Our preview— a glimpse of the promise of the fu-

ture — allowed us an intuitive perspective point which revealed the potential of our dedication and determination; it aligned us with our own hopes and goals so that we could reach them. Our purview— the full range and scope of the Pembroke State University experience — gave us a credible reference point from which we could endeavor to build our future. These were viewpoints that brought us a collective point of view, a stance that we were to share through the year.



In between spoonfuls, Chuck Rotelli and Steve Cook observe the distractions at the other table.



Sixth floor Belk residents Joy Locklear, Caroline Chang, and Ursula Lowry show that friendship, fun, and smiles can be contagious at PSU.



Proclaiming the theme "Opening New Doors," PSU introduced this new seal in commemoration of our centennial.

Richard Allewelt creatively designs a new face for Shannon Green during New Games Day.



Our Points of View: A Viewpoint PSU became our Focalpoint.

ach one of us visualized a point of view unlike anyone else's on our campus, and these unique perspectives helped to create another viewpoint. As individuals we created diversity in our community of students and educators. We breathed the life into our institution on the soccer field, in front of a canvas, behind a piano, from a classroom podium. We were a part-time student, fulltime mother. We were a young freshman, an out-of-state student. We lived on campus. We commuted. We spent most of our time in

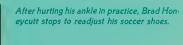
the library. We spent most of our time on the basketball court. We were Black, White, Native American, with different lifestyles. Our voices resonated with different timbres. Our eyes saw different things. Vicariously, we shared these differences with one another. We gave and we received. Our points of view became a viewpoint, unique in itself.

Whether we shared a viewpoint with others, or represented an individual point of view, PSU remained our focal point throughout the year. We stood in the present, on the margin of two great eras, looking back, looking ahead. This was our point of view. Our points of view came from the individual to create the collage of influence that is evident in our university today. Our viewpoint is the sum of all these parts. With this viewpoint in focus, we "opened new doors" as the theme of our new seal suggests. We held the dream close to our breasts, nourished it as it has nourished us, and set it free to open these new doors of opportunity for us all.





Relaxing for an evening, Stephanie Slagle watches T.V. in North Hall lounge.





During a Freshman Orientation class, Karen Dyson takes the opportunity to explain library procedures.



Accompanying Tammy Kujawski on the plano is Laura Gordon, freshman music major.





PROFILE S ALUMNI

Lucy Sampson Locklear graduated from the Cherokee Indian State Normal School in 1933, and later from PSC in 1954, with a degree in Elementary Education. She attended PSU during these two eras in the school's history and taught in Robeson County for 41 years. She recalled her memories:

"The outstanding fact about my 'Normal School Days,' was all classes were contained in Old Main building except Home Economics which had a separate building. The only other buildings on campus were the girls' dormitory and a boys' dormitory. All sports activities were outside or outdoors. They were football, baseball, basketball and tennis. The atmosphere on campus was warm, friendly and happy. The classes were small; we knew almost everyone personally. Most of the students were from Robeson County.

"College life on campus was quite different from today. We did not have organizations or social clubs. Our activities were banquets, plays, operettas, debates, and sports. The sports open to women were basketball and tennis. The career courses open to women were Home Economics and Elementary Education.

"My fondest memory of PSU is the recognition given my father, Mr. Oscar Sampson, by school officials, state officials and the board of trustees. This recognition was for his dedication and devotion to help establish that first institution of higher learning for the Indians, a building later named 'Old Main' by Mr. Clifton Oxendine. This honor was granted by naming the next new building on the PSU campus 'Sampson Hall.'

After dinner in the cafeteria Larry Quiambao toys with a salt shaker.





Michael Verdier, Vince Morris, Chris Peterson and Scott Edwards hang out at an outdoors dance given by the TKEs in front of Moore Hall.

Julius Brown stands high above his friends as they pause for a picture at a rest stop in front of West Hall.



Ronette Sutton cools off at the ZTA watermelon party outside of Belk



Points of Diversity

Each student was unique

he student body of PSU remained the Point of the Matter in 1986-87, and they were concerned about their future. There was a renewed interest in education among some students as a career. Others followed national trends by concentrating on highly specialized fields of study. Our Pre-Med curriculum, Computer Science studies, and Broadcasting program met the needs of these students. Whether these students would elect to remain in the local area or venture into others, Pembroke State was confident of the educated men and women it produced.

Considering the many points of origin of the student body of PSU over the years, we realized that we were in a class apart from many schools. Naturally, for many years, the student body was comprised of Native Americans. Eventually, the school became an

interest of other races as well, and it opened its doors to many of Robeson County's tri-racial population. Gradually, individuals from other areas became interested in PSU. The 1987 Alumni Directory lists former students from 38 states. Establishing an even broader base, students from Australia, Hong Kong, Japan, Saudi Arabia, Canada, Scandinavia, Korea and other areas have passed through our doors and contributed to the diverse ethnic background of our institution.

Just as important are the points of destination of many alumni and alumnae. Many local graduates took the learning that PSU gave them and returned it to their community. Many former students took their education to work for them in metropolitan areas. In this way, PSU has proved its competitive viability in many areas of the country.

W. Carey Odom graduated from PSU in 1966. He remembered, "The thought of going to college was tough enough but to get to school and find out that you are part of the largest freshman class in the history of the school, and your dormitory is the living quarters of visiting basketball players in the gym . . was hard to handle. Pillow fights and even a couple of fist fights were bound to happen. Can you imagine 20 to 30 freshmen required to keep one huge room clean, with never any privacy and absolutely no security at all? You just trusted every body." Mr Odom estimated that in 1962-63 there were maybe 15% Native Americans, 85% Whites, and several Blacks. He added, 'The small size of Pembroke made for a closer relationship with both professors and students; I knew most of the students on campus by first

There were differences and similarities between the social atmosphere of PSU during the early sixtles and the atmosphere today. Mr Odom recalled, "There were few places to go after classes," but he remembered the Tee Pee. the school refreshment center as "absolutely fantastic . . Mountain Dew was the drink, Nabs were the food, and Frankie Valli and the Four Seasons' "Big Girls Don't Cry" was the song to play on the juke box. It wasn't unusual for me to walk over at two a.m. to get a drink when studying for a big test the next day. I never heard of marijuana, but I did have a few bootlegged beers once in a while Campus life on non-sporting weekends was almost nonexistent Everyone went home and many like myself had weekend jobs to earn spending money for the

Mr. Odom, a history and political science major, credited PSU with his successful career After spending over 15 years in the Finance Department and later, time as an assistant bill supervisor, he is now the City Treasurer for the City of Charlotte, N.C. He is responsible for a \$300 million investment portfolio and a \$300 million plus debt management program. He reiterated, "Without my college background, this would never have happened; the opportunity just would not have been there."

Our Cultural Past We valued a rich heritage.

embroke, North Carolina, has provided us with a wealth of cultural integrity. Native Americans that have inhabited this region for centuries planted the seeds of inspiration for our school during a time of racial unrest in the nation. We were created as a direct response to the general issue of equal rights for all people. Remnants from this era could be viewed in PSU's Native American Resource Center located in Old Main, a museum housing many antiquated artifacts, such as the remains of a canoe that once glided down the Lumber River a thousand years ago. The deep roots of our school grow right along with those of our magnificent crepe myrtles and pine trees.

The cultural significance of

PSU has not diminished. We have enjoyed an ethnic variety unlike many of our contemporary institutions. The school has served as an avenue of advancement for many of Robeson County's tri-racial population. Many regional traditions remain visible today. Local customs such as the annual Pow Wow have been integrated into school activities. The Givens Performing Arts Center has been utilized by local groups and events such as the LRDA and the Miss Lumbee pageant. Many descendants of PSU's founding fathers have shared their traditions as members of the faculty and student body. All associates of the university have helped to regenerate this common Perspective Point, from where our triumphs appear in tints and shades.

PROFILE S
ALUMNI



10 Purview

Housed in Old Main, these dolls portray our past through delicate art.



Native American ancestors from a cold region learned to walk in snow shoes, as can be seen in this photograph on display in Old Main.





Lumbee Princess Wanda Whitmore displays Native American ceremonial wear on the porch of Old Main.

Models bring back memories. The Native American Resource Center holds many reminders of Lumbee history, like this old tobacco barn.



'86-'87 Unique In Itself

Incidents shaped our viewpoints.

////any events helped to make 1986-87 a landmark year on its own. During the summer we had a particularly severe storm that did some damage to the campus and other areas in the community. There was also that mysterious fire in Wellons Hall that apparently remained unsolved. We returned to the fall semester with the new North Carolina Drinking Law on our heels. The legal drinking age became twenty-one, and this affected a great portion of our student body. Most people were unconvinced of its effectiveness and had predictable responses to the change. A local Greek chapter, PIKA, began the year with some uncertainty. They went "silent" in their national charter, and returned to

their local chapter of Lambda Phi Epsilon. We crowned a new Miss PSU, Monica Midgette, when the reigning queen resigned her title to get married. A new activity period was initiated on Wednesdays at ten a.m., and all students were happy to forego classes during this hour. A power outage had people scrambling in the hallways. A flasher had people scrambling in the parking lot. All of these people were a part of Pembroke State University's highest enrollment ever. This was a landmark we were proud of, and it was one of many that served as a Reference Point for 1986-87, our special year.

Judy Oxendine, member of Zeta Tau Alpha, pauses after having her face painted at New Games Day.





Former Miss PSU Donna Bullard relinquishes her title to first runner-up Monica Midgette.

Posters such as this one reminded students under 21 of the stiff penalties they faced for taking a drink.









"Olden days" are almost tangible as Rusty Meador, Lane Hill, Barry Leonard, and Thomas McPhail pose with the fraternity letters they were required to remove from the cafeteria.

The focus is on a pow-wow behind Classroom North for yearbook photographer Beth Haaf.

Maureen Regan first came to PSU as a faculty secretary in 1965. Within the next year she moved to the office of the Dean of the College, Dr. Kenneth G. Kersh. At this time Dr. Kersh was starting the Continuing Education Program. "That's when I decided that I wanted to go to college," Regan recalled.

Dr. Kersh provided additional motivation for Regan in that he gave her a push into what she needed to do — "go back to school." Regan's first college professor, Dr. Giles R. Floyd, who taught her freshman composition, helped her to believe that she could "do college work." "Students were afraid of the written page," she said, "but Dr. Floyd helped me to feel comfortable writing."

able writing."

After making A's in her composition courses, Regan recalled, "I was well on my way." And on her way she was. In addition to raising a family of four children with her husband, Fred, and holding down a full-time job, Regan continued her college education through night classes over a ten-year period. In 1980 she graduated Magna Cum Laude.

Regan did not stop here. "I've never been contented to sit back and take it easy," she said. "I wanted to be meeting challenges that my job and home-life didn't provide. So, it was back to school again!" Even after receiving a master's degree in Education Administration and teaching for three years, she has just received yet another master's degree!

Because of her close ties with PSU both as a student and an employee, Regan concluded, "Deciding to leave PSU (to teach) after working here for nineteen years was the hardest decision that I have ever made. I felt as though I was leaving a part of me here." Yet through continuing her education at PSU Regan notes that coming back "perpetuates that feeling I have of belonging. I am drawn back."

PROFILE S ALUMNI



Pouring champagne at the U.S. Marine Band concert are marshals Greg Maynard and Jamie Oxendine. Marshals served throughout the year at special Centennial performances in the Performing Arts Center.

lce sculptured into the shape of 100 graced the table of fruit after our first convocation.







Students enjoyed the New Games day put together by Dr. Bowman of the sociology department.

Our Point In History

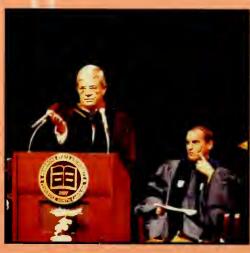
PSU Centennial brought notice.

SU is an institution that strives for excellence, and that fact was evident in 1986-87. Our Centennial gave us an opportunity to publicize ourselves in many ways. We did this on and off campus. Special events on campus brought our student body and educators closer together. Recognition by various media made other people aware of PSU, a unique school celebrating a special moment in time.

We enjoyed one of the most active years ever. A series of convocations highlighted the Centennial celebration. We welcomed dignitaries such as Governor Jim Martin, Lt. Governor Bob Jordan and others to our campus. WRALTV in Raleigh taped a segment of PM Magazine on our campus, publicizing our institution across the state. Even their weatherman

mentioned our first convocation event on TV-5 News. We introduced a film exposition about our school entitled "Pembroke State University: In A Class By Itself," to be used as an introduction to our campus for those interested. We welcomed many former students to the campus during the centennial Alumni Reunion. We unveiled a sculpture of Hamilton McMillan, the nineteenth century legislator that helped pave the way for our school, and several portraits of former chancellors and leaders of PSU.

Looking to the past, looking to the future, hoping that the tradition of excellence will expand through the opening of new doors, Pembroke State University gave us a Vantage Point that helped us further the progress of this great institution.



Opening our first convocation ceremony was Dr. Givens.

Contents

- 2 Introduction Our points of view
- 16 Student Life
 The point of the matter
- 60 Events
 Points of perspective
- 86 Academics
 Points of reference
- 114 Sports
 Points of vantage
- 110 People
- Points of Individuality
- Ourselves and beyond
- 222 Conclusion
 Pointing the way

Student Views: The Point of the Matter

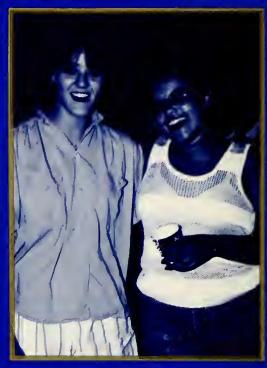
People, People, Temple! On registration day we filed into Jones Physical Education building after waiting for hours. We saw faces we knew, faces we didn't know. In the next few weeks, we renewed friendships and make new ones. Some of us blended. Some of us blended. Some of us blended, but that was alway because we were people. We were the point of the matter.

How were we different? We wore hightops and long bulky sweaters. We cropped, shocked, and scrambled our hor. We turned up collars on everything. We wore bright oil as and paisley, stoned denim and sweatsuits. You could still see plants, caps (but not in McDuffie's history classes), and, occasional overalls. It seemed one, however, had chopped off the rat's tail.

There were several stylistic pit nears on campus. There was the one guy who were the kneelength black would eat, a design engineer's cap over sun-bleached hair, and a pirate's earning on the side. There was the one girl who tried single-handedly to bring back the mini-skirt she were with

leather vest and a riving twenties crown cap. Maybe it was a turned-fown derby. Well, a sometren it wasn't. And we mustn't forget the aluminus that wore the full-length tranch coat. He must have dressed in a hurry, promoul, because that's all he was wearing, as a few of our female students found our He came and went in a flash, though. We still strived for the unusual and, more times than not, we achieved it.

Of ourse, there were the usual campus, highlights. Everybody was going Greek, except for those unmentionable G.D.I.'s. We partied riften, studied some (really, we didl), trembled at initiations and cried of finals. We at in the externia, the at the B.S.U. smacked in class, pinched those inches, and rushed off to the gymbefore the weekend. We strong up the trees with bulket paper, complained about broken air conditioners and clevators, flighted with our "big" and "little" brothers and sisters, and carried on the traditions of Fembroke. State University in the ways of our





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PSU Opens Doors Students Work And Party

During the first week of school, many students were looking forward to another successful year while seniors waited for the chance to graduate. The atmosphere was sometimes chaotic and sometimes exciting when students were moving into the rooms and old friends met once again.

Registration was the prelude to much of the confusion and excitement on campus. As students waited in line to sign up for courses, some had to struggle to change their class schedule for different reasons. It may have been

that a class had filled to capacity. Perhaps it was because a class had been cancelled without the students' knowledge. It was the first day that many students had seen one another since the spring semester.

Classes began on August 28, 1986. Students rushed to get to their classes while others rushed to Sampson Hall to pick up drop/add cards. When students walked into their classes, most expected to find out the name of the textbook and get their syllabus; however, some teachers actually as-

signed homework. After classes, many students went to the bookstore to stand in line once again.

The SGA sponsored the back-to-school dance on September 4 and provided entertainment from the Voltage Brothers. After students had finished with paying, registration, and going to class, students were ready to go to work (or at least try). Whenever students were ready to work, it wasn't long before they were ready to play.



With items like motorcycles, boxes, and stuffed animals, students moved into dormitories. Typical examples are these couples, Kim Jones and Jason Cote (right) and "Skip" James Graham and Lora Samples (far right).







Mark Autry, 16, lounges on his brother LeVerne's couch before moving furniture into the dormitory.



This "Voltage Brother" hits some licks on his guitar during the opening week of school.



Registration The 'Stand-In-Line' Blues

It was not just an ordinary day. On August 27, 1986, hundreds of students stood in line and eventually filed into the English E. Jones Health and Education Building where emotions ranged from apathu to sheer anger. Kelly Wilkinson, a junior, shared her feelings by saying, "I think we should have some type of pre-registration before a semester ends in order to eliminate some of the confusion." Evelyn DeJesus, a sophomore, said, "There has got to be a better way! After standing and waiting for four hours, I was ready to drop."

Other students had some innovative ideas concerning registration, Karyn Richardson, a senior, commented, "Maybe if registration were computerized, the lines wouldn't be so bad in the future." Angie Batten, a sophomore, suggested, "If we could register ahead of time at the end of the fall

and spring semester, registration wouldn't be so bad."

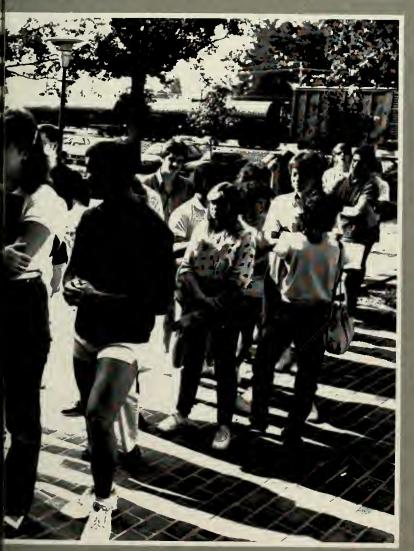
There was disagreement about how the process of registration is conducted. Bobbie Gilliam, a senior, said, "Instead of offering so many upper level courses, the departments should offer more 100 and 200 level courses. These are the courses needed by the majority of the students." Jason Shouse, a sophomore, disagreed, "I think we need a more efficient scheduling system based on senior priority in class registration."

After standing in line for several hours, some students found that the pace of registration improved once they were inside. Crystal Leigh offered, "I don't think registration was any different this year than in previous years, except that the lines where we picked up our cards were shorter because they were alphabetized differently."



Once inside, the line didn't disappear; It duplicated into many more.





The monotony of standing in line doesn't seem to be bothering every student as they wait outside of Sampson Hall for their permit cards. Below students find spots to rearrange their schedules in the P.E. gymnasium.







Sigma women Cathy Miller, Gail McLean, Harriet Horner and Jeannie Collins clown around on their way back to North Hall.



in 1946 PSU women were already on their way.

Changes...

PSU Women:

You Have Come A Long Way

Over the past one hundred years there have been numerous changes at PSU. The college experience for PSU women is one area that reveals many of these changes. As attitudes have changed regarding women's rights and capabilities, PSU has reflected these attitudes.

Women have always been an important part of this campus. While most women majored in education during the early years of the school, this year there were women majoring in diverse areas of study such as biology, public relations, chemistry, and computer science. The increasing number of women in these various fields reflected the new jobs open to wom-

en in 1987.

PSU provided many women who were unable to attend college years ago with the chance to go back to school. Maureen Regan was one example of a woman who not only worked at PSU for nineteen years but also earned her undergraduate degree and two master's degrees while working. She said of her experience at PSU, "I became a more liberated woman...able to make decisions I would not have been able to make otherwise."

In celebrating PSU's centennial, we have also celebrated one hundred years of the changing woman



These 1969 PSU women took their place at the front of the class.





The Bakers — Mary, Amy, and Violet — were a special family of women on the campus of PSU. Both daughters and their mother came to PSU in 1984. All three majored in education.

Going to college was something Violet had wanted to do when she was younger but she had never-seriously considered it. She married and raised five children instead. With the children grown and going to college themselves, and with Mr. Baker's being disabled, Violet saw coming to school as a step closer towards her goal of having a day-care center and financial security. Besides, as Mary noted, "The car was already going to PSU and Mom thought she might as well come along with us."

Both Mary and Amy regretted that with all three going to school they have less time to spend with their mother. Yet in many ways their shared college experience has brought them closer together. "We treasure what we do have," said Mary, "and those thirty minutes spent driving to school are all the more precious." Amy added that her mother has become "more like a best friend or a sister."

With all three females at school Mr. Baker took over the duties at home. He cooked breakfast for the three every morning and took care of the washing and grocery shopping. Violet's father who also lives with the Baker's, giving their family a total of eight, was especially proud of Violet because she was the only one out of his seven children to get a college degree. That she could do this after marrying and raising a family is yet another reason for the ever changing attitudes towards women and what they can accomplish.



For many years this house was PSU's women's dormitory.

Women changes . . .



1959 players demonstrate their acting abilities.



Yoko Hirasuwa somehow finds time for studying.



Joy Locklear and fiance Craig Hunt share a hug in her dorm room at Belk Hall.



Sleeping remains a mutual pastime at PSU as this 1966 woman reveals.

Freer To Be

Dorm Life For PSU Women

The biggest change in college life for PSU women has been in dorm life. Many women do not realize how much freer they are to-day with regards to dormitory restrictions.

Even as recently as 1965 the dormitory rules were rather archaic. Women were not allowed to leave campus overnight without permission from their parents and under no conditions were women allowed to visit residences occupied by men (unless they had written permission by the Dean of Women). If they attended any entertainment off campus, they had to go in groups (again with the permission of the Dean of Women).

There was a strict dress code. "Proper dress" was expected at

all times. Bermuda shorts could only be worn in the dormitory and to and from the gym. Sunbathing was permitted only behind "Britt" dormitory or West Hall with no males allowed in the vicinity at any time. Of course the sunbathers had to be properly dressed when going to and from the sunbathing areas.

In order to date on nights other than Saturday, women had to have a "C" average. Freshmen and Sophomores could date two nights per week, Juniors had three nights, and Seniors four. All dates had to end before the front door was locked at 11:00.

In light of the fewer restrictions at PSU dormitories in 1987, women should be thankful that they've come such a long way.



Ready for bedcheck this rowdy bunch from 1973 line up in their dorm hall



Outside of Belk Hall, Rose Hernavich, Della Kimrey, and Luanne Kennedy soak up the rays.



This PSU woman demonstrates her incredible forehand on the tennis court.



Dolores Osborne and Penny Arvin enjoy a brisk morning run around the track.



Women's basketball in 1959 was an intramural sport.

Women In Sports

Unlimited Potential

As PSU has grown over the years, the number of women's sports has increased tremendously. In earlier years, if a woman wanted to participate in sports she was limited to intramural competition. In 1987, there were five sports open to women: tennis, basketball, softball, volleyball and cross country.

PSU's female athletes have received considerable recognition for their outstanding achievements in sports. Kathy E. Little was the first woman at PSU to be inducted into the PSU Athletic Hall of Fame. The PSU women's basketball team has come a long way over the years. In 1984, they were ranked number one in

the NAIA district. The next year the team had a record of 26-5 with a 19 game winning streak. Two former basketball players, Barbara Green and Dee Majors, have had their uniforms retired in recognition of their talent.

Women have become increasingly active and involved in sports. Now women compete in sports that were once thought to be suitable only for males. As society has allowed women to become more athletic, there has been a trend on the PSU campus toward "keeping in shape". In 1987 women were not out of place in the weight room or on the track. They were as much at home there as anyone else.



This PSU woman enjoys keeping in shape in PSU's weightroom.



Volleyball coach, Ellen Bryan advises three 1978 players.



This 1966 intramural team reveals fierce competition.

Women





As early as the twenties PSU women were playing basketball.



The BSU House provides PSU students with a place to relax, study, and converse.



The Baptist Church across from Jacobs Hall is one of the many churches in Pembroke open to students.



Sister Margaret Gallagher waits to help any PSU student who needs it in the campus ministry office at North Hall.

Spiritual Influences:

Places Where Students Can Gather

When students first move onto campus, they try to make friends and to find out about the different organizations. Many students pledge various sororities and fraternities, while others seek to join a religious organization. Religion is a very controversial issue these days because there are so many different denominations. Pembroke State University has several religious groups on campus.

One of these groups is the Baptist Student Union, which holds its events at the House across from the Performing Arts Center. This group is open to all students. The BSU has a part-time campus minister, Gina Roberts, and a student committee. The BSU offers a wide variety of activities for students on campus. For all commuters as well as others, a Commuter's Lunch was held on Wednesdays from 12:30 to 1:30. Tuesday nights at 7:00, the Gathering

brought together outside speakers and bands; Thursday nights at 6:00, a Bible study was held. As Curtis Holloman, president, stated, "The House is a place of community, family, and where the true lifestyle of Christ is shared." The House is a place where students could go to relax, study, watch television, or cook.

Another group hoping to attract students was the Catholic Campus Ministry, Sister Margaret Gallagher was available to all students from 4 to 7 every Tuesday in the campus ministry office of North Hall. According to Sister Margaret, there are only 23 Catholic students. Therefore, her goal was simply to meet as many students on campus and to find out what their needs were. She offered help to all students, "If there are Catholic students who would like to come in, I am here to listen and support them in any

way I can. This is not limited to Catholic students."

Other groups that were trying to organize on campus were the King Pentecostal Fellowship and the Campus Crusade for Christ.

For students who wanted to go to church on Sunday, the First Baptist Church in Lumberton provided a van to pick them up and take them to church. Ivan Davis, who was the assistant to the pastor, said the service is offered as an "outreach ministry for our church to offer students a comfortable worship setting."

PSU had a variety of religious groups and services to offer the students. There were also some organizations that were trying to attract students and others which were still getting organized. These organizations desired to work with all the students in order to help them with their problems and to meet their needs.



A comfortable and warm setting makes the House inviting to all students.



At the Panhellenic-sponsored "Mocktail Party" in November, Mike Rea mixes the drinks as Deanne Alexander and Antonio Kilpatrick look on.



This is a campus reminder that alcoholic consumption continues.

Alcoholic Beverages

'21' Becomes Magic Number

It came as no surprise to many students when on September 1, 1986, the state of North Carolina raised the legal drinking age to 21. Many of the students were very angered by this decision since they felt it infringed on their rights as adults. However, the state had a good reason to change the drinking age. The federal government was prepared to withhold funding for highway repair and maintenance if the state did not comply with the law by a certain date. Economically the state had little choice.

Around the state, college students turned out on August 31, 1986, to party as long as they could do so legally. Bars and nightclubs were filled to capacity, and some campuses had riots and other disturbances. Fortunately, PSU did not experience any of this type of unruliness. Yet, several area nightclubs did offer specials on alcoholic beverages for that evening, and PSU students took advantage of them.

In Lumberton, about a fifteenminute drive from the PSU campus, students crowded into Sullivan's Nightclub on the evening of
August 31, 1986. Here, responses concerning the new
drinking age law were recorded
by the student patrons. When
asked about the change, Vince
Morris, 19, said, "I think to an extent it is wrong, but also it is right.
I feel that it will keep the students
out of the bars but it will not keep
them from drinking." Barbara
Carras, 20, commented, "I think

they are treating the symptom, not the problem, the problem being society itself." Another student, Darrell Moore, 20, said, "I have been drinking for two years legally; now, I can't. I feel insulted." The majority of responses were similar.

Whether or not students at PSU decided to break the law, it remained a controversial issue. With the issue of student and young adult rights in opposition with the rights of highway travelers in the forefront, PSU joined many other schools by speaking out (even if they did so more quietly). It might even be said that students made the transition "in good taste."



There are likely to be many "Mocktail" parties like the one these students participate in.



Some students make the most of drinking's "last call." Here in front of North Hall, Cedric Brinkey indulges.

Earnest Ryder's Ride

"On The Road Again"

Earnest Ryder (not his real name) awoke late. As usual the alarm clock had not sounded on time, and Earnest was going to be late for classes again. Earnest was a commuter to PSU, a prestigious position that many students applied for, but many were unprepared for. Contrary to popular belief, you really had to work at commuting. It took much patience, which was something Earnest was rapidly losing.

With a forty-minute drive ahead of him, Earnest knew he must hurry. There was no time to shower or eat. Instead, Earnest quickly crammed on his special deodorized sweatsuit, an invention of the P.E. Department. Every commuter received a couple of sets at the beginning of the year. As he sped down the highway, suddenly his auto sputtered and creaked and finally came to a halt on the road. Earnest had forgotten to get some gas! Thank goodness he hadn't used all of his gasoline pills that the Science Department regularly distributed to commuters. He popped a couple into his gas

tank and shortly, he was on his way.

It wasn't long before Earnest encountered other problems. After changing a flat tire with his hot air device (PSU had recently produced a surplus of hot air and any department could contribute), Earnest came upon road construction on the Prospect Freeway. He hesitated a moment, but finally reached for his flame-thrower's handbook, which had been issued by the Sociology Department to accompany the flame-thrower devices attached to each fender of his auto. Satisfied that the present situation met all the conditions, Earnest pushed the activation button. The twenty-foot flames quickly dispersed the road crew, and Earnest was on his way again.

During the last mile of the trip, Earnest wondered if he would have to park in the Chancellor's yard that day. Since parking spaces had become scarce, PSU had decreed that any student unable to find a space could park in the Chancellor's yard, as long as he or she had written proof there were no spaces avail-

able.(?)

Just as he suspected, the PSU Locomotive was charging past the campus, preventing Earnest and several hundred other students from crossing the tracks. Every department was working on the locomotive problem. No one had solved it by this day, however, so Earnest switched off his auto and joined about a hundred other students in a verbal attack on the loco. This practice had slowly evolved from individual verbal attacks into a celebrated group endeavor that left everyone refreshed for classes.

After three hours, the train finally passed, and Earnest took his place in line in the Chancellor's driveway. He knew it would be useless to search for a parking space at that hour. After 45 minutes, he took off on foot for class to the sound of cheers and shouts which beamed across campus from the Lowry Bell Tower. The Music Department had taped these sound effects to signal the arrival of another commuter on campus. Earnest Ryder had ridden again!



Chatting with Cynthia Naugler, student and secretary of Student Affairs, are Dawn Boggs and Steve McQuiston.

Commuting to PSU

Most Of Us Did It Each Day

Over eighteen hundred students at PSU, 70% of the total student population, were commuters this year. From as far away as Wadesboro, Rockingham, and Fayetteville, they drove daily.

The location of PSU, right off highway 74 and I-95, made commuting convenient for many. Despite the usual problems associated with commuting — car maintenance, traffic accidents, sudden detours, stalled trains, etc. — many students seemed to prefer commuting to living on campus.

For students who were working or raising families, commuting was often the only choice. Car pooling added variety to the daily drive and allowed riders to study along the way.

Even though commuters often missed many of the on-campus activities that are a part of college life, they were an essential part of PSU. There will continue to be commuters to PSU, people who brave the elements to further their education.



Studying for a genetics test, Robert Chavis spends extra time in his auto.



Enjoying the company of a friend, Amy Locklear and Amy Smith utilize an automobile at lunch,

Student Government

The Student Government Association is a governing budy made up of PSU students. The organization works much like the U.S. government. There are class representatives and a senate that consists of students from each of the four classes. The number of senators is determined by the number of people in a class. There is an acting president and vice-president in the SGA. In decision-making procedures, the president has very power over the senate, and the senate has a two-thirds majority power over the president.

The SGA works in cooperation with the

Student Affairs Office, which is represent-Student Affairs of the which is represented at each meeting of the senate. The director is free to write his in the injurious not have a senate vate. Visiting students and faculty are often present at meetings.

The SGA has changed over the years.

The organization was revised to become the Student Government Association after being the Student Council. Naturally, the representatives have changed along with the times. This has made for effective representation each year.

Review: 1976



In only ten years, appearances drastically changed.

Review: 1966



These were the representatives of the Student Council in 1966.



Senior senator Owen Martin thinks about a proposal before it is voted on by the senate.

Randy Mauger performs at the second coffeehouse sponsored by the SGA.

Student Leadership By The Students For The Students

The Student Government Association worked overtime in fulfilling its duties. Due to the Centennial, the SGA had a sizeable increase in the amount of money available for student activities. Through the hard work of the entertainment committee and entertainment chairperson Leslie Marsh, the student body was treated to top-notch entertainers such as Barbara Bailey Hutchinson and The Creek, The SGA also sponsored a semi-formal dance. the Miss PSU Scholarship pageant, and many other functions. The SGA also formed various committees to serve the students by maintaining good communication between the students and administrators. "Keeping the lines of communication open between students and administration is the

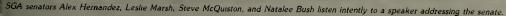
most important job I have," said Monica Midgette, president of the SGA. She added, "Without good communication, it is very difficult to be successful."

Other committees included the food, the student issues, and student center committees. There were also various subcommittees in which students and faculty worked together to work out problems. David Cummings, vicepresident of the student body, stated, "Because we are students ourselves we are more aware of student issues and as a result, we are better able to understand problems and find possible solutions to those problems." The director of student activities, Judy Sarvis, described the SGA as being "the voice of the students." "Serving on the senate gives the

students the opportunity to refine their leadership ability," she added.

Serving on the SGA is both a responsibility and an honor. It took determination as well as sacrifice on the part of the student. It also had its rewards like the sense of accomplishment one feels when getting things done. Lora Jernigan, sophomore class senator and vice-president of the senate, summed up the feelings of many members of the student government when she said, "If a student wants to be involved or have a voice in what happens on this campus, he or she must be willing to take the time to get involved, to give the university something in return for all the opportunities it offers the student."









The 1971 chapter of Phi Sigma Chi was one of the first fraternities on campus.



Greeks

profiles

Greek paraphernalia has always been popular.

Fraternities

Brotherhood Review

Greek fraternities have been an important part of campus life at PSU since 1969 when Alpha Omega Upsilon was first chartered on this campus. The seven fraternities on campus that year organized many of the social activities on campus and supported many organizations outside the campus such as the Red Cross, Odom Home, and the NC Cancer Institute.

With Alpha Omega Upsilon leading the way, the other fraternities soon followed. Lambda Phi Epsilon was first recognized in 1968 and was recently reorganized in 1986. During the seventies Pi Kappa Phi and Pi Kappa

Greek fraternities have been an portant part of campus life at 5U since 1969 when Alpha mega Upsilon was first charted on this campus. The seven ternities on campus that year Alpha were chartered. The eighties brought in Phi Beta Sigma and Omega Psi Phi Fraternity, Inc., offering pledgees even more choices for the brotherhood experience that is unique to fraternity life.

Through the governing body, the Interfraternity Council, all of these groups worked together adding to the excitement of college life by sponsoring campus-wide parties, mixers, fund raisers, and Rush. They all competed for the Chancellor's Cup, striving for the recognition of being the most active fraternity on campus. Throughout the year these activities attracted the attention of all PSU students, whether they were Greek or not.



Pictured are the Alpha Omega Upsilons in front of their house in 1973.





A day of much despair was September 21, 1981, for the Omicron Delta Chapter of Tau Kappa Epsilon fraternity on the PSU campus. These young men were notified by Chancellor Paul R. Givens that their charter had been revoked for an indefinite period of time. This meant that the Tekes would no longer be recognized as an organization on campus.

The organization did not want to give up, even after such dishearting news. So, they reorganized under their intramural team name, "The Red Army." With this slogan forever in their minds they tried with a group effort to pull together and reorganize to again gain their National Charter.

During the summer of 1982 three meetings were held after which time the PSU chapter of TKE would locally be rechartered. During the time following this announcement the Tekes worked hard to gain their National Charter. They involved themselves in various school activities such as Student Government, Red Cross Blood Drives and the Miss PSU Pageant. Through all this hard work and determination the brothers of Omicron Delta chapter of Tau Kappa Epsilon received during the fall semester of 1986 their National Charter.

Some of the brothers of Phi Sigma Chi gather around their house and a Red Springs firetruck in 1971.



Uniqueness of spirit seems to be prevalent to these Theta Kappa women.

Greeks profiles . . .



These Tri-Sigmas enjoy each other even in the rain.



Christine Strickland relaxes at the KD Penthouse.



Dressed in Jamaican style, Zeta Deanna Alexander entertains at the Mocktail Party held in the student center.



Hitching a ride from the solemnity of PSU are 1973's Theta Kappas

Sororities

Sisterhood Review.

Greek life for women emerged from the PSU campus during the early seventies. Kappa Delta was chartered in 1973 along with Zeta Tau Alpha. Sigma Sigma Sigma became the third sorority at PSU when it was chartered in 1974. Zeta Phi Beta and Delta Sigma Theta were chartered during the eighties, making a total of five sororities at PSU this year.

Over the past twenty-four years these sororities have created many lasting bonds among those who chose to "go Greek." These closely-knit groups have sponsored many of the activities that enhance college life such as parties, dances, and service projects in which all PSU students could participate.

In addition to the many social functions which these sororities sponsored, they contributed to many charitable organizations as well. Many entertained the children at the Odom Home, such as Delta Sigma Theta, Inc. Kappa Delta was known for its special visitis to the nearby Cancer Home, while Sigma Sigma Sigma gave parties for the children in neighboring hospitals. Zeta Phi Beta was a member of the American Council on Human Rights, and Zeta Tau Alpha sponsored activities for the National Association of Retarded Citizens. Sororities at PSU provided many with the opportunity to support each other, the PSU campus, and the community.



Tri-Sigma women Gail McLean, Joni Wood, and Etta Hearne sell Valentine gifts.



These women of Kappa Delta Omicron get together for an evening of fine dining during the year of 1969.



Eating with fellow Greeks in the cafeteria usually brings much cheer.



Sharing together good times and bad are Pi Kappa Alpha brothers Mike Stawowczyk, Rusty Meador and Robert Sears.



Kappa Deltas and Pi Kappa Alphas rock together.

One Family

Greeks Work Together

Both sororities and fraternities at PSU have joined forces at many times during the year in sponsoring many activities and promoting the Greek way in the process. During the annual Greek weekend all thirteen organizations participated in various games, such as the water balloon toss, the mattress race, and tug of war. The weekend closed with a cookout at the Odom Home for the children.

Many of the fraternities and sororities sponsored "little sisters" and "big brothers," a practice that united these two organizations even more. Each fraternity had a little sister program along with a sweetheart. All the sororities chose a male sutdent from the campus that was their "beau." One particular sorority, Zeta Phi Beta, was organized in 1920 with the help of fraternity Phi Beta Sigma, making them a true Greek letter brother-sister organization.

Some of the activities both groups particiapted in this year included a Cystic Fibrosis Rock-athon sponsored by the Kappa Deltas and the Lambda Phis in the fall. In addition all the fraternities held mixers throughout the year, in which each sorority got together with another fraternity.



Greeks as a whole usually enjoy getting together.



Lambda Phi Epsion brothers of 1969 roll in a VW.



Pi Kappa Phi little sisters take a rest.

Greeks





The Greeks of PSU join together during Greek weekend to play a game of water balloon toss.

"Up, up, and away!" Dr. John Bowman, co-ordinator of the New Games festival, and students experience the cooperation it takes to raise a parachute.

Playing tennis at PSU is a favorite pastime for many students.

Ronnie Brewer takes time out from his studies to play a game of ping pong in the Jones P.E. building.





What A Game! Students Enjoy Leisure

It may be hard to believe that we had time for anything other than studying for exams, writing research papers, and patronizing the library. Even so, college life was not all work and no play. There were games of all sorts for all sorts of people.

Some of the most favorite games were net games and table games. Tennis was a seasonal favorite, and sorfie weathered souls braved the colder months for their favorite sport. Ping-pong was available in the P.E. building, and the clack-clack of the ball on the table was often heard in the corridors. Card games were as versatile as the people who played them. There was always some late-night excitement with various card games popping up. As long as you had your accessories, the night remained young.









On a warm and lazy afternoon, Karyn Shook walks her faithful companion. Misty, on her way to class.





Lara Jernnigan and Sally Widener enjoy a game of fristion in the grounds behind the Chancell a's residence.

United priventile appropriate configure in my many meampus students. One student benefit in shuffle her exists affectivity by recovering them on the floor.

The Good Times We Danced The Night Away

Question: How do you have fun and get plenty of exercise at the same time? Dancing! All year the students were treated to both exercise and fun. Even though some students did not dance, they had a good time.

Almost every organization on campus sponsored a dance this past year. The TKE's sponsored a Back-To-School dance, held outdoors in front of Moore Hall during the first week of school. The KD's sponsored a Halloween dance, which was also a costume party. Panhellenic sponsored a Mocktail party, and the students dressed in the style of the country of their favorite beverage. The $\Sigma\Sigma\Sigma$'s sponsored a Toga party

and everyone dressed "Greek" or in togas. Other organizations held dances to give the students a break from studying and a chance to socialize with their friends. Maybe the most exciting dance was held in September. The SGA sponsored a Back-to-School dance held in the gym featuring "The Voltage Brothers". This was their second performance at PSU. Many students showed their appreciation by attending and dancing until the last song.

Dances are always fun and the students at PSU proved this. They used a lot of energy, toned up a little and had a lot of fun dancing to their favorite tunes.



The dance crowds gathered. Above, William Campbell and Steve Ludwig try to please them as they sort through records at the TKE dance outside Moore Hall. Below, Tim Jones and Penny Midgette share some space a la "mocktails."







Wearing a sombrero, Angie Thomas identifies her preference for Tequilla Sunrises or anything that is equally potent from Mexico.



In the old gymnesium, these students stee, but at the annual Sedie Hawkins dence. Can you identify any of these students from 1968?

Review: 1968

October 31, 1986

Halloween: PSU Style

While youngaints were out trick or meating. PSU students were out telebrating Hallowean in ways of their own. There were various activities held on campus in which both students and profession, participated.

The Kappe Deltas sponsored a Hallowson dance in the Student Center on the evening of the 29th. Those who attended were dressed in full Hallowson attire, Jay Stamback won the costume contest dressed as the notorious flashet.

At midnight on Halloween the "Rocky Horror Pieture Show was shown in the Student Center, Many students showed up with the usual hags of rice, water guns, toosted bread, and tollet tissue as sociated with this cult flick.

Dr. Bowman held his annual Halloween costume party of his huma in Red Springs. Not surprise ingle, none other than Dr. Bowman immediation the prize for beautination. dressed on Donald Duck.

Such numerous events should be proof-enough that Halloween in not just for kids. PSU faculty and students participated whole heartenity.



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Too Amy Wilson, Morror D. cale to and Tracy Proveil pack to the molt during their extra time (style: Paul Bells, Steve Johnson, and Mark Honeycure congresses suiside the Education Yuliding



Minutes In Between Classes

PSU Students Savored Every Second of Them



Greg Mayman and Evelyn Dedenus exchange prestings an mute to the library.

Crowds of students filing in and out of huldings or up and down the sidewalk to Classroom North signaled precious minutes at PSU— the ones in between classes. This was when many students exchanged books, caught up on the notes they missed, and aired their complaints or joys about the previous hour.

The ones who got out of class carly congregated in their particular niches, perhaps outside the caleteria on the benches, while others returned to their rooms to pick up or drop off another had of books. Those who got out of class late taced to their next class.

which, more than likely, was on the other side of campus. On the way to the next class many stopped by the drink machine for refreshment through the next class. A few even stopped by the library, perhaps to catch the headlines of the daily paper to keep up with the world outside of PSIJ.

This year at PSU there was even more free time than usual with the addition of the new student activity period on Wednesdays at 10:00. For both students and professors the new hour and a half took some getting used a at first, but everyons adjusted. If

not attending organizational meetings or special school activities, such as the Convocation, many students simply used the extra time to socialize with friends, clean up the neglected dorm room, eatch up on much needed sleep, or even study.

Most students agreed that the extended time between classes was a blessing that many trock advantage of on test days. While the

Most students agreed that the extended time between classes was a blessing that many took advantage of on test days. While the compus atmosphere may have seemed dead during the hours that classes were in session, in between classes, PSU came alive



Taking a brank suplam or Vigor Put later and trackman Lateral Going Indulys in discourse areas the Student Contes



Someomer just a beady-type refrest suits the copy as Jin/ Look lear discovers in his darm a sect.



In War Hall Wardy James, Live Parnes, and Ashley Sasseen occupy themselves



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Thems Alpha Theli Museumare usa their Dense in a may in which morn would be provid

Battle Of Our Boredom

We Occupied Ourselves Off-Hours

It may be hard to believe that we actually had free time. Some days it seemed that there was just too much time to fill. These were days when classes were over, our studying was done for undane), and there was nothing to do. We used our imagination to devise ways to occupy ourselves on lays like these, and we came up with a variety of alternatives.

Often we found ourselves in the dorrn with nothing to do. These were the

times when we realized just how messy our mons had become. So it was out with the broom and in with the "Mr. Clean." Room elean-ups were such major events that it was always ridiculously furny to watch how quickly they became recluitered.

We sometimes gathere I in our taylorie places when we were bored. We

We sometimes gathers I in our toverify places when we were horsel. We rationalised that it was better to share our baredom with some ne. We talked together about our classes, our dates. nurcars, and the weekend. We watched passero-bu, and it we were hicky, we found something better in do. We were sometimes unnovative people who attacked boredom with a vehamence. Since there was nothing to do, we created something to do. We had parties, we want for tiden in the country (ura-hum), we played games, we listened to music, and we even studied. Sometimes, it was fun to do these things with friends.







From 1979, top, and 1972, these students enjoy an impromptu nap in unusual places.

Review: 1968

Through the gears, students have always found it difficult to study since there are always unexpected parties and events popping up on campus.

Review: 1981







Taking a break from classes, Michael Stawawczyk views the action.



Even though Kim Pollack tries to study, sleep seems to be winning the battle between sleep and studying.



Social Life

We Didn't Always Study

Can you imagine what the PSU campus life was like on a school night? Most people probably thought that the students were partying all over campus. This was not so for some. There came a time in every student's life when he had to fight his urge to party and do some serious studying.

There were numerous dances of different types given to entice each student from his books. These dances were held during the various holidays and other important events that were celebrated on campus.

Students also had to fight urges to visit friends who lived on cam-

pus. Socializing was an important part of dorm life. Many students became bored and decided to do some visiting.

And don't forget the sports activities held. Some students were sure to attend these games and show the old school spirit. There would be no games without fans.

Many events took place on the PSU campus, and young students could easily be enticed away from their books. But students had to be strong to fight the urge and study. After all, grades are one of the most important parts of school.



At the Tri-Sigma toga party Cathy Miller and Wendy Jones find something interesting in what Tim Jones has to say.



Michelle Morrison and Theresa Cox ielp each other study instead of ranging out with friends.



Chris Holt and Joe Barrington enjoy a crisp autumn afternoon outdoors.





Sitting on the steps of the Science Building, Lisa Everson studies while Dougetta Corney eats lunch.



The caboose is everyone's favorite section of the train, because after patiently waiting they are allowed to cross the tracks.



These hungry people stand in line to receive a free meal at the first convocation.

KD sister Christine Strickland waits patiently to cross the road.



In the lobby of Classroom North, Randy Gordon and Andrea Mack wait for class.

Patience Students Learn To Wait

We have all heard the saying "Patience is a virtue." At PSU it was a must. Students were forever being placed in situations where they had to wait and be patient.

Registration was a prime example of waiting patiently. Some students stood in line for hours to pay fees and register for courses.

Waiting for the train to pass was another example. Many commuters got caught and had to wait before continuing.

In dorms and other buildings, those students who disliked stairs or were unable to use them had to wait for their turn to use the elevators — and once inside, they had to wait patiently for the s-low trip to the floor of their choice.

Of course, there were those fortunate students who did not experience the bother. Andrea Mack stated, "! have no problem. I rarely use the elevator and have never been caught by the train." She was one of the lucky ones. It was just as well that most of us mastered the art of waiting since the world is filled with lines and delays.

Hang-out Points:

Grouping And Regrouping . . .

Sitting in rooms sometimes got boring, so many students at PSU found spots on campus where they could "hang-out" and socialize with friends (or meet new people). The power box located next to the cafeteria was one favorite spot during lunch time. After eating in the cafe, many students congregated around the power box on sunny days. The benches in front of the cafeteria provided the necessary shade on hot days. For really unpleasant weather, many students gathered inside the lobby of North dorm. After the installation of an air-conditioning unit in North, the popularity of the lobby noticeably increased.

There were other hang-out points around campus. Students

who wanted to watch television or play video games usually were found in the student center. Students with "refrigerator" appetites jammed the Wagon Wheel. The balconies of the men's dorms were also favorite spots to lounge, loiter, gaze, and socialize. Some students chose the gym where they could tone up, tone down, or watch bodies in the mirrors.

Finding spots to hang around was no problem for PSU students. These places were the most popular as they have been in years past. Hopefully, with the completion of the new student center, students will find other inviting areas to group and regroup. Even so, these trusty spots will still be around





Missy Hill hangs out with some friends on the steps of North Dorm.



Matt Huntanar, Archie McGee, and David Wisher enjoy the view of the women's dorm from the balcony of West.



Joe Stoner stops between classes to talk with Melissa Rozier and Suzette Simpson.



Oscar Sellers, George Shepherd, and Steve Dawson shoot the breeze outside of Wellons.

Men's Dorm Life

Longings And Belongings

Blaring music, cold bare floors, mason walls, and small bathrooms are a few of the characteristics that describe the men's dorms. One of the biggest challenges the incoming freshman faced as he started his college career was learning to cope with life in the dorm. He had to work hard to adjust to an environment which was opposite of what he was used to.

The student began almost immediately to feel those longings for home; that air-conditioned, fully carpeted home where he had his own room, his own bathroom and plenty of privacy. The dorm room seemed like a cave, even a prison for the first few weeks. Whether the room was on a hall or in a suite, noise was always a

problem. Even though the walls were concrete and the doors were solid the smallest sounds somehow managed to filter in. Sleep was often hard to come by and consideration was seldom practiced. It seemed like the "party" couldn't officially start until after midnight.

It may appear that life in the men's dorms was mostly unpleasant and in reality it was, but after a few months that crazy place became home. It was a shelter from the weather, a place to hang your hat, and most of all somewhere to crash. It wasn't the coziest spot in the world but it served its purpose and gave the student a place to be when there was nowhere else to go.



On his way to class, Mike Frame passes in front of Wellons Dorm.



Victor Bullard relaxes on his couch in West Dorm.



George Shepherd and his roommate are about to be awakened from a peaceful sleep by Jim McMellon.



Men's drum life in 1959 was considerably different than it is today. In the '5''s the 4d Gym was used as the men's drumitary.

Review: 1959

In Full View:

Our Own Perspective Point

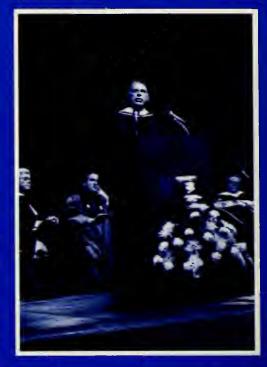
There was so much to did In this way, the year was typical in the after-hours we donned our toges, adjusted our electures, checked the mirror and made our way to any of a number of partice that sprang up in and off campus. There were fraterally gigs, sorotly formals, coffeehouse specials, and beauty payeants (what an expression on hor facel) to arrest, and we attended.

Our budding intellectuality was nourished by cultural happenings as well (even the saveral "test-tuhe" intellectuals found these events luni. Students and faculty from the Art Department opened our eyes and imagination with their pointings, prints, and sculptured creations. Native Americans from the East Coast boot their drums, danced their tretter's wheel. We watched We partici-

pated. We learned

Naturally there were many to be brations to commemorate our Conjunctal With a series of conversity of the ordered page of the ordered page of the ordered page of the ordered page of the weather and these who highest to him a feet to allege of all alleges of all pages of all pages of the ordered or ordered the state who pined our ordered or

In these and rather ways we admired, amosely, and oven sometimes affused considers (remonbur some of those parties?). We likely up our fields clopped our hands, and visualized the scenary. It was an original Pulisperilles Point that we saw like an internal contrast with some fresh shocks of colour that we could call our own.





To the earliest in a line (15) (Pageant deliver (15) (15) (15) (15)









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Company of the E.M. Collections, proteon larger breach in the name of the same makes an about

Celebration Begins Formality Impresses Students

Robbie Whisenant and Stewart Zimmermen enjoy the food served on the grounds near Classroom North after the convocation.

held the first convocation in celebration of the Centennial on September 3, 1986. Many students attended the assembly held in Givens Performing Arts Center, including Laura Musselwhite who commented, "It gave me a sense of the heritage of the school. I enjoyed the history that the ceremony portrayed and it gave me a good feeling that I was a part of something so rich in education.' Mary Baker, a junior, agreed, "It was more than pride - all those men and women who have made and are still making contributions to academics. It makes me want

Pembroke State University

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Many students were impressed with the formality of the event. The audience grew quiet when the faculty procession began., Connie Musselwhite remarked, "I liked the dignity and formality of the ceremony. It was different. We don't get to see this type of thing every day."

to say, 'I want to be one of

The ceremony continued with a variety of speakers, including Linda Oxendine who spoke about the fight for a school and of the joy felt when the first building went up in Pates. Ms. Oxendine continued the story of our founding fathers - W.L. Moore and Hamilton McMillan - and she told how each contributed to the growth of PSU. One student, Amy Baker, stated, "I was impressed

Linda Oxendine speaks of the pride and heritage of PSU that has been passed down through the generations.

mostly from the information about the history of Pembroke."

PSU also conferred two honorary doctorates. These were given to Mr. Clifton Oxendine, one of the first graduates of PSU in 1924, and Mr. Joseph Sandlin, former chairman of Southern National Bank.

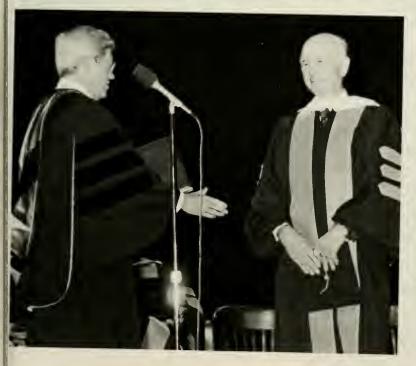
The day's celebration ended with a buffet lunch served outdoors near Classroom North. Angie Owens commented, "I have never been prouder of PSU."





Chancellor Givens tells the story of one of PSU's first graduates of 1924, Mr. Clifton Oxendine.





With good food, good weather, and good music, there was nothing more that we could ask for.



Chancellor Givens presents an honorary doctorate to Mr. Joseph Sandlin for his outstanding support of PSU.

Our Centennial Tribute

Portraits Are Unveiled At Ceremony

The celebration continued on October 15, 1986, with the unveiling of five portraits of the leaders and founders of Pembroke State University — Reverend W.L. Moore; Dr. Ralph Wellons; Dr. Walter J. Gale; Dr. English E. Jones; and Dr. Paul R. Givens.

The program began with a medely of songs from the 1880's performed by George Walter and William Fritz, professors at PSU, and the National Anthem was

sung by PSU's vocal ensemble.

After a series of speakers, Paul Van Zandt, chairman of PSU's Art Department, introduced each portrait as it was unveiled. He told how each man had helped with the growth and development of Pembroke State University.

Following the unveiling was a musical interlude by the vocal ensemble. They enlightened the audience with the performance of "A Psalm Folksong" by Edwin

Penhorwood and "The Bells" by Frank Ahrold.

The program ended with the premiere presentation of the video "Pembroke State University: A Class By Itself." This documentary film was produced by The N.C. Agency for Public Telecommunications, and it will be used to share the qualities of our university with other people.



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Two marshals unveil Chancellor Givens' portrait, the last of five.

Dennis Lowery, chairman of the Board of Trustees, comments on his experiences when he was a PSU student.







These portraits of former Chancellor English E. Jones and present chancellor Paul R. Givens hang in Sampson Hall.

"Further ske State University: A Class By Itself" is a film which depicts various aspects of compus life at PSU. The main purpose of the film is to promote the university and to encourage more students to enroll.

The film concentrated on showing the university through the different scademic departments. Actual classroom notivities and both faculty and students were interviewed. The students included Owen Martin, Jr., David Cummings, Monico Midgette, and Jake Gordwin. Francesca Adler, former Mass FSU and Mass North Carolina, was featured as an alumni student.

The film showed the CMA, Physical Education, Bidingy, Education, and the Physical Science departments. However, the film did not show the Pusiness, Geography, Sci. Jogy/Criminal Justice, Philosophy/Religion, and Psychology departments.

Besides academic life, the film also featured student life and sports. It is highed that when this film is shown it will help boost the student enrollment of PSU.



Susan Dehlin and Rick Williams film a "PM Magazine" segment.

From September until November, it was not unusual to see TV news crows reaming around compute. Turning 100 years additional to fettention to the compute past. The new student center gained much attention as an addition for 1987.

Many students and organizations on campus, along with the Vice Chanceller of Student Affairs James B. Chavis, did spots in morning news at 6:00 s.m. in front of Old Main. F.M. Mayazine come to PSU in October and did a segment on the University for their program. Channel 11 News was seen on campus many times shorting segments for their news show of both the convocations held on compus.

The one unique aspect of Pembroke State University that stands above the rest, is that PSU originally started as a school for only Indians in 1887. Now, 105 years later, PSU opens its doors to all these, ethnic and cultural groups, which made PSU big news in 1886. PSU continues to grow bigger and factor.



The PSU Concert Band, directed by Dr. Robert Romine, plays the premiere of "Centennial Ode" in honor of PSU.



Jim Ogle conducts the NC Symphony in a concert which attracted 1,500 to the GPAC.



Owen Martin, Jr., president of the senior class, delivers his remarks during the Convocation ceremony.

An Original View

McMillan Statue Unveiled

By the morning of March 5, there was a chill in the air, but the bright sun and the anticipation felt by many people helped to warm up the concluding Centennial Convocation. Preparations had begun several years previously, and this was the day PSU rolled out the red carpet for Governor Jim Martin, unveiled the lifesize statue of Rep. Hamilton McMillan, and served a complimentary lunch in the Quadrangle on the PSU campus. It was a day, despite the busy wind, of celebration and cancelled classes, which put many in a festive spirit.

The Governor arrived within the half-hour of the covocation commencement surrounded by secret service men and a flurry of other people. The PSU Concert Band set the mood with their finely-tuned talents and instruments as the procession of faculty and honored guests filed into the GPAC. Preliminary remarks were followed by a musical interlude, and finally, with the presentation

of Governor Martin, who rose to the podium to a standing ovation. Governor Martin spoke of the efforts of his administration by assuring North Carolinians the hope of quality education and sustained interest in education by the state. A climax to the occasion was in the form of the "Centennial Ode" musical composition, composed by Mr. Elliot A. Del Borgo.

Immediately following the convocation guests were invited to view the unveiling of the statue of Rep. McMillan. Guests such as Mr. Jack Sharpe, Jr., a member of the Hamilton McMillan Committee, and Miss Jane Hamilton McMillan, spoke to a crowd of over 200. The PSU choir sang "My Lord, What a Morning" in hushed spiritual voices followed by the unveiling of the statue by the great-great grandchildren of Rep. McMillan. The statue, crafted by PSU's Paul Van Zandt, was received with approving applause.



The guests were quickly in line on the Quadrangle for the complimentary meal of chicken, potatoes au gratin, peach salad, muffins, and sherbet, which, incidentally was an added spice to the frigid Arctic air whipping over the grounds. Everyone endured the weather for the food, including some students who waited in the warm dorms until the meal becap

Other activities of the weekend included the black-tie Founders Day Banquet on Friday evening, March 6. One guest estimated that there were over 300 guests who listened to guest speaker Eric Sevareid, a CBS News commentator. The NC Sumphony performed to a standing-room-only audience at 8:00 pm that evening. Finally, on Saturday, March 7, the Music Department hosted an Instrumental Music Festival at the GPAC with a complimentary evening concert, a culmination of the Centennial celebration.



Left: Great-great grandchildren of Rep. McMillan unveil a statue of his likeness. Below: Gov. Jim Martin, Miss Jane Hamilton McMillan, and members of the McMillan family look on.



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Eric Sevareid, a CBS News commentator, speaks at the Founders Day Banquet to a crowd of 320. It was announced that PSU had exceeded its goal of \$1 million in its Centennial giving campaign.



Gov. Jim Martin speaks, saying "our nation's first four-year public-supported institution of learning for Native Americans, today stands and shines as one of the brightest stars in our galaxy of higher education."



Faculty and students alike prepare their plates during the Lunch on the Quadrangle after the convocation ceremonies March 5.



These Native Americans collaborate on a customary musical piece on the xylophone, a skill which takes concentration and experience.

Native American Arts and Culture Many Tribes And Locals Attend Festival On Campus

They came. Symbolic of the fraternity of the Native American, the survivors of this great nation converged on PSU soil to participate in the 'Year of the Native American.' They were the Chippewa, Seminole, Cherokee, Comanche, Iroquois, Catawba, Kiowa, Waccamaw-Sioux, Kanjohal-Mayan, Navajo-Ute, Coeur D'Alene, and the Lumbee.

The native skills of these peo-

The native skills of these people were an integral part of the celebration. There were demonstrations of traditional arts such as patchwork, basket-making and dell-making. Other practices such as pottery-making, methods of dancing and making music were demonstrated as well. Other events included a Native American Writers' Conference, a PSU Centennial Class Reunion, Pow Wow dances, bluegrass and guspel music, mask-making, stone carving, and quilting. Dr. David Warren, director of research and cultural studies at the institute of

American Arts in Santa Fe, N.M., was the keynote speaker at the evening banquet. Dinnet on the grounds was served on Sunday.

Three nationally known au-

Three nationally known authors held a reading session at the festival, Janet Campbell Hale, a poet and novelist, read from some of her recent work. Gerald Vizenot, an author and filmmaker, spoke about writing for the entertainment industry, and Maurice Kenney, poet-in-residence at North County Community College, read from several of his poems.

The festival culminated North Carolina's year-long celebration at PSU. The many craft demonstrations and individuals in ceremonial attire were added attractions for the many people who attended. It was an opportunity for many tribes of Native Americans to express their ancient culture, a culture that remains alive among the Lumbees of Robeson County.



Beneath one of the many "Big-Tops" on campus, this dancer is one of many who participated in the tribal demonstrations during the festival.



The tribal customs of Native Americans are passed in to the young very early. Below, the menacing expression and regalla are features of the war dance, and this dancer is very convincing in his art.





Each contestant waits for the judges' final observations during the evening gown competition.



Miss PSU, Monica Midgette Reacting to the announcement of her win, Angela Batten's expression speaks for itself.







Second runner-up — Sharona Stone, far left, and first runner-up Rhonda Shane perform their talent during the pageant.

Angela Batten Is Crowned!

The New Miss PSU Begins Her Reign

Angela Rose Batten was crowned the new Miss Pembroke State University in November. Angie was one of twelve young women who competed for the crown during the Centennial year. The blue-eyed brunette is a sophomore from Clarkton, NC, and hopes someday to teach music, if not perform it.

Her participation in the pageant included wearing a white evening gown and performing a musical number on the clarinet. She received a crown, a \$500

scholarship, a trophy, and a beautiful bouquet of red roses. Other participants in the pageant included first runner-up — Rhonda Shane, second runner-up — Sharona Stone, third runner-up — Kimberly Jacobs, and fourth runner-up — Kimberly Bennett.

A 1985 graduate of Clarkton High School, Miss Batten, 19, was stunned and happy" about winning the crown. She has previously modeled for The Gallery and Virginia Crabtree stores in Lumberton and has been invited by a modeling agency in Raleigh to model. In addition to reigning as Miss PSU, Angie has been a member of the PSU Pep Band, the Concert Band, and the Clarinet Ensemble, secretary to Sigma Alpha Iota Music Fraternity, and Tau Kappa Epsilon "Little Sister." She hopes someday to participate in the Miss North Carolina pageant.



Angela Rose Batten, a music major, performs her clarinet solo during the talent competition.



Rondel Sheridan kept the students in stitches as he poked fun at parents, basketball, and campus police.



Andy Andrews entertained the audience by singing, playing the guitar, and telling funny anecdotes.



Homecoming Court 1987 Front: Amy Locklear, Michelle Wagstaff, Crystal Quick, Michelle Cashwell, Kimberly Oxendine. Back: Tammy Sykes, Joy Lynn Locklear, Renee Gleaves, Colette Dial.

The Centennial Homecoming 1987

Kings, Queens, Games, Dances, And Fun

The Centennial Homecoming at PSU was celebrated with the frills and fanfare that the monumental anniversary demanded. The festivites started with a concert given by the Gospel Choir on Sunday, February 1. On Monday the movie "Top Gun" was shown. Comedians Andy Andrews and Rondell Sheridan were involved in a joint show held in Moore Hall on Tuesday. Andrews and Sheridan played to over 300 students. On Wednesday a carnival was held in the student center during the free period and the early afternoon. The Student Government Association provided free classic antique pictures as well as free caricature drawings. Various other university clubs and organizations had flower and popcorn sales, and there were also dart throwing games.

Friday was the night of the semiformal dance sponsored by S.G.A. The dance was held at the Ramada Inn and featured the band "Dreamerz." Balloons, dancing and an abundance of food greeted students as well as various faculty, staff, and alumni. That same night there was also an Alumni Homecoming reception and dance held at the Pinecrest Country Club in

Lumberton. The alumni dance featured "The Embers", who drew a large crowd of alumni and staff.

Saturday was the big day for basketball. The men's team hosted Randolph-Macon College and the women hosted Mount Olive college on Saturday afternoon. Buttons, pom-poms and other free-bees were given out before the game. The women won their game 98-61, but the men's team was upset 62-80. That same afternoon there was also an alumni class reunion reception and an alumni awards banquet held in the auxiliary gym. The end





Amy Locklear captured the title of Miss Homecoming 1987.

Chris Kiesel, sponsored by Kappa Delta Sorority, was named Mr. Homecoming 1987.

of the festivities came Saturday night when there was a victory dance in the gym. Disco Pat DJ-ed the dance, which drew a crowd of well over six hundred people.

What would Homecoming be without a King and Queen? Since the early sixties there has been a Homecoming court at PSU. There were four men in the running for Mr. Homecoming this year. The King was chosen by a money vote. Jars were placed in the Student Center with a picture of each contestant. Whoever had the most money at the end of two days won the title by popular demand. The four men who ran were Rodney

Cannon, sponsored by the men's basketball team; Christopher J. Kiesel, sponsored by Kappa Delta Sorority; Chris Peterson, sponsored by Tau Kappa Epsilon; and Darryl Cedric Thompson, sponsored by the Black Student Organization. Christopher Kiesel was named Mr. Homecoming during half-time of the women's game.

Miss Homecoming was elected by majority vote of the students. Twelve women ran for the 1987 title. Tonja Dial, Miss Homecoming 1986, and Chancellor Givens were on hand to crown the new queen. During halftime of the

men's game Amy Melissa Locklear, sponsored by Tau Kappa Epsilon, was announced the winner. The first runner-up was Colette R. Dial, sponsored by the Native American Student Organization. Second runner-up was Joy Lynn Locklear, sponsored by Zeta Tau Alpha. Third runer-up was Kimberly Oxendine, sponsored by Kappa Delta Sorority. Flowers, trophies, and photographers made the whole affair a memorable one for the Kings and Queens themselves and for those who were on hand to witness the event.



Accidents will happen, as this one did in January.

The Final Stages:

The Center Prepares To Open Its Doors

Since the groundbreaking ceremony in August of 1985, crews have been hard at work striving to complete construction of the new University Center. Over the past months progress has been rapid. PSU students have also been tolerant with the usual construction activity, such as the annoying bang of the pile drivers heard well before 8:00 a.m. classes every morning during the initial stages of construction.

After the foundation had been laid, the steel frame was put up. The brick walls then went up and the windows were put in.

For PSU students the University Center was finally becoming a reality. It seemed too soon to be true.

The 63,100-square foot building houses a bowling alley, a billiard room, a game room, student lounges, snack bars, a chapel, a faculty lounge, TV rooms, a counseling center, and a placement center. A new 496-seat cafeteria, replacing the former 186-seat one, is another prominent feature of the \$5.5 million dollar center. For special occasions and visitors, there is the Chancellor's Dining Room.

The University Center took advantage of a fine location in the center of the PSU campus next to the PAC and across from the Physical Education Center. Trees around the building have been left standing providing natural landscaping. The center will provide students with new opportunities for recreation, being primarily a student-oriented facility. The building will "bring a whole new dimension to the campus," noted Chancellor Givens, Indeed, the new center marks one of the many signs of progress at PSU in 1987.

Workers put in windows and lay the final bricks.







Gold shovels were used for the August 28, 1985 Groundbreaking Ceremony with Allen Waters from the UNC General Administration; Willie Thomas, chalman of the PSU Board of Trustees; James B. Chavis, PSU vice chancellor for student affairs; and William Campbell, president of the PSU Student Government Association.

The steel frame for the center reveals its immense size.





An artist's rendering of the new Center depicts the building in years to come after landscaping has been added.

As the building itself nears the final stages, crews began work on the grounds.

The Native American Resource Center

A Bird's Eye View

The Native American Resource Center is a center comprised of authentic Indian artifacts, handicrafts, art, books, cassettes, record albums and film strips on the Native American with emphasis on the Lumbee Indians of Robeson County, N.C. The Center, a part of PSU, was

opened in 1979 and is located in "Old Main," the first brick building erected on the campus when the institution was an all Indian school.

The state-funded Center has many old artifacts from many areas. Many artifacts were donated by members of the local Lumbee community. The oldest artifacts are some specimens of pre-Colombian art. The most recent artifacts were given by the Mayan Indians. These are plaques called 'Las Marinbistas' which are hand carved.

The Center has future plans to include more programs and films

for students and to form an archeology class for those interested. With between six and ten thousand visitors each year, the Center should have no trouble generating interest in these endeavors.



Home settings are portrayed in the Center, which displays authentic relics.



Perched high above the visitors, this owl is one of several animals preserved in the Center in Old Main

Burning Of Old Main

A Landmark Is Destroyed In 1973

Old Main has been and will continue to be the single most important physical symbol of the history of Pembroke State University. This one building is a true landmark of the growth of the school. Today, it stands as a refurbished reiteration of the pride that many people feel when reflecting on the school. However, 14 years ago, the future of Old Main looked quite dim. After the smoke and haze had settled, the 1973 edition of the PSU Indianhead made the following report:

On the northern end of the campus, construction began on the university's new auditorium. Throughout the year the burned-out shell of Old Main remained where it has stood since 1923. The building which once housed

the first all-Indian College in the United States was seriously gutted by flames on March 19, 1973, following area Indian demonstrations. Old Main made newspaper headlines, was one of the top ten local news stories of the year, was visited by the governor, and has received thousands of dollars for research into its rebuilding. In spite of it all the building's future remained shrouded in indecision.

Perhaps it is unneccessary to ponder the political or social mechanisms that led to the destruction of this building. Instead we appreciate the work and craftmanship that has produced the restored Old Main. Hopefully many more generations of students and faculty will have the building to admire and utilize.



Flames and smoke of mysterious origin consume much of Old Main in a 1973 fire.



This photograph of Native Americans depicts customs of the area.



Top, The United States Marine Band leatures baritone vocalists, piccolo trios and saxophone quartets. At right, Evita has won Best Book, Best Score, and Best Musical Tony Awards. Below, Les Ballets Trockadero De Monte Carlo is a company of professional male dancers with an exaggerative style of dance.





The GPAC Season! A Memorable Year For Art

Without a doubt, the past year held many highlights for the theatre at Givens Performing Art Center. There were diverse presentations of dance, comedy, music, stage, and voice. PSU requested no increase in season rates for the Centennial year, and offered 7 performances instead of the regular 4-event season.

The United States Marine Band with a repertoire ranging "from Berlioz and Tchaikovsky to John Philip Sousa," kicked off the season in September. That was quickly followed by the Daedalus production of EVITA, the tony awardwinning former Broadway music which was performed to a standing-room-only audience. Another stage act, Les Ballets Trockadero de Monte Carlo, presented a parody of serious dance to a full range of ballet. In February, The Acting Company on tour for the John F. Kennedy Center performed a delightful version of the Gilded Age, co-written by Mark Twain and C.D. Warner, and first pub-

lished in 1873.

The sound of music also resonated within the GPAC. The Orlando String Quartet, who have appeared to critical acclaim in Munich, Stockholm, London, Rome, and Paris, as well as New York, graced the stage in February. A leading coloratura soprano, Costanza Cuccaro also performed in February. In March, The North Carolina Symphony, a "cultural ambassador" of our state, presented their performance.

Throughout the season, PSU countinued to offer membership in the Ambassador Club and opportunities for other benevolent persons to participate in the support of the GPAC. Citing the results of government cutbacks of Art funding, the GPAC offered attractive considerations to its patrons and benefactors as well. With the success of the season, PSU was confident of her role in the advancement of the Arts in North Carolina.



The Orlando String Quartet is based in Holland and firmly established as one of the top string quartets performing today.





This renowned soprano, Constanzo Cuccaro, has sung the part of Rosina In "!! Barbiere di Siviglia," with appearances in Mozart's "Requiem," and Bach's "St. John Passion." Left, the cast of The Gilded Age present post Civil War life for the John F. Kennedy Center.



In 1972 Vickie Ransom was chosen as Pembroke State's first Miss May Queen.



Marilyn Mitchell, Miss Indianhead 1968.

ageantry progress

Pageantry Past A Crowning View

Through the history of Pembroke State University pageants have been staged for the purpose of entertainment as well as to provide an opportunity for young women to demonstrate their talents and outgoing spirit. Those women who chose to participate in these events of pageantry did so often at the cost of precious time and personal financial loss.

Many different forms of pageants have emerged at the University since its beginning. Many of the titles have, with the passing of time, faded away. The Miss Indianhead and Miss May Queen are two examples of titles that no longer exist. Even the Miss PSU Pageant has been updated to accommodate changes in our university, being at one time the Miss Pembroke State College Pageant.

There is always with the passing-of-time change, and thus people go on while traditions sometimes fade. Even though many of the past titles are no longer recognized, those women who wore the crown for PSU will always be remembered in our hearts and minds as the queens of our alma mater.



Jean Burch, crowned Miss Pembroke State College 1966.





Francy Adler is a unique individual in PSU history. She attended the university for four years, graduating with a B.A. in Communicative Arts. Francy showed her outgoing spirit throughout her involvement in many extra curricular activities: She was a member of Kappa Delta sorority, Pembroke Players, Alpha Psi Omega, the Student Admissions Corps, Who's Who. She was president of Sigma Tau Delta and also reigned as Miss Pembroke State University in 1982. In her last semester at PSU, Francy won the Miss Fayetteville Pageant, and the next year she was crowned Miss North Carolina. "Thrilled" was the word PSU student Jennifer Adler, Francy's younger sister, used when describing how her family felt when Francy was announced the winner of the Miss North Carolina Pageant.

Francy Adler believed in setting priorities and working to achieve them. She strived to do her best in all she did and her accomplishments are a tribute to the university.

Wanda Locklear, Miss Pembroke State University, 1972



The 1987 Players Steve Swint and Scott Burns rehearse "Lone Star."

Pageantry Progress . . .



The Fall 1986 Players rehearse "Once Upon A Shoe."



Two 1970 Players display their acting abilities.



The 1968 Fine Arts Series included numerous productions such as this one, "The Lute Song." $\,$



The 1982 players presented "The Runner Stumbles" in the PAC.

Pageantry

Dramatic Performances

From Shakespeare to Ibsen, Sophocles to Williams, drama has always played an important part of the pageantry at PSU throughout the history of the college. Whether it was in Moore Hall, the site of performances before the completion of the Paul R. Givens Performing Arts Center in 1976. or in the PAC, The Fine Arts Series, The Lyceum Series. The Season, and performances by The PSU Players have all provided great cultural entertainment for the PSU students and surrounding communities.

During the sixties, The Fine Arts Series brought numerous productions such as "The Lute Song" and "Cyrano de Bergerac." The seventies introduced The Lyceum Series, which featured performances by The National Players, The National Opera Company, and The Washington Ballet. Opening in '83-'84 with a Champagne Gala, The Sea-

son has since provided PSU with a variety of entertainment such as The Joffrey Ballet Dancers, The Acting Company, Les Ballet Trockadero de Monte Carlo, The North Carolina Shakespeare Festival, and Daedalus Productions.

The PSU Players, made up of students, have themselves staged numerous dramatic productions that had appeal for all age groups. Player productions have included serious dramas, musicals, and comedies such as "South Pacific," "Of Mice and Men," "Ten Little Indians," "A Doll's House," and "Crimes of the Heart." Throughout the years The Players have been under the direction of Al Dunavan, Don Dalton, Enoch Morris, Chet Jordan, and Robert Levy. This year's productions included two one-act comedies by James McLure, "Lone Star" and "Laundry in Bourbon."



The 1977 Lyceum Series included a performance by the National Opera Company of "Daughter of the Regiment."



Melissa Gates and Ron Schier give performances in the Spring 1986 production of Williams' "A Streetcar Named Desire."



Flag bearers for the Pembroke State Marching Band 1976.



"Ten Little Indians," performed at PSU in 1977, featured Mike Dunavan, son of drama instructor Al Dunavan.



"Strike At The Wind" began the summer of 1976.

Native Pageantry

Developing Our Outlook

Our university is one that is very rich in cultural pageantry. It has played a major role in not only enriching the students who attend but also the community which benefits from its existence. Since its early beginning, PSU has had a cultural heritage which has influenced the overall atmosphere of the university.

PSU has shown its great initiative by breaking down many of the barriers that have existed in America's past. We have celebrated not only the cultural recognition of the Native American but also the breakdown of many prejudices rooted in our past. The outdoor drama "Strike At The Wind" is one prime example of student involvement in culture and community that has helped bring about changes in attitudes and ideas.

"Strike At The Wind" began a part of the area's celebration of the nation's Bicentennial in 1976. and PSU students and staff have participated in the project during each of its 11 seasons. It is interesting that in 1987 PSU's celebration of its Centennial overlaps Robeson County's celebration of its Bicentennial. PSU has been included in many of the publications and events related to the county celebration, indicating the university's significant impact on the surrounding area. Three PSU students - Sheree Blue, Kimberly Bennett, and Leshia Rodgers were chosen as queens of the County Bicentennial, representing the county's tri-racial make-

Pageantry has reflected many of the changes that have occurred at PSU and its locale. The aura of uniqueness that surrounds this school today results in part from many years of such cultural pageantry.



Pembroke State College Marching Band 1966.



Lambda Beta Mu during homecoming 1969.



Queens represent PSU in Robeson County Bicentennial.

Pageantry





Pembroke State students of 1976 show their American spirit in a parade celebrating the U.S. Bicentennial.

View From The Top

Our Basic Reference Point

When the first convocation came around and the faculty members marched into Givens Performing Arts Center, everyone caught a little breath. The dignity of the ceremony gave us a sense of their own accomplishment, and we immediately began to usualize ourselves in their place. They, if course, had been in our shous once before Isimulary should be and this allowed for a meeting of the ruinds. Somewhere between our gray matter and their gray matter and their gray matter and their gray matter and that we were all 6 take.

These men and women of the robes were as diversified as the student body. They obtained us the variety of experience that we arased. There were the "old school" professors, those a fisquetien individuals with hig stacks. There were the reformed hippies, who still flatened to Beatle's music at home. There were man and women "of fetuers," and crafty responds experimentors. There were humanate and a cald gate, attack and the matists, There was a would discovered and a wealth of knowledgement and a wealth of knowledgement.

adge within our grasp. The prolessors were who we worked to ke, and they beld what we wonted to hold.

The university one always alloc with the building of knowledge, for every highling, on every them in every room, students and professors challenged each other ignorance and knowledge met head on and most assuredly where there was one, the other was near It was up to as to make the possage (In pass), and feath the code of our trade. It we were harrough broken trade, It was up to us to make the code of our trade. It was up to us to make the proposed flogs are figst but the vary structure of PSU only our foundation for us

The plan was our own

The our own ways are will allow the entern of PSU and the me and women of academics through our our lives. We will remembe the enterts and conformates to gentle and the among the middle and the among the middle of the academic the simple, and all their two offer us. Whatever we use is up to us. But the structure used will always provide us with a fundamental Relationics Point that would always are used.

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Academic Excellence

A View From The Top

The success of a university is often measured in terms of its academic quality and achievement. PSU has strived for high standards in academic achievement since its early beginning. The students, faculty, and staff who have been a part of the university have largely contributed to the aca-demic status PSU has today. Their work and determination transformed the single building high school into a university that has acquired recognition and respect and a place in the UNC system. Throughout all of PSU's change and growth, academics

has remained its highest priority.

Commenting about academic standards, Chancellor Paul R. Givens stated, "Admission standards are higher today than they were when I first came to PSU eight years ago. We have also come to expect more of our students in the classroom." Dr. Givens added that he would like to see the Chancellor's Scholars program expanded. He would like to see an international program added to the curriculum so that students could have a chance to study abroad. Dr. Givens' hope for the future was that the new

university Center would spark more interaction betweeen students and faculty.

Close teacher-student interaction was one of the ways that PSU helped to build a strong foundation for academic success. Small classes, dedicated professors, hard working administraturs, and an attractive campus atmosphere made learning and working at PSU more enjoyable and rewarding. These things contributed to PSU's success and pride in academic achievements.



Dr. Anne Russell works with Pine Needle editor Scott Witten to come up with fresh ideas for the biweekly student newspaper.



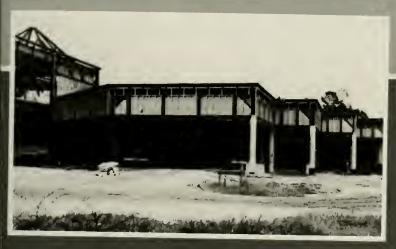
Professor Judith Wish discusses a class assignment with two graduate students.







Above, President of the UNC system C.D. Spengler prises with Chancellor Greens after graduation cereminies. Left, Cr. Givens works hand to promote campus expansion as well as to maintain high academic standards.



The new University Center which had been in the planning stage for years was finally becoming a reality, as this picture taken in December in fleates.

Humanities

Ethereal Views

The study of the Humanities was intrinsic to higher education. Whether one learned to develop essays, discovered the mores of classical thought, or compared our world in a historical context to civilizations past, the Humanities embodied the trends and traditions of a rational society that helped put our lives in perspective. The Humanities were composed of Communicative Arts, Philosophy and Religion, and History.

CMA offered a variety of courses for students interested in Foreign Language, students seeking NC Teacher Certification in English, and students with aptitudes in related areas such as

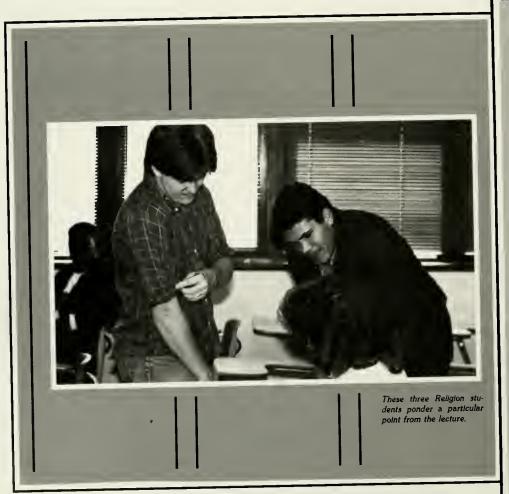
Journalism, Theatre, and Broadcasting. Joy Locklear was a junior with a major in Broadcasting. She felt the program "helps me to open up more; it lessens your inhibitions; it makes you more outgoing."

PHI/REG was an integral part of the Liberal Arts Program. These studies helped students introduce themselves to broader disciplines of interpretation as a means of identifying and understanding some of the cultural conflicts of our society. As Jeff Geller of the department put it: "Life is an absolute pleasure in between 2 long periods of "You fill in the blank.

HST provided the political, so-

cial, and cultural backdrop of civilization to students interested in many areas of study. These included government service, Law, political careers, and others. Students also studied History for a variety of reasons. History major Judy Oxendine commented, "I love everything old. It excites me. I've always wanted to go back into the past."

These three disciplines earned their classification as Humanities. They dealt with men's relationship with the world, past and present. By studying modes of comunication, patterns of thought, and the events of the past, the picture of the operative man in our world became clearer.





Dr. Patricia Valenti of the CMA Department originated courses such as Initiation Fiction and Women's Literature.

... At A Glance





— A new course was offered by Dr. Stanley Knick entitled Archaeology in N.C.

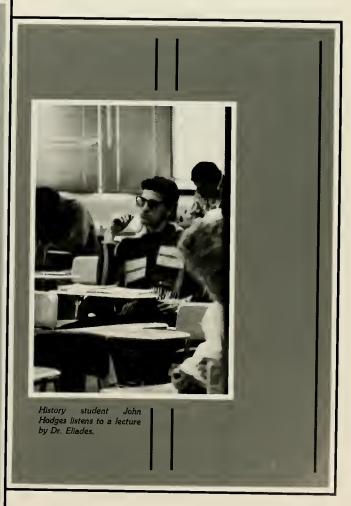
- New Archeology Field Equipment was received. - Mr. Adolph L. Dial taught the "History of American Indians" at Methodist College every Satur-



"It is in this state of total recollection, both mind and body being in harmony and the spirit at rest in itself, that the soul is perfectly open to the action of God."

Bede Griffith

The Staley Lecture Series was taught by Dr. Walter Harrelson in the Fall.
Visiting Lecturers included Dr. Dennis Carter and Dr. James McGowan.
Dr. James Rachels from the University of Alabama lectured on Ethics.



Fine Arts

Refined Views

The Fine Arts classified among its ranks the study of Theatre, Art, and Music. Each of these represented areas that required a little more than devotion, application, and flair. The students of Fine Arts had talent and learned to refine this talent into works of art. Or perhaps they learned how to allow art to shape their talent. However you view it, there were passionate devotees to that quest.

MUS concentrated in two areas, comprehensive training for teachers of vocal and instrumental music and provisions for those students pursuing a professional career in music or continuing graduate work. There were de-

gree programs in Music Education and performance with minors in Music, Sacred Music, and Jazz Studies. The program also helped students develop a degree of cultural sensitivity. Joni Wood, a music major in Voice, reiterated, "It (music) gives me a way to express my emotions through song."

ART fulfilled the needs of gifted students with fine creative instincts. As well as giving the university a broader cultural experience, ART offered students teacher education certification and an opportunity to display their work. Cynthia René Locklear explained, "Whatever I see or experience, it changes the way I see all things. Studying Art broa-

dens my perspective and adds colour to my ideas."

The Theatre studies, technically a CMA tributary, had a wide variety of classes for aspiring actors and actresses. Main areas of interest included costume design, scene design, voice and diction, lighting, theatre management, and history of the theatre. There were practicums in advanced theatre for majors.

Without the Fine Arts, our world would be a much duller place to live in. The artisans who chose PSU to perfect their craft found departments interested in their individual areas and intent on training.



Ye old Tuba reposeth on the stage, waiting for the lungs that will make it sing.



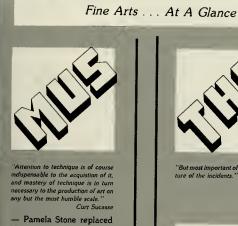
The Pembroke Players perform "Once Upon a Shoe" at the PAC.



Tracey Parker gives Scott Burns a red neck with makeup before a performance.



Charles Dumas watches Tony Harris get the chord right.



— Pamela Stone replaced Margaret Rice as Voice Instructor.

- A Mother-Son Senior Recital was held in November for Ellen and Jimmy Jackson.

- A Holiday Concert was given by the Concert Band, Choir, Percussion Ensem-ble, and Singers/Swingers

in December.

— The PSU Concert Band performed the commissioned work of Elliot Del Borgo in March.



"But most important of all is the struc-ture of the incidents."



"Art begins when one person with the object of joining another to himself in one and the same feeling, expresses that feeling by certain external indica-tions."

Part-time instructor, Jane Muse was welcomed in the Spring semester.



The faithful workbench sits patiently by with its thinners and brushes, colour and pallet, while an Art student works diligently on a piece out of sight.

Social Sciences

Universal Views

The Social Sciences were composed of Psychology, Sociology, Georgraphy and Geology, and Po-litical Science. These disciplines offered students the opportunity to understand man's relationship to man and with himself. What does man do in society, or how does he live, were questions to investigate while studying these ar-

PSY took a basic scientific approach to understanding the behavior, emotions, and motivations of people. A relatively new discipline, this search for the key to human nature was a thorough one that involved learning from childhood experiences, studying normal social relations and treating behavioral problems. Hord, a Junior Psychology major offered. "My favorite part of my major would be the new things that I'm learning which are very interesting. The field work and Special Education areas were great. I'm looking forward to more observations.

SOC, sought to stimulate students' thoughts about the social environment and how they could meaningfully participate within it. There was special emphasis placed on applied Sociology and Social Work. There was a good deal of real-life experience involved in field-work in the community. These experiences gave the students a realistic understanding of the world in which they live. Karen Vanderkraats, a senior, stated, "You can understand people better and what makes them tick when you study Sociology."

GGY was another environmental discipline; however this study concentrated on the physical enviconment itself and how this affects the behavior of people. The interaction of man and his physical environment, in other words, was the main focus of these studies. GGY helped prepare students for further scientific study of the earth as well as Geologic Education

PLS was concerned with the government of people and the systematic study of politics. Many careers were targeted by this discipline including Law, Foregin Service, Public Administration, Journalism, and others. This study enabled students to prepare for an active role in the decision-making process of any politieal assembly. Curtis Holloman, a PLS major, commented, "It touches upon so many areas - for example, philosophy, logic, and economics. It opens minds to understand the world and the people in it. Everything is based on political structures."

These disciplines, the Social Sciences, went hand in hand. They depended largely on observation, analysis, and the rational application of what was learned. These studies attempted to inform students how to understand the social structures we live with-



Social . . .



"Man is always constrained by physi cal necessities, subject to natural law, and as he lives with his fellows he

Herbert Joseph Muller

William -Commander Withrow, Mr. Ed Bullard, Thea Monroe were guest speakers.

- A Symposium involving four panel discussins was attended by 150 people.

— The Department spon-

sored student delegations to the Model Arab League Conference and U.N. Security Council Meeting.

Professor Monte Hill moderated PSU's "Crosscurrents."

Professor Robert Thiele traveled abroad.





Above, Prof. Kuo's Georgraphy class prepares for lecture. Below, members of the "Pine Group" attend Dr. Layne's class.



At left, Sociology students work together in groups. Below, Etta Hearne works in the Sociology office.



At A Glance



"It is in vain to talk of the interest of the community, without understanding what is the interest of the individual"

Jeremy Bentham

- The Campus Assoc. of Social Workers organized under Cheryl Waites.
- Prof. John Rimberg coordinated a "Say No To Drugs" seminar for elementary and secondary school youths.
- Dr. John Bowman directed the "New Games Festival" an approach to games which stresses cooperation.





"For since consciousness always accompanies thinking, and it is that which makes everyone to be what he calls self—in this alone consists personal identity..." John Locke

- Dr. Michael Stratil was made chairman.
- Dr. Roscoe Thornthwaite and Dr. Robin Powers were welcomed by the staff.
- New sophisticated psychophysiological equipment was received.
- The Department reorganized its program around 1) general psychology; 2) mental health; 3) industrial/organizational psychology.





Mitchel Jones and Teresa Bullard enjoy Qualitative Chemistry.

At right, James Phillips is absorbed by his computer screen. Below, Mr. Philip Sloan explains a math concept in class.





At A Glance . . .



"Tis evident that in forming most of our ideas, we abstract from every particular degree of quantity and quality..."

- The M.A.R.C. Program, or Minority Access to Research Careers, was an honors program for minority students with prospective careers in biomedical research.

- The Biology Club reorganized and sponsored a snake demonstration.



"... the mind uses as images those actual things which themselves had images in the visible world; and it is compelled to pursue its inquiry by starting from assumptions and traveling, not up to a principle, but down to a conclusion."

- Mr. Norris Harvey returned after a two-year leave for Ph.D. work.

-Courses: Calculus with applications and a seminar and internship in Math were added.

Minority Participation in Science and Math was sponsored in September.

- The Sixth Annual Math contest was held in April.

Sciences and Math

Calculated Views

In our technological world, the disciplines of the Natural Sciences and Mathematics and Computer Science offered students the tools necessary to compete in highly specialized fields. Whether preparing for medical school, engineering careers, or computer programming positions, students in these fields prepared to meet the demands of our changing society.

BIO encouraged the refinement of skills in the laboratory and the fundamentals of various sciences. The courses of study for the Biology student wers very organized and concentrated com-

pared to other areas. The department offered Teacher Certification degrees, Medical Technology programs, and Pre-Podiatric medical programs. Joe West, a senior biology student, said, "I like Biology because anything dealing with ourselves is most interesting."

PHS was a discipline that was integrated with large bodies of knowledge with underlyng principles. Courses such as Physics, Microbiology, Plane Trigonometry, and Cell Biology were necessary for study for the Biomedical concentration in Physical Science. Other major programs included a Chemistry degree and a concentration in Medical Technology. One Chemistry student, Amanda Cashwell, pointed out, "I like my class because it is small and the professor has a better opportunity to review things that are difficult to understand in class.

MAT/CSC admittedly was a demanding area of study. The addition of the Computer Science curriculum several years ago made this a very attractive area of study for students. The Department stressed the intellectual side of Mathematics as well as the practical side. Three majors were offered: the Mathematics major. the Certification major, and the Computer major. Suanne Walters, a freshman math student. commented, "I like to learn new ways to solve mathematical problems. I would recommend it to others because it is a very interesting field."

As long as problems arise in medicine and science, there will be a need for a qualified individuals to solve them. These studies helped students gain that insight into the ways they might find solutions. This area helped students understand how we can practically use natural laws and principles during day to day living.





Dr. Peter Wish of the Physical Science department probes another scientific question. At left, Keith Rohleder welcomes any who will take his place in a mathematics class.

Sciences



"Some things, like the Evening Star and the Morning Star, which some are accustomed to thinking of and describing as different things, nevertheless do turn out to be the same." Richard Taylor

- Mr. Andrew Ransom retired after 31 years.

— The Science Fair was held in March. Local schools competed with projects for a \$250 scholarship to PSU.

Education

Cooperative Views

Education, Business, and Health, Physical Education and Recreation were among the most popular studies on campus; in years past, each of these disciplines has maintained strong trends of popularity among students. Education and Business have competed for the highest enrollment while P.E. has provided all students with fine facilities for physical fitness.

EDN utilized the resources of the entire university to expand the academic growth of its students. Providing professional prospective preparation for teachers was no easy task. The education student spent time learning about a particular subject area. There were tools and materials to learn about as well as the subjects: elementary and secondary school youths. There was preparation for certification and student teaching to be done. It was apparently worth the work. One student pointed out, "I can't think of any better way to spend a career. Teaching and learning is the basis of our civilization."

BUS welcomed those young men and women with pencils and calculators in hand. As well as Teacher Certification, the Business Department offered courses of study designed to assist students preparing for careers in office occupations, and administrative work. There was also a B.A.

degree offered in Economics. This helped students prepare for careers in financial institutions, private businesses, and government. Commenting on the popular faculty, Tim Page, sophomore, said, "My business professors enjoy teaching their classes, which makes it enjoyable for the students as well."

PED was a department that had physical, mental, and social benefits for its students. There were degrees offered in Health, Recreation Management and Administration, and Physical Education. Minor Degrees included Athletic Coaching and Recreation. With a well-rounded program for majors as well as students interested in intramural and leisure athletics, the Department experienced another successful year. However, even Debbie Martin, junior, realized the competition involved when she commented. "Badminton was a total loss, but raquetball was fun and took a lot of energy."

No doubt these disciplines will continue to be very strong contenders for the most popular on campus. With Education in the forefront of enrollment, Business always vital to our society, and Physical fitness a trend of the eighties, the outlook for these departments is bright. They helped to make the outlook for many students just as bright this past



Soccer player Walter Manning casts a frustrated look at a soccer game.

At A Glance . .



"Is it not that I imagine that this piece of wax being round is capable of becoming square and of passing from a square to a triangular figure?" Renes Descartes

Dr John Daltry and Dr.
 Robert Snyder were welcomed to the staff.

— 3 new APPLE computers and 2 IBM computers were added to the curriculum lab.

—NC Dept. of Public Instruction made its routine review of the Education Programs



"The reason for maintaining independent facts and infallible judgements is twofold. I) such data can be actually shown. And 21 in any case they must exist, since without them the intelligence cannot work..."

Frances H. Bradley

 Michael Barry O'Brien received his Ph.D. from the University of S.C.

 Joseph Sandlin was appointed as the first Distinquished Executive in Residence.

— Robert Busko completed the organization of the campus institute for the Small Business Administration.

 Workshops, seminars, and papers were presented by Leon Bolich, G. Thomas Ammons, Ollie Bishop, Ellis Saums, Carolyn Roberts.



One student continues the education lecture after the class session with Dr. Kathryn Sullivan.





At left, two business students ponder a problem. Below, students in the Education Department study curriculum lab materials.



Graduate Studies

Continuing Education

PSU offered programs of graduate study that were oriented in Education. The Master of Arts in Education degree and graduatelevel certification were available for Early Childhood Education, Intermediate Education, Middle Grades Education, Mathematics Education, English Education, Reading, and Supervisors and School Administrators. With a combined number of approximately 400 students enrolled in these programs, the Graduate Program has experienced over a 100% increase in enrollment since inception. This has been due in part to the accuracy of studies made for the proposals of these programs and the professional execution of the programs. The complex procedure of developing and proposing a Graduate Program of study virtually assured the efficiency of the program.

The process first began with a feasibility study conducted in the region of PSU. This study determined the areas of highest demand in academics. A Graduate proposal was then submitted to the General Administration or Board of Governors for approval.

Thereafter, the proposal was expanded and planned with detailed outlines for accreditation by the Southern Association of Colleges, the NC State Department of Public Instruction, the American Association of Colleges of Teacher Education, and the National Council for the Accreditation of Teacher Education.

Each Department Education, Mathematics and Computer Sciences, and Comunicative Arts directed its own Graduate Program with supervision from the Office of Graduate Programs directed by Dr. W. Howard Dean. The Education Department began its program in 1978; later, the English Department's program began in 1984, and the Mathematics Department's program began in 1985. Since those times the Graduate Programs have steadily increased in enrollment. Graduate students traveled from many areas for the 6:30 evening classes, including Fayetteville, Wadesboro, Elizabethtown, Lumberton, Laurinburg, Pembroke, and even one student who traveled all the way from China to participate in advanced study.



Dr. Paul Berghoff and graduate student Gene Thurman, a teacher at Guideway Elementary School, discuss material for Psychology of the Emerging Adolescent.



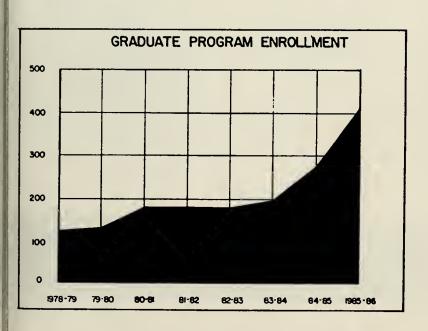
While waiting for Dr. Collins' Language Development class, students Polly Inman, Louis Warren, Gayle Lewis, and Rie Antone find time to chat.



Graduate professor Dr. Howard Dean opens his Thursday evening class, "Principles of Supervision."



Dr. Rhoda Collins meets with graduate students during their General Sessions for advisement.



Publications

While students were busy meeting the standards of their professors, many professors were busy meeting the standards of their publishers. Writing was a vocation that these men and women used to communicate their own research and explore another method of teaching. Professors had books, articles, and other types of work published. The list is not complete; however, it gives an idea of the vast scope of interest and expertise among the learned at PSU.



Dr. John Chay and Dr. Thomas Ross, both professors and department chairmen, display their book, Buffer States in World Politics



Department Chairman, Dr. Gustafson's work dealt with religion in America.



Dr. Larry Schultz of the Education department wrote a book on the special-needs child.

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Norman MacLeod

In 1969 Norman MacLeod founded Pembroke Magazine, an international literary review published annually and sponsored by the North Carolina Arts Council, the National Endowment for the Arts, the Coordinating Council of Literary Magazines, and Pembroke State University. MacLeod was a professor at PSU from 1969 to 1978. He taught in more than 23 schools throughout the US and in such places as the University of Baghdad in Iran. In addition, McLeod published numerous volumes of poetry and novels. His papers are housed in the Yale Collection of American Literature. He wrote until his death in 1985, feeling that "a writer never retires."

In 1979 Shelby Stephenson became editor of *Pembroke Magazine*. Under Stephenson the magazine has featured writers such as M.H. Abrams, Doris Betts, Sam Regan, and A.R. Ammons. The 1986 issue was devoted to Ammons, a Columbus County native.



Dr. John Reissner uses his Journal of Applied Mechanics to explain a concept.



This 1966 classroom is the location of a Social Science class, a relatively new area of study in colleges and universities.



Students from 1970 experience the hustle and bustle of registration day.

<u>cademics</u> trends...

Academic Origins

We've Come A Long Way

It would be vastly difficult to speculate on the exact time the seeds of our modern universities were planted. Twelfth century Europe is often cited as the birthplace of the university even though facilities for learning existed centuries before then. In the West, the University of Santo Domingo in the Dominican Republic was founded around one hundred years before Harvard University opened its doors in 1636. The development of Academic Freedom in Germany diffused onto U.S. campuses by the 18th and 19th centuries, conceptually promoting an inherent motif in the American character: the freedom to research, discover, and apply knowledge to one's self.

The doctrine of Academic Freedom virtually had gained full ground by the time the Indian School opened its doors in 1887 near Pembroke. Though removed from the university environment of the day, and decades away from becoming a college itself, the school embodied the distinction of innovation characteristic of academic freedom. Just as established universities sought new truths through research, our school sought to "discover" a fundamental truth of equal rights and opportunity in education. Just as new discoveries in larger schools were unacceptable to many educators, the PSU struggle was incompatible to many established beliefs. However, the discovery by our founders was real, the conclusions undeniable, and the application imminent.



This lecture on animal welfare and the use of animals in scientific research prompts controversial discussion at PSU as well as other colleges.





"That is great news," remarked Chancellor Paul Givens when he received the news that this past year's enrollment had reached an all-time high. "We are delighted by this surge in enrollment." The overall enrollment has steadily climbed over the past several years. In the fall semester of 1984 there were 2,197 students attending PSU, and in 1985, the number had risen 6.5 percent to an enrollment of 2,339. By the fall of 1986, the all-time high number was 2,484 students attending PSU.

"Our graduate program is attracting teachers from a 75-mile radius, and we are delighted that they are coming to PSU to obtain their Master's Degrees," said Dr. Howard Dean, PSU director of graduate studies. "Teachers are realizing that getting their Master's Degrees helps them not only professionally but in receiving higher salaries."

Anthony Locklear, director of admissions, pointed to other factors which helped enrollment. "There is greater pride in our institution than ever before," he commented. "Knowing that a new University Center for student activities is going up is a very positive factor ... more students who are coming here are staying here."

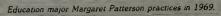
These two students browse through the Reader's Guide to Periodicals in 1959.



Broadcasting students read cues, operate cameras, and learn new skills.

Academics trends . . .







Miss Urban teaches Home Economics in 1972.



Facilities for research coincide with the growing interests and demands in the Sciences, as shown by these students in lab in 1979,



Students in 1959 learn about Agriculture from Dr. English Jones

The Averages

The Areas We've Covered

Throughout the one hundred years of PSU's existence, the school has grown and changed to meet the demands of the students. The curriculum has been and continued to be developed for a wide variety of student interests and needs. Where once the area of Agriculture was an important aspect of study, now Economics and Business or the Sciences are accents of student interest. There have been trends unique to PSU, trends that mark our own place in academic development.

A summary of PSU graduates from 1942 to 1986 reveals changing trends in majors, while one area of study has produced rather consistent student interest: Education. From 1942 up until 1983, over 1/4 of the graduates majored in Elementary/Special Education and Reading. PSU has averaged nearly 50 Education majors per year and in 1974 there was a record number of 132 grad-

uates.

There have been varying trends as well. From 1967 to 1970, there was an increasing number of graduates with degrees in Physical Education. This trend peaked in 1970 with 30% of the total graduates majoring in P.E. From 1984 until 1986 the number of graduates majoring in Business Administration and Accounting soared, overtaking Education. During these three years approximately 23% of the total graduates received Business Administration degrees.

With the eighties in progress, a final tally of trends cannot be taken. However, a growing interest is Computer Science. Since 1984 a total of 35 students have majored in CSc. With a high-tech world of the future, this area of study and others like it will most likely dominate the decade academically.



In 1969, this student works in a lab, depicting a growing trend that year.



In 1983 this student takes advantage of PSU's Computer Science Curriculum and facilities, a definite trend of the eighties expected to grow.



Choosing his text, a student uses the bookstore in 1973, another resource.



A student and librarian from 1983 review the fundamentals of using the card catalogue for resources



These 1946 students get first-hand experience on the looms.

The Facilities

Our Room To Grow

The quest to produce academically superior students has led PSU thrugh the development of resource areas on campus. In earlier days a small library was used by everyone. Today many departments such as Biology and Physical Science have their own labs and study facilities.

Most typically, the resource area most used is the Mary Livermore Library, completed in 1967. With nearly 190,000 volumes, the library offers students an accessible study area. There is also a computer center and periodical library housed in the library. With 1000 periodical subscriptions, the library provides the students with opportunites for further research in areas of study.

There are and have been facilities with very specific uses on campus. In 1945-46, the college produced a new electric kiln for the Art Department so that students could apply first-hand the skills they learned. In early 1987, Communicative Arts received twenty new computers to enhance the varied use of language in that department. In these ways, departments offered concentrated study facilities for their students.

Perhaps the one most overlooked area is the classroom itself. The men and women who teach within these rooms might be better identified as our overlooked resources. Theirs are the minds that inspire us, prompt us, and challenge us to proceed, to search, to discover. While we are here, we can have no better role models than these learned few who wish for us a clear path to the achievement of academic excellence.



In 1972 the library sits in quiet repose, waiting for the students.



The Education curriculum lab is a good study area.



Dr. Pete Wish explains galactic theory in class.

Academics



Since the library in 1959 was smaller than our present one, these students study in the reading room, one of several other locations for study that year.

Teachers' Views

From Behind The Podium

Teaching is both a demanding and a rewarding job. A teacher has to know the subject that he is teaching and be able to explain it in a clear and understandable way to the students.

Since PSU is such a small college, classes are usually small and student - teacher interaction is encouraged. Teachers have the opportunity to share with the students about their past experiences. For example, one of the things that Carolyn Roberts of the Business Department enjoys about teaching is that "it provides the chance to share knowledge and experiences with students which might play a large part in their development."

Many of the students at PSU are very serious about their work and strive to learn in their classes. Teachers enjoy having students who really want to learn. As Dr.

Harper advised all students: "get involved in your classes. Participate, ask questions, share your opinions. If more students will do this, I think classes will be more exciting for all of us." However, there are students who seldom show up for classes and have a lack of interest in school. It can be a very frustrating experience for teachers to try to get these students in school.

Teachers try to get students to participate and want them to learn. As a result, teachers often have to push students to work. Teachers also have to encourage students by helping them with their problems.

Dr. Michael Stratil contemplates his first year as chair of the Psychology Department.





Dr Thomas Leach, CMA chairman, passes back response papers to his Introduction to Literature class.

Not only does yearbook advisor Dr Dennis Sigmon sometimes sit at the editor's desk to credit photographers' pictures, but he writes pointed messages on her board, too.





The Lowry Legacy

Ira Pate and Reba Lowry, one of the married faculty couples from PSU's past, served as professors of music and Spanish, respectively. Here they take a break from the academic setting on an autumn day in the fifties. The Lowry Bell Tower stands today as a reminder of this couple's contributions to the University.

Today's 'Double Vision'

Married Professors Share Viewpoints

Professors who are married and teach on the same college campus may be something that is often unexpected and somewhat unusual but at Pembroke State this is not the case. There are several professors at our university who are colleagues as well as husband and wife. Two of the couples on campus are Dr. Monika Brown of the CMA department, and her husband, Dr. Robert Brown, of the History department. The other couple is Mrs. Sandy Stratil of the COP program and Dr. Michael Stratil of the Psychology De-

Both couples enjoy teaching at PSU, and they realize both the advantages and disadvantages of

teaching on the same campus. One advantage for Dr. Brown is that she is able to live at home instead of commuting back and forth on the weekends as she did when she worked at Winthrop College in South Carolina, Another advantage for the Browns is that they are able to share problems and find solutions together. One major disadvantage of working on the same campus is that both teachers must resist the temptation to talk about work all the time which was pointed out by Mrs. Brown.

Dr. and Mrs. Stratil added some important advantages of teaching on the same campus. Mrs. Stratil stated, "both of us know the same people and we have similar things to discuss." Dr. Stratil added, "My spouse has a clear understanding of the kinds of pressures and problems that go with my job."

There are many advantages and disadvantages to working on the same campus with your spouse. While it can be strenuous on the relationship in certain instances, the benefits seem to far outweigh the disadvantages. It takes hard work and determination to make the situation work but its been said, "the family that works together stays together," and this will hopefully be the case with those married professors.



Lifelong Gains

You Never Stop Learning

Is there learning after the doctorate? Many of the faculty members at PSU have asked themselves this question and answered "yes." Professors like Dr. Rudy Williams of the CMA department, Dr. John Reissner of the Physical Science department, and Dr. Monika and Dr. Robert Brown of the CMA and History departments have taken advantage of opportunities to improve themselves.

Dr. Williams made his claim to lifelong learning by traveling to Egypt during the summer of 1986 with a group of colleagues to study, ultilizing a Fulbright-Hayes Scholarship. While in Egypt the team studied art, music, economics and religion. Dr. Williams hoped to implement some of the information he gathered in his literature classes.

Dr. Reissner made his effort toward lifelong learning by working for NASA during the summer. From 1983-1986 Dr. Reissner received the NASA grant for research to work on "Error Analysis and Interactive Correction of Nonlinear Finite Element Results for Orthotropic Plates." He was also a respected member of the American Association for the Advancement of Science and the North Carolina Academy of Science.

During the summer of 1986, Dr. Monika and Dr. Robert Brown took advantage of the National Endowment for the Humanities to attend seminars at Dartmouth College. Dr. Robert Brown attended a six-week summer institute on the Divine Comedy of Dante Alighieri, while Dr. Monika Brown attended a seminar for eight weeks addressing literature and music. The students at PSU will benefit in the future from the professors efforts to improve and expand their knowledge.



Science plays an important role in Dr. Reissner's work and leisure time.



Dr. Andrew Ransom Retires

Dr. Andrew Ransom of the Physical Science Department retired this year after 31 years of service. He experienced many changes in the department, like additions of better equipment, better prepared faculty and incoming students, and a smaller teaching load for professors. His most enjoyable responsibility was teaching students the skills to help them reach their highest potential. It will be the student and faculty relationships which Dr. Ransom will remember during his retirement. His advice to all is to remember that hard work produces benefits.





Chancellor's secretary, Bertine Prine, and Grace Britt of Accounts Receivable watch as PSU Attorney Terry Hutchins models Egyptian attire.

Left: Dr. Monika and Dr. Robert Brown make career advancement a family affair.

Braves in Action Sharpened Vantage Points

It was a year for PSU teams to try a mething different. The base-hall team get a new coach after eighteen years. Women's cross o untry survived its see not season to become established as a new sport. The men's cross country team ran off with a champion ship. The secont team won an out-door fournament for the first time ever. The cheerleaders got a whole new look as two male members is included signal.

But for all the victories, it was also a year of the stumbles which so often accompany success. Various casts, slings, and bandages were seen around campus as attletes gave in to the physical demands of their chosen sport. But victory was all that mattered, and the sprained ankles, wrenched

backs, and broken moses were dealt with later. The glory of the moment overcome everything when PSU athletes emerged as a group of winners.

At the addines, PSU spiris fans cheared our Braves on all the way. Bristanus, excited, and sematimes averentinusiastic (as was the case when a trurbegged langimed our men on the social field during one of the final home games), we were never neutral. Bluachers, chairs in the gym, a blanket and a cooler of beer on the grass, hanging out the windows of parked cars—any place which had enough even to sit (or stand) became a Vantage Point, a SU spirits were a focat of campus life which were never for four the center of our view.





Figs members of the track form greather for the operating second



Cross country runner Steve Wester paired by fore a meeting with coach Rodgers.







Algebra Peri. The populating of section of SID was a provided in 1979 of the being. More makes this can be always cross of places.

Soult Remain ask grapples with an apparent duries the 1941 hagitational

Cross Country

Men, Women Field Youth

The men's cross country team fielded a youthful squad in 1986, with no returning seniors on the nine-member team which was comprised of three juniors, two sophomores, and four freshmen. The season was begun with three goals - to "maintain a balance of academic success, win the NAIA District 26 championship, and have at least one individual obtain All-American honors." At least two of these goals were realized, in great part due to the efforts of All-State runner Jay Jones, who helped the Braves to capture first-place honors in the NAIA District 26 cross country championship for the second year in a row. Larry Rodgers was named District 26 Coach of the Year.

Women's cross country began its second season in 1986, with leading runners Sheila Regan, Amanda Cashwell, and Deanna Singleton. The team did not fare well in fall invitationals, but strong runners and more experience should lead to a successful team in 1987.



Intense concentration shows on the face of Steve Wester as he rounds the bend.



Women's Cross Country Team: Front — Amanda Cashwell, Deanna Singleton, Sheila Regan, Bobbie Dunn. Back — Coach Lalon Jones, Peggy Bennett, Pam Rawlings, Sheila Jackson, Coach Linda Pitts.



Men's Cross Country Team: Sean Hite, Patrick Hammond, Greg Farmer, Bill Stegall, Coach Larry Rodgers, Nathan Powell, Jay Jones, Steve Wester.

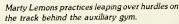




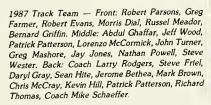
The long haul of the cross country meet is almost over for Pam Rawlings.

Nathan Powell and Jay Jones congratulate each other after crossing the finish line to another victory.











Golf and Track

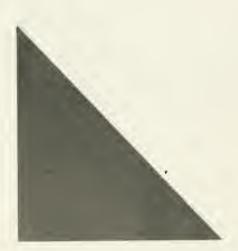
Putting And Running

Taking to the links or taking to the track, the PSU spring athletes in golf and track had successful 1986 seasons. The golfers finished sixth in the NAIA District 26 and Carolinas Conference while the cindermen copped the Carolinas Conference and District 26 championships.

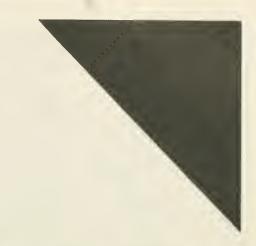
In golf, the Braves finished first in the St. Andrews Invitational, fourth at the District III tournament, eleventh in the Max Ward Intercollegiate, and fifth in their own PSU Invitational. Senior Darrell Campbell was named 1986 Most Valuable Player. Under Coach Ray Pennington, the 1986-87 team developed a light 1986 fall schedule to prepare stronger team members like Scott

Benton, Brian Barnes, Jay McMillan, and Pat Morrow for the spring tournaments.

Fifth-year head coach Larry Rodgers guided the 1986 track team. Coach Rodgers was named District 26 and Carolina Conference "coach of the year." The PSU track team advanced to the National NCAA Championships in Los Angeles, California, with Marty Lemons in the steeplechase, Russell Clark in the high jump, and Greg Henderson in the long jump. Russell Clark set a new school record in the high jump at the ACC relays held in Raleigh with a jump of 7' 2". The team finished 50th at the NCAA II National Championships.



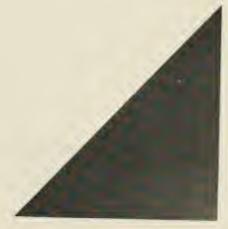




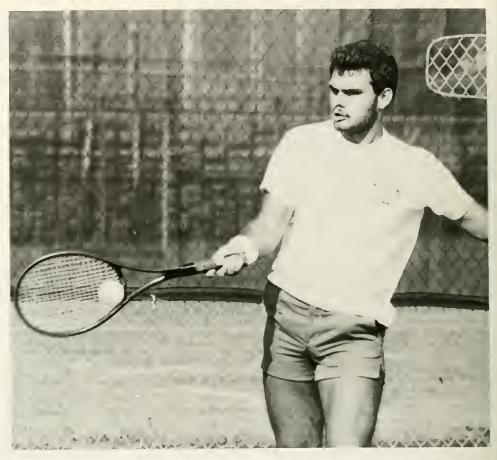


1987 Golf Team — Front: Jay McMillan. Back: Steve Stephenson, Pat Morrow, Brian Bentley, Scott Benton, Geoff Bennett.

Darrell Campbell, the MVP of the 1986 spring golf team, anticipates the result of his putt.



Review 119



Mike Morrison seems intent on getting the ball over the net.

Net Games

Volleyball and Tennis

With returning all-conference players Sharlet Lewis and all-tournament Peggy Bennett, the PSU Women's Volleyball team finished the season with a 24-8 record in 1986. Although they were defeated in the first round of the Carolinas Conference tournament, they placed two members on the all-conference team, Stephannie Willis and Bennett, who were selected by a vote of nine league coaches for this

honor. Willis and Bennett were also elected to the District 26 All-District team, and Willis was selected as a CIAC All-Tournament player in 1986.

The men's tennis team did not fare very well in the fall season, with a record of 2-7, but the team is a young one and has hopes for future improvement. The women's team posted a successful season record of 4-2 in fall 1986.



Luanne Kennedy and Gwen Leonard relax after a rigorous fall match.







Above left: PSU spiker Caroline Chang returns the ball in a match versus Coker College as Peggy Bennett looks on.

Above: Women's Volleyball Team: Front — Peggy Bennett, Caroline Chang, Bobbie Dunn, Audrey Doucette. Rear — Stephannie Willis, Nicola Kearney, Nakita Barnwell, Sharlet Lewis.

Left: Men's Tennis Team: Robert O'Neill, Bryan Warner, Abner Lowry, Mike Deese, Christopher Kiesel, Robert Stutts, David Dalton, Coach Scott Colclough.

Below: Spring 1986 Women's Tennis Team: Trisha Carter, Maria Peavy, Linda Muzquiz, Coach Ann Webb, Gwen Leonard, Tonya Lynam, Luanne Kennedy.





Ridng tough on top of his opponent is Jason Riggs at a home wrestling match held in the auxiliary gym.



Front: Mike Hill, Frankie McRae, Andrew Gugliomini, Jamie Garcia, Greg Sampson, Matt Huntanar, Scott Burns, Chad Hawks, Roy Lee Jackson, Cephus Edge, Stacey Corders. Middle: Scott Kazmierczak, Willie Mayes, Antonio Kilpatrick, Chris McCray, Butch Sadler, Joe Williams, Scott Edwards, Marvin Jones, Louis Ziesman, Joe Stukes. Back: Eddie Chapman, Coach P. J. Smith, Bret Penrith, Warren Dumas, Billy Davis, Jeff Rice, Roger Horton, Roy Heverly, Jeff Marks, Jay Stainback, Tom Cluchey, Arthur Whitaker, Doug McCormick, Jason Riggs.

1986-87 Wrestling Season

Dual Meet: PSU 47, Elon 0

Dual Meet: PSU 34, Campbell 15

Dual Meet: PSU 25, Southern Connecticut 19

Dual Meet: PSU 44, Winston - Salem State 8

Dual Meet: PSU 52, Newport News - 1

Dual Meet: PSU 19, Appalachian State 18

Dual Meet: PSU 54, Hampden-Sydney 0 Dual Meet: PSU 57, Ferrum 0

Dual Meet: PSU 48, Apprentice 3 Dual Meet: PSU 40, Longwood 11

Dual Meet: PSU 32, Livingstone 11



Applying a tight waist hold on his opponent is Warren Dumas.

Wrestling

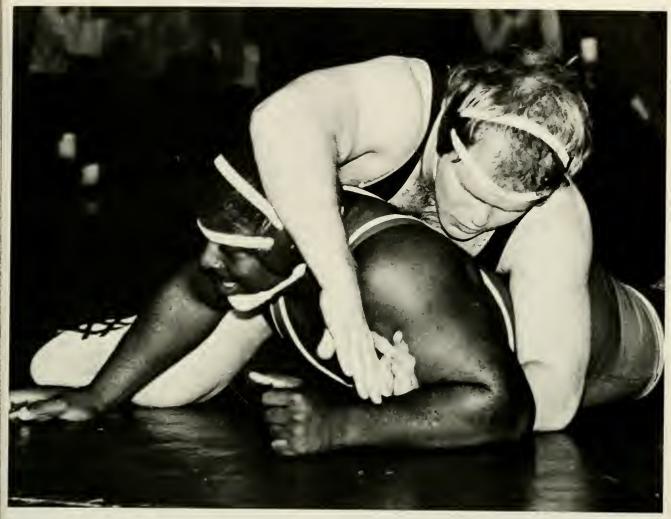
View From The Mat

The 1986-1987 year was a great one for the PSU wrestling team, which finished the season with a 13-1 record. The team continued to gain national, district, and conference recognition under coach P.J. Smith.

Both All-American Jav Stainback and Joe Stukes returned this season for impressive victories over Elon, Appalachian State, and Southern Connecticut, to name a few. Large crowds of PSU fans led by the cheers of the Greeks turned out for the home meets to rally the team on.

Over the years PSU's wrestling team has won 11 district championships and six conference banners, and 40 all-conference honors, 93 all-district individual banners, and 25 All-American laurels have been achieved by the team.

The PSU wrestling team had the best record in the school's history. They began their season ranked 16 in the NCAA and they finished 11th. The team suffered only one defeat this season and that was to NCSU during their last



All American Jay Stainback applies a power half. Jay's wrestling jersey was retired, to be placed in the PSU auxiliary gym.



Showing his strategy, Roy Heverly applies a half Nelson pinning combination.

Junior Kent Southern takes the ball to the boards as this Guilford player goes for

Men's Basketball

From The Board

The PSU Braves finished the 1986-87 season with a 15-12 overall record. Led by senior Steve Johnson at center, the Braves finished fifth in the Carolinas Conference with a 9-7 record. Supporting Johnson were juniors Alfredo DiPinto, Kent Southern, Steve Riggins, Mike Kampe, and Jerome Cooper. Newcomers included forward Dwayne Watson and guards Ken Spencer, Abdul Ghaffar, and Deorain Carson.

The Braves went into the spring semester with a 5-2 record

and a four game winning streak. Forward Rodney Cannon scored the season high 24 points during the home game with Guilford. Johnson also tied this record in February when the Braves hosted Pfeiffer. Johnson finished his last season at PSU by making the All-Carolinas Conference and All-NAIA District 26. Coach Dan Kenney ended his second season at PSU by winning the Carolinas Conference Coach of the Year Award.

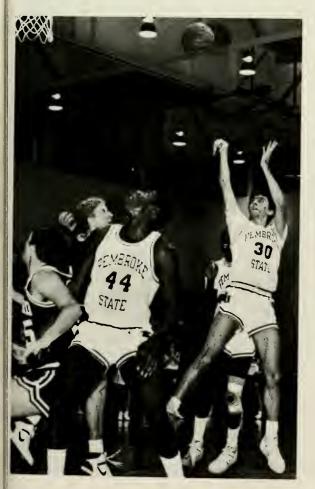
1986-87 Braves Season

PSU 69	Randolph-Macon	College 80
PSU 63	High Point	College 57
PSU 57	Pfeiffer	College 66
PSU 89	Methodist	Church 67
P5U 70	Lenoir-Rhyne	College 67
PSU 69	Longwood	College 61
	Guilford	
P5U 65	Lock Haven Sta	ate (PA) 76
	St. Andrews	
P5U 66	Longwood	College 53
	Catawba	

	At. Christian	
PSU 65	Lenoir-Rhyne	College 60
	Guilford	
	High Point	
	Elon	
	Catawba	
PSU 89	Pfeiffer	College 81
	Randolph-Macon	
	Mt. Olive	
	At. Christian	
	Wingate	
	Mt. Olive	
	Elon	
Carolina	Conference Tournament	
PSU 60	High Point	College 65



Men's Basketball - Front: Steve Riggins, Kelvin Elk, Lorenzo McCormick, Leon Crudup, Ken Spencer, Deorain Carson, Abdul Ghaffar. Back: Coach Dan Kenney, John Boyd, Mike Kampe, Kent Southern, Jerome Cooper, Steve Johnson, Rodney Cannon, Dwayne Watson, Alfredo Di-Pinto, Coach Scott Colclough. Not pictured: Eddie Buchanan.





Point guard Steve Johnson maneuvers the ball around the quick defense of Atlantic Christian College.

Junior guard Alfredo DiPinto goes for 2 with this shot while teammate Dwayne Watson awaits a possible rebound.



Women's Basketball — Seated: Sarae Thornton, Sheila Regan, Suzanne Moxley, Redean Cotton, Sheila Jackson. Back: Head Coach Lalon Jones, Teresa Carl, Stephanie Willis, Tonia Evans, Kena Farrington, Tracy Vann, Pam Rawlings, Kathy Huskey, Assistant Coach Linda Pitts



Teresa Carr attempts a lay-up for PSU during a game against Pfeiffer early in the season.

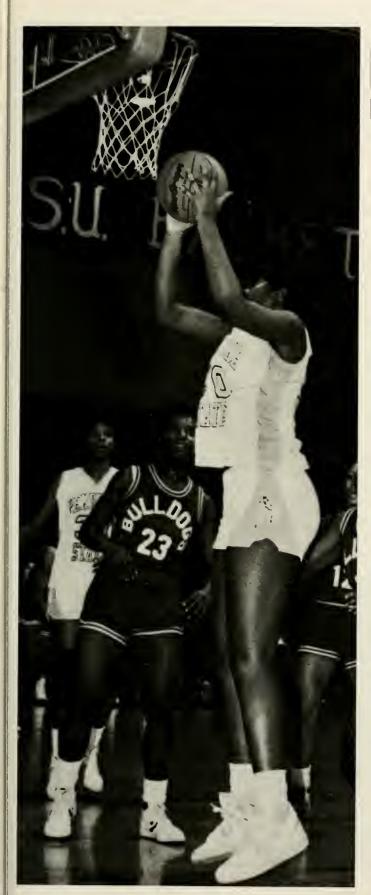
Women's Basketball

A Courtal View

Women's basketball entered its 13th season at PSU in 1986-87. With an impressive record of 21-6, the Lady Braves finished their season with a number-10 national NAIA ranking, but season 13 proved unlucky when Lenoir Rhyne knocked them out of the District 26 playoffs.

Led by junior forward Tracy Vann and senior guard Sheila Regan, the Lady Braves began the season with five straight wins. Wingate, however, with a number-8 national ranking, proved to be the Lady Braves' nemesis as they felled PSU twice during the regular season and again in the Carolinas Conference championship game.

Post-season honors went to Tracy Vann who made the All Carolinas Conference and the NAIA District 26. Coach Lalon Jones, in her third year, guided her talented and experienced Lady Braves to their fourth straight 20-win season.





Above: Guarding an inside pass is Sheila Regan from behind and Stephanie Willis in front.

Left: Playing an inside shot for two points is Kena Ferrington of PSU's Lady Braves.

1986-87 Lady Braves Season

PSU 78 Longwood College 67 PSU 108 High Point College 95 PSU 99 Pfeiffer College 51 PSU 76 Francis Marion College 72 PSU 64 Lenoir-Rhyne College 52 PSU 69 Wingate College 90 PSU 82 UNC-Wilmington 89 PSU 77 Catawba College 90 PSU 75 Longwood College 64 PSU 86 Mt. Olive College 40 PSU 81 At. Christian College 55 PSU 82 Lenoir-Rhyne (OT) 90 PSU 83 Lenoir-Rhyne (OT) 90 PSU 84 Wingate College 72 PSU 77 Wingate College 82 PSU 88 Elon College 61 PSU 75 Catawba College 49 PSU 85 Pfeiffer College 61 PSU 85 Pfeiffer College 61 PSU 87 High Point College 61 PSU 88 Mt. Olive College 61 PSU 85 Guilford College 61 PSU 85 Guilford College 62 PSU 85 Guilford College 63 PSU 74 Elon College 63 PSU 85	1900 07 Lady Diaves Season						
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Support From The Sidelines:

An Important Part of PSU Sports Events



PSU cheerleader Dorothy Minervini watches the game closely.

Athletes at PSU were most often the center of attention in sports, but they were by no means the only ones involved. On the sidelines were a varied group of dedicated individuals whose functions were to keep scores accurately, record information, and keep up the athletes' spirit. Statisticians, coaches, and cheerleaders were the most important spectators in attendance at sports events.

Statisticians such as Debbie Williams and Rodney Jackson were there to keep scores and to record the accomplishments of individual team members so that there would be a readily available record of team successes and, sometimes, failures. This was often a demanding and underappreciated job, but, nevertheless, dedication kept them going.

All the PSU coaches offered encouragement, advice, and helped guide their teams to victories. Players and coaches did not always agree, and sometimes these disagreements were stormy, providing quite a spectacle when things got out of hand. Fortunately, this was a rare event.

Finally, but certainly not least,

there were the PSU cheerleaders. They were athletes themselves, whose function was to entertain the crowds, boost team spirit, and build up the excitement at sports events. These hard-working individuals were the "public relations" commissioners of athletics.

In the excitement of being a spectator and watching team sports, it was easy to forget that others were involved, but the people on the sidelines served their own vital functions with a different view.



PSU fans can be counted on to come out and cheer all the PSU teams on.



PSU Cheerleaders - Front: Kim Oxendine, Diana Wood, Dorothy Minervini, Shelly Woodcox, Regina Short. Back: Shawn Howard, Theresa Gray, Lisa Leonard, Sheila Strickland, Daryl Gray.





The PSU Cheerleaders perform various gymnastic feats in addition to leading the crowd in cheers.

Women's basketball coach Lalon Jones gives instructions from the sidelines.





Faithful fans wait for the PSU track meet to begin.

Preparing the field for an upcoming game is also an important task from the sidelines.

Manfred Riley attempts to retrieve the ball from two Elon defenders. Riley, a senior, was named Academic All-American in 1985.



Watching the action from the bench, soccer team members await their call to the field



Senior midfielder Thi Le seems wellpleased with the play he has just made.

Soccer Season PSU Has Mixed Season

Under the direction of coach Mike Schaeffer and led by senior captain Matt Stephens, PSU posted a mixed season of six wins, nine losses, and one tie, but saw strong action on the field, breaking many old records and winning their first outdoor tournament ever. Led in scoring by sophomore forward Lonnie Horton, the team was a fair combination of experienced players and upstarts, consisting of six seniors, two juniors, seven sophomores, and eight freshmen.

The season got off to a winning start with a 10-0 victory over Mount Olive, which broke the old game record of eight goals, most recently versus Wingate in 1980. This was followed by four straight losses, but the team bounced back

and walked off with the Third Annual Carolina Classic championship after defeating Francis Marion College 4-0.

1986 was a season plagued with injuries, which may have helped to account for some of the losses. Starters Joe Stoner, Walter Manning, and Jimmy Mask were each forced to sit out at least one game for health reasons, with Stoner being sidelined for a good part of the season due to a knee injury. But with talent and experience going for them, the 1986 soccer team was one of the strongest and most consistent ever. Post-season honors went to Horton, senior goalie Richie Whisenant, and Stephens, who ended his PSU career with a record-setting total of 63 games played.



Records Set

"The desire of our players to win will be a key factor in our season," said Coach Mike Schaeffer at the start of the fall soccer season. The desire showed itself in winning form in the opening game, when PSU defeated Mount Olive College with a score of 10-0. Before the Braves walked off the field, one game record had been tied and two more were broken.

PSU romped over Mount Olive, led in scoring by sophomore Lonnie Horton, who slammed in three goals for the Braves. Additional goals were added by Jimmy Mask, Mark Lyman, Walter Manning, Mark Honeycutt, Gary Carey, and Thi Le. The ninth goal

broke the long-standing record, which had been set in 1968 with eight goals against Baptist, then tied in 1972, 1974, and 1980.

But the Braves weren't finished. They scored one more goal, and tied the record for least shots allowed, which was set at five against Wingate in 1980. They also had twelve assists, smashing the old record of five against Francis Marion in 1975.

Horton was named a CIAC Player of the Week, living up to Coach Schaeffer's expectations that he would be "counted on for scoring." But it was teamwork which made the Braves shine so brightly in the view from here.



Soccer Team: Front — Thi Le, Bernard Griffin, Robbie Whisenant, Joe Stoner, Gary Carey, Brad Honeycutt, Joe Serio, Don Jackson, Jeff Leslie, Lonnie Horton, Walter Manning, Jakkit Ritikong, Chad Hawks. Rear — Eric Smith - manager, Lee Parnes - trainer, Richie Whisenant, Manfred Riley, Jimmy Mask, Mike Frame, Mark Honeycutt, coach Mike Schaeffer, Matt Stephens, Mark Lyman, Stuart Hall, Sean Pumphrey, Tom Harman, Todd Worley - student assistant, Jeff Hicks - student assistant.

1986 Soccer Season

Overall Record: 6-9-1				
Opponent	Score			
Mount Olive	10-0			
UNC-Wilmington	2-3 OT			
NC Wesleyan	0-4			
Guilford	1.3			
High point	0-2			
— 3rd Annual Carolina Classic —				
St. Andrews	1-0			
Francis Marion	4-0			
Elon College	2-4			
Wingate	1-0			
Pfeiffer	2-0			
Lenoir-Rhyne	2-2 OT			
Belmont Abbey	1-3			
Methodist	1-0			
Campbell	0-4			
Atlantic Christian	1-2			
Catawba	1-8			



These Braves prepare for the fun side of a grueling practice



This was not an uncommon sight around the PSU practice field which the Braves frequent daily.



1987 Baseball Team — Front: Kelton Oxendine, Derek McCormick, Joey Schultz, Dwight Donaldson, Rusty Cranson, Geoff Bennett, Billy Grover, Rick Ellen. Middle: William Deese, John Scott, Kevin Craig, Mike Lovin, Jeff Nance, Paul Hodges, Richie Griffith, Ronnie Shipman. Back: Andrew Hammonds, Casey Roberts, Carl Poe, Fernie Taylor, Jim Blake, Jimmy Schultz, Ronnie Hobbs, Charlie Brooks, Coach Danny Davis.

Coach Ellen: PSU's Baseball Dynasty

Harold Ellen, PSU's head baseball coach since 1968, resigned at the end of the spring 1986 season, leaving a record that makes him PSU's leading baseball coach. Citing health and personal reasons for his retirement, Ellen stated that "being associated with the PSU baseball program for the past 15 years has been a truly rewarding experience." Ellen continued saying, "The pleasure of seeing young student-athletes develop their athletic skills, succeed academically, and most important, mature into young men is a feeling one has to experience to know.

Ellen entered his last season with a record of 319-258-6 and served two years as President of the NAIA National Baseball Coaches Association. Under his leadership, PSU has claimed four district

championship titles, two NAIA Area 7 crowns, and two trips to the NAIA World Series in Arizona in 1970 and 1973. He had two seasons with 28 wins each, and his players have gone on to numerous awards such as All-District, All-Carolinas Conferene, and NAIA All-American. Eight of Ellen's players have gone on to sign professional contracts.

In a prepared statement Ellen stated during the fall, "The energies needed for the long numerous hours required in collegiate coaching are tremendous. As we grow older the body has ways of telling us we cannot do many of the things we used to. I realize I am at that point." But upon reaching this point, Coach Ellen left behind him a winning record which will not soon be equalled or surpassed.



From The Box Baseball and Softball

The 1986 seasons for the women's softball and men's base-ball teams were like opposite ends of the see-saw. The Lady Braves posted 23 wins and 11 losses under Coach Linda Pitts while the men had a 12- win, 29-loss record in Coach Harold Ellen's last season.

In the Braves' disappointing baseball season, Todd Leisure led the batting with a .350 average, while Jack Brown led the team with 30 RBI's and 4 home runs.

Todd Taylor led the pitching with 73-strike-outs and a 4.23 earned run average. New head coach Danny Davis entered the 1987 season with hopes for an improved record.

Paced by All-District 26 performers Kathy Huskey, Suzanne Moxley, and Tracy Vann, the softball team finished second in the CIAC and won the NAIA District 26 Championship. This was the second season for Head Coach Linda Pitts.



1987 Softball Team — Front: Pam Singletary, Tammy Rhodes, Sarae Thornton, Suzanne Moxley, Marcia Miller. Back: Tracey Henson, Kathy Huskey, Pam Rawlings, Peggy Bennett, Tracy Vann, Coach Linda Pitts.



Lady Brave Angie Wilkes goes for a base hit while teammates Cammie Neill and Pam Brown await its fate.



The track near the back of the P.E. building provides good workout routines for members of the team and other interested students.



Spectators crowd the stands at a 1970 meet.

ports tracks.

The Beaten Path

The Track and Field View

They might have been anywhere. Just like the postman, they appeared in all kinds of weather. Some may have moved with long, enduring strides. Others may have generated lightning-speed velocity. Whether Cross-Country marathoners or Track sprinters, the runners have made a place in PSU sports history.

Not all the runners have been Garry Henrys, but the Track program has instructed quality runners for many years. The program saw a noticeable build-up in participation by 1965; however,

the school has maintained Track and Field instruction since the 1950's.

Other related athletic programs at PSU have included the javelin throw, shot put, and pole vault. These have had sporadic popularity. Track and Cross-Country have been more consistent. One Track athlete went on to teach in PSU's P.E. department. Mr. Larry Rodgers, a member of the track team in the early seventies, is now the Head men's Cross-Country coach and Head Track and Field coach.



In 1959, James Swett prepares for the take-off before modern tracks were available for Physical Education enthusiasts and runners on the Track team.





1976-1982 was the time of glory for Garry Henry of Australia, PSU's greatest track and cross country star. Fifteentime All American, six-time National Champion, two-time Carolinas Conference Athlete of the Year, and holder of the college world record in the Japan Marathon, Henry was consistently excellent throughout his years at PSU.

Henry was the Braves' fifth national champion, an honor he won in 1978 by winning the NAIA National Championship Meet in Kenosha, Wisconsin, also setting one of his numerous records in the process. Dedication and effort equaled success for Henry, especially the hard work involved.

Remembering Henry's victory in 1978, his coach Ed Crain noted, "He just bent his head forward for the stretch run and turned it on. I felt it, I anticipated that he was going to win it. He took the lead for good with 200 yards remaining and won by 15 yards."

With a look of determination, the Brave reaches for the torch of victory to pass along.



Some PSU students passed the time by playing intramural football in 1969.

Sports Tracks



PSU shotputter 1966.



In the dugout at a Braves practice 1986.



The 1986 soccer team was upset 4-2 in a match against Elon College.



The 1971 Pembroke State Braves pitching staff.

Tough Turf

A View From The Green

The well-kept green fields which our athletes have defended with pride were an important part of the outdoor sports at PSU. They served as an attraction for expectant and dedicated fans who were addicted to the thrill of winning soccer goals, stolen bases, and home runs. Even nonsports lovers congregated with the die-hard fans, attracted by the spirit of competition.

The memories of PSU All-Americans such as Mike Carruthers, Rick Coffin, Ronnie Collins, and Johnny Dial will always echo through the baseball field with the swing of each bat. 1977 marked the first year for the Women's Softball Team at PSU. Since then the team has produced eleven All-District performers

such as Pam Odom, Teri Ludwig, and Suzanne Moxley. The popularity of soccer has spread throughout the USA during the 80's, but it was always here on the soccer field at PSU beginning in the 60's. The years have been full of soccer greats such as All-Conference players Don Dishen, Dave Lawrence, and Gonzalo Suarez. The sport also boasted 2 Academic All-Americans, Lee Carter and Manfred Riley.

These field sports have added to PSU's history memorable teams, players, coaches, records, and games which will spark inspiration for future PSU athletes and fans. Such a collection of memories have made the turf tough and worth defending both at home and away.



Heading for the field before a game in 1973.



Dr. Kenneth Johnson coached the 1970 soccer team whose greatest victory was over Belmont Abbey.



The 1971 Braves leap into action at a home basketball game.



Showing his PSU wrestling ability, Doug McCormick pins his opponent.



In 1974 wrestling required vigor.

The Net Worthy

The Courtside View

The glossy grain of the court has been the domain of several team sports at PSU including men and women's Basketball, Wrestling, and Volleyball. Thecho of the shouts inside the gymnasium have replayed many moments important to the development of these programs of instruction. Some people can be remembered as having their own moment of victory within these walls.

Joe Gallagher holds the all-time record for leading scorer in men's Basketball. He holds the all-time record of 2,161 points during his career, in addition to best score average and best rebound average. After serving as Basketball coach at PSU in 1975-78, Gallagher is now an assistant coach at Boston College. Donna Moody

was the first All-American women's Basketball player, and the fifth all-time leading scorer. Her accomplishments were recognized in 1982-83. Kathy Little was PSU's leading female athlete during the 1970's. She scored outstanding accomplishments in Volleyball and women's basketball (and softball too).

Wrestling is the sport which has brought recognition to Jay Stainback and Joe Stukes. Stainback, a PSU senior, is a three-time All-American and Academic All-American. Stukes, a junior, set the school record of 49 wins in one season and has won 109 matches. Twenty-three more will break the all-time school record, a goal which Stukes may achieve in his remaining years at PSU.



Learning to fence was popular in 1969 at PSU.



Today basketball can be difficult.



Cheerleaders from the sixties enjoy the game.

Sports



Frank McRae watches his teammates during a wrestling tournament.

Collective Views

Our Observation Points

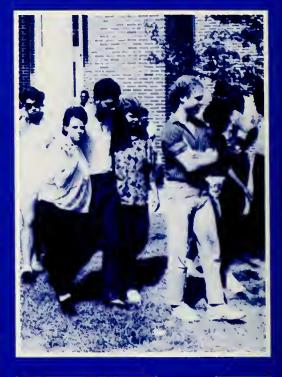
One thing was certain about university life, there were plenty of people. The Urbanius, the Suburbanius, and the "good ole" Rural Folk all came together with a common interest. In fact, if you had an interest, any interest, you could probably find some me to share it with. We shared, We did what came natural; we formed groups. We made identifications We became members.

Of course, there was the usual shuffling and reshuffling of froternities and scorotics when the new year began. Club members greatad frothers and sisters (YOI) and fusiod themselves with new business. Sometimes the business wasn't always fun light trappened to PIKA?), but there were pladges an france ple geste keep things interesting. Initiate is were the neatest part, but unless you experienced it, you'll never line with that present it, you'll never line with that present inght ZETA?).

Many people classified themselves within their major departments. There were all the rist clubs and some which were off again; on again (the Blistory Clubregrouped) once more). There were homes clubs, not so home obtained and their thing and did it with other parties.

There were groups that was gathered due to circumstance. At let all, if you're a funior you're purior with several hundra others. Department and office staffs were grouped together an many of these prosple were like family members. They happhet together during the good time and supported one another furing the not-seagned times (we have to Sue hotto).

Like all populations, we made the best of our situations. Thank fully, most want good mass. We made new triands, learned new things about old friends, and worked with others. We made all the necessary solution to sent our search of the necessary solution with a stronger sense of the necessary to all the necessary to be leadered.





1 - 5 - m members Harriet Horner and Jeannie Chlinsistic (*) the men in menter parking lot with an amuse? (-)









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SEMBLE The Skill and Duty of Organization

The effective and proficient maintenance of PSU depended on the cooperative work of many offices and individuals. The Academic Departments, the Offices of Administration, the various Staffs and Student Organizations all helped to create the experience. As a network of interdependent units, these groups maintained open communication to produce the best results for our school in every possible way. They deserve this very small recognition.

Office of Admissions



Lisa Lewis, Melinda Gooden, June Britt, Betty Lovell, Janice Green, Virginia Page, and Steven Swint.

Office of Records and Special Programs



Joyce Singletary, Rebecca Black, Brenda Lowery, Jeanette Cummings, Sue Lowry and Norma Thompson, Dean.



John Carter, Asst. V-Chan.



Wright Killian, Asst. V-Chan



William Mason, Vice-Chancellor



Richard Pisano, Vice-Chancellor



James Chavis, Vice-Chancellor



Charles Jenkins, Vice-Chancellor



Dr. Paul R. Givens, Chancellor

The government of PSU began within the Administrative offices of Academic Affairs, Student Affairs, Business Affairs, and Institutional Advancement. The offices of Admissions and Records and Special Programs also were vital to administration. Paul R. Givens served as Chancellor of PSU and oversaw the exciting year. These offices and individuals as well as others helped the advance PSU Faces



Tyron Lowry, Purchasing Agent





Ila Gray



Christine Perry



Account **Technicians**

Our Accounting Technicians are an ensemble of ladies under the direction of lla Gray. This is the group with the BIG calculators, people who spend their time organizing our Accounts Payable and Accounts Receivable. Most often they pay with their time and

often they pay with their time and we receive with accurate state-ments. Thank you, ladies. Well

Patty Deese



Patricia Lambert



Kathleen Wells



Cynthia Smith



Judy Presley

Helpful repairmen such as this one keep the change machines working at PSU.

More Changes

"Thank goodness" was the sentiment of a hungry commuter who approached the now working change machine in front of the Book Store. For a while it seemed the collapsing economy that students unavoidably experience had taken the form of a collapsed change machine.

Many commuting students relied on the machine to get quarters for the vending machines in the Student Center and were enraged when it refused to function properly. The video gamers on campus were even more frustrated by the tight-wad machine.

Thanks largely to Alec Price, Dean of Students, a new change machine was acquired for Belk Hall, and thanks to an even tempered, hard working repairman, the one in front of the Book Store regained its health.

Chancellor's Scholars Program



Leit Row: Rudy Williams, Amy Killough, Sandra Barfield, Linda Musquiz, Deborah Smtih, Kimberly Bennett, Sheila Rose Bullard, Teresa Bryan. Middle Row: Robert Schneider, Manfred Riley, Tamela Sykes, Kena Smith, Elizabeth Everson. Emilie Hill, Diana Wood. Right Row: John Reissner, William Siders, Kimberly Price, Sandra Taylor, Patricia Valenti, Kathryn Rileigh, Charles Jenkins, Robert Brown.

Student Affairs Office



Front: James B. Chavis. Back: Cynthia Naugler, Alec Price.

Alpha Chi

Wanda Berry, Julia Fields, William Smith, Sandra Wedemeyer, Johnnie Rose, Leslie Sessoms, James Watts, Ruth Odom, Judy Leese, Doris Locklear, Patricia Waddell, Tammy Kujawski, John Cowan, Karen Chestnutt, Tamela Sykes, Vickie Kelly, Deborah Kelly, Susan Collins, Jennifer Adler, Wanda Hunt, Patricia Johnson, Etta Hearne, Terry Eads, Samantha Dial.



Placement and Testing



Ray Von Beatty
Special Services



Larry McCallum



Jan Lowery



Stanford Lowry



Telecommunications Engineer

Tony Pazandah

Public Information Office
Director Photographer





Gene Warren

Bobby Ayers

Student Government Association



Front: Alex Hernandez, Douglas McCormick, Owen Martin, Frederick Stephens. Second Row: Diana Wood, Lora Jernigan, Penny Midgette, Natile Bush, Phyllis Stevenson, Angle Thomas, Paula Locklear, Leslie Marsh. Third Row: Myrick McDougald, Victor Ellison, Douglas Mack, Wendy Snow, Eric Smith, Sam Ingram, David J. Cummings, Willie Mitchell. Back: Eddle Drew, William Campbell, Steve McQuiston, Judy Sarvis. Not pictured: Monica Kornegay.

The Chancellur's Scholars Program required that each student prepare a thesis/project before they graduate. The Student Affairs Office was responsible for anything relating to campus life. The Alpha Chi Fraternity was the highest scholastic organization at PSU. The Student Government Association served as the voice of the student body. Placement and Testing allowed some students to clep out of some courses. Special Services was there for students needing help with studies. The Public Information Office kept the outside world informed about PSU.

PSU Faces

Black Student Organization



Front: Theresa Cox, Glynita Wilson, Sheree Blue, Sharon Williams, Sandra Mcneil, Michelle Morrison, Ada Mateo. Back: Myrick McDougald, Lonnie Blue, Chris Grant, Anthony Shipman. Not pictured: Shawn Howard

Who's Who



Front: Sarita Kent, Pandora Sampson, Robert Chavis, Jamie Oxendine, Mark A. Wood. Middle: Curtis Holloman, Tamela Sykes, Tonya Nichols, Etta Hearne, Cathy Miller, Thomas Kirkley, Frank Gillespie. Back: Phyllis Stevenson, Glynita Wilson, Gale Sampson. Bobby Leach, Mandred Riley. Not pictured: Jennifer Adler, Sarah Britt, John Cowan, David Cummings, William Davis, Alfredo DiPinto, Edward Drew, Catherine Fischbach, Melissa Gates, Jay Jones, Anne-Marie McJilton, Owen Martin, Gregg Maynard, Monica Midgette, Karla Miller, Angela Owens, Sharon Oxendine, Sheila Regan, Keith Rohleder, Debbie Williams.

Developmental Learning Program



Mary P. Boyles, Sandy Stratil, Theresa Hale.

Baptist Student Union



Front: Frederick Stephens, Susan Hegwer, Donna Locklear, Curtis Holloman, Back: Mitch Mengas, Alan Oxendine, Sharon Oxendine, Judy Oxendine, Mary Thomas, Sharon Oxendine, Gina Roberts.

Vince looks sorrowfully up for his next hite to eat.

A Canine View

Within one month a friendly canine captured the hearts of PSU students. He was named Vince Lombardi by all who loved him. "He was so friendly," said Steve McQuiston, "and he would come up and lay at your feet even if he didn't know you."

A very finicky eater, Vince frequently visited the cafeteria where he more than once whetted his appetite with scraps of swiss cheese, steak, and, his favorite, hotdogs. It is rumored that he once ate twelve at one sitting.

McQuiston noted that he once carried around a cookie two days in the pocket of his jean jacket just for Vince.

Vince became so popular that he received his own coverage in *The Pine Needle*. A Vince Lombardi Fund was started to buy the creature a license and collar. Someone even suggested he go on the ballot for SGA Senator, but unfortunately he mysteriously departed one day. Perhaps he just got tired of campus

The Developmental Learning Program has helped many students begin their college education by helping them with problems in the classroom. The Library staff made possible the use of the library during library renovation. The Black Student Organization lit a candle in honor of Martin Luther King. The Junior Marshals helped during many PAC performances. Who's Who were chosen for outstanding service and academic perforamnces. The Baptist Student Union held commuter lunches on Wednesdays at the House.

PSU Faces

Library Staff



Front: Brenda Bullock, Lillie Oxendine. Back: Patsy Hunt, Locord Wilson, Vivian Jacobs, Dr. Robert Hersch.



Front: Karen Dyson, Lillian Brewington, Susan Cummings. Middle: Jean Sexton, Normie Bullard. Back: Walter Musgrove

Junior Marshals



Front: Steve Dawson, Karla Jo Miller, Richard Oxendine. Second Row: Ruth Odom, Brenda Mauldin, Sarita Kent. Third Row: Pandora Sampson, Laura Callahan, Etta Hearne. Fourth Row: Melissa Gates, Brenda Ivey, Gale Sampson. Back: Jamie Keith Oxendine, Greg Maynard, Alfredo Di-Pinto.

PSU Faces

The secretaries at PSU were always ready to assist students with any problems and answer any questions. They were indispensable to the faculty, staff, and students. Another helpful group on campus was the Student Admissions Corps. They assisted the incoming freshmen by giving them campus tours as well as precious advice, such as how to survive at PSU.



Secretaries

Sue Betty Locklear



Hope Sheppard



Front: Etta Hearne, Willie Mitchell. Back: Anthony Locklear, Advisor, Linda Musquiz, Leslie Marsh, Phyllis Stevenson, Katrina Bullard, Jennifer Brayboy, and Leah Bowers.

Student Admissions Corps



Lois Jacobs



Monnie Sanderson

Secretaries



Carolyn Blackburn



Brenda Locklear

Secretaries



Janice Goolsby



Fran Miller

Medical Relief

When students were feeling under the weather this year at PSU, it was comforting to know that the University Infirmary was close by. Fevers, sore throats, and the common cold were all illnesses frequently treated by the staff at the infirmary.

Complete with examination and treatment rooms and twenty-two beds for inpatients, the infirmary was always there for whoever needed it. During the flu season, it was not uncommon to find the infirmary packed with sicklings wan-

ting relief. Unfortunately some students found themselves leaving the infirmary soon after entering due to the vast number of patients already waiting for the doctor. However, those who did see the doctor were also unfortunate as they were told they had to remain over night.

Overall the PSU infirmary proved to be an asset to many students whether they stayed over night or just picked up some cold capsules. When Mom or Dad was not around to take care the PSU infirmary was.



Nurse Linds Chavis makes her rounds during the night shift at the infirmery.

PSU Faces

In the fall the Art Department had a display at the inauguration of UNC system president C.D. Spangler. The Music Department taught regular classes as well as offering private lessons. The concert chair gave many concerts throughout the school year. The Percussion Ensemble gave a memorable concert in the PAC. The Art Education Association prepared themselves for their roles as future teachers. The music department had two homorary organizations — Phi Mu Alpha Sinfonia and Sigma Alpha Inta.

Concert Choir



Front: Hiroko Suga, Renée Russell, Tammy Sykes, Wendy Blue, Krishna Locklear, Dr. Harold Slagle. 2nd row: Dr. Monika Brown, Ellen Jackson, Laurie Norris, Tammy Kujawski, Julie Lindsey, Mary Thomas, Kim Damice. 3rd row: Doug Duenow, Morris Dial, Paul Locklear, Sharona Stone, Laura Gordon. Back: Xavier Smith, Charles Dumas, James Jackson, James Odom, James Austin.

National Art Education Association



Front: Denise Domina, Lynn Hunter. Middle: Dr. Stan Jenkins, Barbie Dees, Sheila Godwin. Back: Yuko Hasegawa, Steven Schandell, Jackie Howell.

Percussion Ensemble

Tony Harrison, Doug Duenow, Taft Simmons, Selina Cox, Jamie Oxendine, C.B. Averitte, Jr., Cassandra Williams, Cail Morris, Dr. Charles Mercavich (conductor).



Phi Mu Alpha Sinfonia



Front: Richard Phillips, Stewart Freeman, Xavier Smith, Dr. William Fritz, Dr. Robert Romine. 2nd Row: Tony Harrison, Doug Duerow, Chris Withrow, Dr. George Walter, Dr. Harold Slagle. 3rd Row: Howard Lamb, Charles Dumas, Steve West, Tripp English, Archie Wallace, Calvin Ryden. Back: Lee Osbourne, Jimmy Jackson, Chris Johnson, C.B. Averitte, Jr., James Odom, Tom Surette, Ron Schier, Charles Vogt.

Sigma Alpha Iota



Front: Angie Batten, Polly Gorman, Ellen Jackson. Back: Sharon Davis, Renee Russell, Tammy Hardison, Janet Lane.

A Musical View

From Classical to Rhythm and Blues, Gospel to Rock and Roll, there was always a beat somewhere on campus. The dorms were often jumping to the sound of Run DMC, Bon Jovi, and Van Halen, while Bach, Chopin, and Mozart drifted from Moore Hall.

Concerts on campus often provided students and faculty with much needed relaxation. The PAC welcomed musicians like the Marine Band, Costanza Cuccaro, and the Orlando String Quar-

tet, along with musicals such as Evita.

Campus concerts not only provided relaxation, but gave local bands and music majors a chance to sharpen and exercise their skills. Students often acted as sounding boards for newly composed songs and fresh eager acts because students could be counted on for honest reactions. With the passing of every hour even the Bell Tower reminded us of the large part music played in our lives at PSU.



Taft Simm as sitting at the frams practices het re the FAC performence

Music Department



Front: William Fritz, Robert Romine, Robert Dawley, Back: Charles Mercavich, Harold Slagle, George Walter, Elizabeth Maisonpierre.

Art Department



Lyn Morrow, Sandy Stratil, Ralph L. Steeds, Paul VanZandt, Stanley R. Jenkins.



Mathematics/Computer Science Department

Front: Norris Harvey, Fay McKethan, Huann-Ming Chung, Clifford Tremblay, Gilbert Sampson. Back: Joseph Goldston, Laurence Harris, William Truman, Richard Linsey, Phillip Sloan.

Physical Science Department



Front: Harold Teague, Andrew Ransom, John Wallingford. Back: Jose D'Arruda, John Reissner.

Geology/Geography Department



Elizabeth Kuo, Thomas Ross. Not pictured: Chris James

The Biology Department sponsored various organizations including the Health Careers Club and the Biology Club. With the increasing popularity of computers among students, the Math-Computer Science Department offered an introductory course to computers. The Physical Science Department offered various courses including Physical Thought I and II, both popular courses among PSU students. The Geology Department broadened students' perspective on the earth.

PSU Faces

A Change of View

There were occasions when students and professors opted for innovative ways to explore new material. This was and has been true in Dr. Pete Wish's Physical Thought classes. A perennial favorite of many students, Dr. Wish involved students with his lectures by encouraging student participation, with demonstrations of physical laws, and with a personal dramatic presentations.

When former students of Dr. Wish remembered his classes, one technique he employed invariably came up. Students were "introduced" to Aristotle via his dramatic expertise. Complete with subdued lighting, toga, and laurel crown, Dr. Wish interpreted Aristotle with a special soliloguy that was a favorite of

all. Dr. Wish presented poem of Aristotle's miscalculations of science in an intriquing way that held the student's interest.

Just as enjoyable are those times when student and professor adjourned to the outdoors to get a first-hand experience of the laws of nature. Outside of the normal environment, students were refreshed to enjoy the demonstrations and learn in unique ways. There were many classes that were unable to present their material in the same way; however, the novelty of his instruction was one of the reasons he appeared as one of the most popular professors on campus.



Dr. Pete Wish explains linear acceleration to one of his Physical Thought classes.

Biology Department



David Kuo, Harold Maxwell, James Ebert, Bonnie Kelley, Joseph McGirt, Robert Britt.

Health Careers Club



Front: Sheila Regan, Jeannie Ratley, Bonnie Kelley (advisor), Donna Hunt, Rhonda Sanderson, Tina Hammonds, Sandy Goins, Back: Harold Maxwell, (advisor), Richard Tyner, Connie Carter, Denise McNeill, Kathleen Tyler, Roland Coulon, Jr., Mitchel Jones, Waynnettah Jacobs, Melissa Chavis, Sandra Bell, Sandra Lewis, Deena Strickland, Jan Lowery (advisor).

Biology Club



Front: Robert Chavis, Owen Martin, Jr., Steven George. Middle: Donna Hunt, Bonnie Kelley (advisor), Deena Strickland, Doris Horne, Michelle Quigley, Sara Laughlin, Sandra Bell, Janine Locklear, Lynda Baxley, Lisa Adams, Alan Morris, Raymond Kirkwood, David Kuo (advisor), Laura Hall, Dana Parsons, Connie Carter, Arlise Taylor. Back: Joseph McGirt, Robert Britt, David Maxwell (advisors) Frank Fowler, Cathy George, Stephen Lamb, Donna Bullard Mason, Ed Chavis, Delores Basquez.

The Pine Needle



Front: Sean Pumphrey, Eric Smith, Ronnie Rundus, Middle: Dr. Anne Russell, Jeraline Gibbs, Scott Witten, Tracey Parker, Ronald Schier. Back: Matt Huntanar, Crystal Quick, Towana McLean, Demetris Strickland.

Indianhead Staff



Susan Hegwer, Lizette Harris, Carolyn Williams, Amy Killough, Pennie Locklear, Dawn Boggs, David Dean, Steve McQuiston, Dennis Sigmon, Colette Daniels.

Indianhead Photographers



Hiroko Suga, Richard Tyner, Colette Daniels

Managing editor Eddie Drew uses his expertise to lay out a fall issue of the Pine Needle.

Newsfinders

At the beginning of every semester, Scott Witten, editor of the campus newspaper, The Pine Needle, advertised a wide variety of paid positions to work on his staff. The positions, ranging from circulation manager to managing editor, offered students the opportunity to gain job experience in such fields as journalism, public relations, business, and advertising. "Since I've been on staff," said Managing Editor Ed Drew, "I've gained a lot of experience in writing, layout and management. I'm hoping to apply what I've learned from my job experience in the future."

This year's staff took a deep concern for the paper's improvement. The staff, along with Dr. Anne Russell, met regularly to discuss how *The Pine Needle* could attract the attention of more readers.

A record number of letters-to-theeditor were submitted to the paper this year. Students expressed their opinions on subjects ranging from bad cafeteria food to a malfunctioned elevator in Belk

In this way, The Pine Needle remained an active representation of PSU students.

Space readjustments occurred as the Communicative Arts Department made room for 20 new word processors. Sigma Tau Delta, the English Honor Society, sold students' used broks for them. Student publications, The Indianhead and The Pine Needle, reported the centennial year, while the Performing Arts Center personnel sold the most season subscriptions than ever.

PSU Faces

Communicative Arts Department



Front: Monika Brown, Robert Reising, Anne Russell, Thomas Leach. Back: Enoch Morris, Buddy Patterson, Ann Wells, Grace Ellis.



Front: Al Dunavan, Dennis Sigmon, Richard Vela, Pat Valenti, Back: Rudy Williams, Shelby Stephenson, Ray Rundus.

Performing Arts Center Staff



Bill Biddle, Sandra Mercavich, Rebecca Hunt, Deborah Smith, Enoch Morris.

Sigma Tau Delta



Edward Drew, Amy Killough, David Dean, Angela Ward, Ron Rundus, Mary Baker, Angela Owens.

Continuing Education



Dr. Sylvester Wooten converses with Thi Le, senior.

Business Department



Front: Annie Coates, Magnolia Griffith, Carolyn Roberts. Middle: Ollie Bish-op, Joseph Sandlin, George Ammons. Back: Robert Busko, Ellis Saums, Rob-ert Maynor, Barry O'Brien.

Education Department



Front: Kathryn Sullivan, Judith Wish, Rhoda Collins, Nancy Sampson, Ben Drymon. Back: Gerald Maynor, Larry Schultz. Donald Little, Paul Berghoff, Willie McNeill, Carl Fisher.

Council For Exceptional Children is an organization for students majoring in Special Education. The Business Department offers courses for basic studies and courses for advanced students. The Education Department offers courses and testing for education majors. Dr. Sylvester Wooten, director of Continuing Edu-

cation and summer school helps students

The Phi Beta Lambda Business Fraternity is set up for Business majors and those interested in business. The Student

PSU Faces plan for their summer training.

Money: A Change Of Hands

Money! Students usually knew where it was going, but not where it was coming from. About 52% of the students at PSU received some form of financial aid during the 85-86 school year. Budget cuts made by the Reagan Administration has placed many students in the workforce to make up the difference the financial aid did not cover.

Many jobs were available on campus through student services during the semester. Positions such as tutor, cafeteria worker, and library assistant were quickly filled by students living on or near campus. Commuters usually relied on themselves to find part-time jobs in cities like Fayetteville, Lumberton, and Rockingham.

Many students complained that working late hours interfered with their studying and prompt attention to assignments causing their grades to fall. But although working hampered study efforts, most students conceeded that it was a reasonable sacrifice to receive an education.



Many students to and it necessary to hold jobs, such as this student who worked for Wendy's.

Phi Beta Lambda Business Fraternity



Front: Alfredo Di Pinto, Manfred Riley. 2nd Row: Kathy Brown, Cathy Lynn Maynor, Sarita Kent, Karla Jo Miller, Sandra Wells, Katherine Le Sage, Linda McDougald, Beverly Murray. 3rd Row: Glynita Wilson, Mary Richardson, Mary Bowden, Susan Hegwer, Wanda Whitmore, Annette Maynor, Renee Hammonds, Deborah Robeson. Back: Ellis Saums (faculty advisor). Larry McPhail, John Byrd, Ronald Schier, Benjamin Chavis, Robert Byrd, Daniel Rouleau, Pit Wates, Oz Queen, Christopher Locklear, Robert Busko (faculty advisor)

Student Council for Exceptional Children



Front: Christine Morgan, Judy Fipps, Charlene Patterson. Middle: Debbie Martin, Patty Rhodes, Lori Locklear, Laura Callahan. Back: Dr. Larry Shultz, Angel Hord, Connie Siewart, Ann Henderson, Chuck Sligh.

American Indian Studies



John Rimberg, David Eliades, Adolph Dial, Ralph Steeds, Robert Gustafson, John Bowman, Stanley Knick, Robert Reising.

History Club



Maria Jordan, May Chavis, Mary Ann Matheson Britt, Beth Phillips, Judy Oxendine, Shannon Greene, Betty Butler, John Melton, Laura Davis, Jerome McDuffie, Donovan Locklear, Paul Willoughby, Bridgett Brice, Monte Clinebell, Betty Turner, Clifford Lloyd.

Native American Student Organization



Front: Denise Locklear, Tonja Dial, Pandora Sampson. Middle: Paul Locklear, Sandra Goins, Judy Oxendine. Back: Tina Hammonds, Gerri Locklear.

History Department



Robert Brown, William Turner, David Eliades, Jerome McDuffie, John Chay, Loren Butler.

PSU received coverage on various channels this year.

Camera View

Throughout the year, the power of the media was an instrumental avenue for the publication of PSU's Centennial. Around our campus film crews featured PSU for newscasts around the state, and photographers caught the action. We funded our own media presentations on campus as well.

Broadcasting and media courses continued to be an attractive career

choice for some students in spite of the intense competition of the market. The CMA Broadcasting curriculum taught students the techniques of copywriting, newscasting, technical applications of skills behind the camera and at the control board. Students received hands-on experience through WPSU radio and TV facilities.

The History Department offered courses for Basic Studies and upper level students. The History Club was established this year at PSU. The Native American Student Organization sponsored the annual Pow Wow. The American Indian Studies Department focused on the native American heritage. The Political Science Department sponsored Centennial Symposium on Local Government. The Political Science Club worked toward changing the name of PSU to UNC-P. The International Student Club dealt with finding places for International Students to go during holidays and break.

PSU Faces

Political Science Club



Front: John Robbins, Mark Wood, Clarance Locklear, Rick Hester. Middle: Bryan Roberts, Curtis Holloman, Robert Thiele, Gibson Gray, Sharon Davis. Back: Monte Hill, Sonny Kirkley, David Lovett, Shawn Howard.

Political Science Department



Front: Gibson Gray. Back: Monte Hill, Robert Schneider, Robert Thiele.



International Students Club

Yoko Hirasawa, Glenn McMillan, Hiroko Suga, Steve McQuiston, Alanna Moss, John Chay (advisor), Mark Wood, Diana Wood, William Kountisk, Yohko Hirasawa, Eric Smith.

Psi Chi



Front: Roscoe Thornthwaite, Claude Carter, Michael Stratil. Back: Judy Leese, Robin Powers, Lee Osbourne, Kathryn Rileigh.

Circle K Club



(listed alphabetically) Betsy Allen, Patricia Butler, Gail Chavis, Sharon Cooper, Don Cummings, Cornelious Dial, Richard Fletcher, Brant Harris, Cynthia Herndon, Ronnie Hobbs, Frances Hunt, Randy Jones, Robbie Jones, John Locklear, Linda Locklear, Julianna Lowry, Brian Lowry, Joseph Malcolm, Mary McArthur, Marie McWhirter, Cail Morris, Bevelry Murray, Sharon Ocean, Amy Olson, Wanda Ray, John Rimberg (Advisor), Michael Roach, Deborah Robeson, Deborah Smith, Jeff Strong, Kim Thompson, Cherille Weaver, Greg Williams, and Jeffrey Wood.

The publication of material was an important aspect of the year for the entire Sociology staff. In Psychology Dr. Killian was promoted to Assistant Vice-Chancellor of Academic Affairs while Dr. Stratil became the new Chairman of the Department, The Department of Philosophy and Religion enjoyed the Staley Distinguqished Christian Scholar Lecture Program with Dr. Walter PSU Faces Harrelson of Vanderbilt University.

Philosphy/Religion Department



Jeffrey Geller, Robert Gustafson, Ray Sutherland, Lea Harper, Albert Studdard.

Criminal Justice Club



Front: Barney Pauze, Carlene Cummings, Etta Hearne, Cathy Miller, Thomas McMillan. Middle: Allen Johnson, Ricky Hatchell, Phil Edmunds. Back: Curtis Thompson, Steve Glenn, George Kenworthy.

Applied Sociology Club



(listed alphabetically) Paul Burch, Rebecca Byrd, Wesley Day, Scott Edwards, Tracy Floyd, Lizette Harris, Vahda Henderson, Lora Jernigan, Angela Johnson, Sonny Kirkley, Guy Leggett, Effie Locklear, Stephanle Locklear, Debbie Lowery, Tamarah Lowry, Dale Jupo, Jeffrey Nance, Alice Oxendine, Chris Peterson, John Rimberg, Ivan Self, Taft Simmons, Wendy Snow, Gerald Starling, Sheilia Suggs, Robbie Whiseant.

PSU Maintenance Men



Many overlooked the hard work that went into maintaining the campus grounds and buildings at PSU. The maintenance staff simply blended into the environment while they performed their routine duties of keeping the campus clear of the overabundance of nature's leaves and pinestraw and students' papers and empty cans.

Sports fields, tennis courts, and sidewalks were always kept free of debris and ready for use throughout the year, thanks to this crew that seldom received much attention in the midst of student activity.

Psychology Department



Front: Roscoe Thornthwaite, Kathryn Rileigh. Back: Robin Powers, Michael Stratil.

National Sociology Honor Society



Front: Tammy Baker, Sandra Sellers, Ann McJilton, Brenda Ward, Brenda Ivey, Kim Thompson. Back: Dr. John Bowman, advisor, Janine Rogers, Frederick Stephens, Bobbie Leach.

Sociology Department



Barney Pauze, Norman R. Layne, John Bowman, Steve Marson, Cheryl Waites, Frank Schmalleger.

Campus Association of Social Workers

Front: Frederick Stephens, Donna Stanton, Yvonne Britt, Ann McJliton, Angeline Locklear, Kelly Cannon, Cheryl Waites, Advisor. 2nd Row: Tammy Bryant, Elizabeth Watkins, Delores Chavis, Sandra Sellers, Janine Rogers, Brenda Ward, Sharon Walters. 3rd Row: Bobbie Leach, Kim Thompson, Julius Brown, Karen VanderKraats, James Austin, Brenda Ivey, Callie Spaulding.

Angel Flight



Front: Sharon Davis, Renee Gleaves, Denita Harrington, LaVenthia Speight, Ada Mateo, Amy Locklear, Portia McNeill, Paula Locklear. Back: Charlotte Hutchinson, Jean Bridgemann, Chris Grant, Sherlon Cogdell, Phyllis Stevenson, Anthony Shipmann, Patrice Pittman, Myrick McDougal, Robin Colvin, Kim Evans.

PSU Faces

Every Tuesday PSU students saw members of the Air Force ROTC and Army ROTC in their dress uniforms. Angel Flight, a "little sister" organization, supported the Air Force ROTC program. While these organizations operated from the business building, in the Jones P.E. Center the Physical Education Department guided students in fitness and sport.



Air Force ROTC (POC)

Front: Patrick Morrow, Matthew Stephens, Timothy Carter, Dolores Osborne, Sonia Johnson, Penelope Arvin, Frank Gillespie, Sal Barbosa, Thomas Gibbs. Back: Thomas McCormick, Charles Locklear, Steve Hunt, David Lowry, Bernard Flowers, PollyAnna Gorman, Earl Davis, Cynthia Locklear, Mike Frame, Ronnie Sampson.



Daniel Stone, Joe Serio, Mark Webb, Scott Aiken, Cassandra Williams, Cail Morris, Monica Kornegay, Mark McWilliams, Wendy Bowden, Janet Lane, Caprt. Eugene Jones.



Army ROTC (MS-3)



Front: Victor Bullard, Tim Sluss, Richard Kono, Bill White, Willie Mitchell, Kathy LaSage, Barney Brewington, Donovan Locklear. Back: Mike Stawawczyk, Lane Hill, Mike Tarlton, Manuel Jacobs, Lamont Goins, Yong Smith.

Army ROTC (MS-4)



Darryl Gary, Robert Boyles, Angel Guzman, Mike Emero.

Gaming

PSU students turned to games when their time was not filled with studying. If not in the BSU House at the chess board or in the Student Center behind a video game, they were always some place exercising their minds and having fun at the same time.

On Sixth Floor Belk, many engaged in an original game of Zeta Pursuit. First Floor West was known for its Ping Pong championship tournaments, while on the Third Floor, in room M-3, weekend Uno parties were an evening ritual.

It was not uncommon to see students caught up in strategic games such as these in addition to athletic ones. These games offered relief from studying and provided a creative way to avoid boredom.



Gary Spitler Sports Information

Physical Education Department



Front: Mike Schaeffer, Ellen Bryan, Lalon Jones, Ann Webb, P.J. Smith, Danny Davis. Back: Dan Kenney, Harold Ellen, Scott Colclough, Edwin Crain, Larry Rodgers.



Robert Chevis spends a "knight" at the House.

PSU Faces

Zeta Tau Alpha prepared Thanksgiving dinner for the Pembroke Rest Home. Kappa Delta had an ice cream social for fall rush. Panhellenic Council raised money for the National Cancer Society by the way of "Send a Mouse to College". Alpha Omega Ladies participated in the Zeta Phi Beta Lypp Sync competition. Sigma Sigma Sigma held a Tuck-in for the college students. Zeta Phi Beta won the "Send a Mouse to College", by raising the most money for the American Cancer Society. WIZ's are young women interested in Zeta Phi Beta.

Zeta Tau Alpha



Front: Debbie Martin, Lisa Ronson, Ronette Sutton, Deanna Alexander, Amanda Cashwell. Second Row: Mickey Garrison, Dolores Osborne, Della Kimrey, Tonya Nichols, Debbie Williams. Third Row: Pandora Sampson, Ursula Lowery. Back: Caroline Chang, Sally Harris, Evelyn DeJesus. Tonja Dial, Penny Arvin, Judy Oxendine. Carolyn Williams.

Kappa Delta



Front: Melissa Gates, Amy Wilson, Pam Oxendine, Bertine Prine, Debbi Rowe, Cheri Saylor, Patty Farneti. Back: Jennifer Adler, Dawn Boggs, Pennie Locklear, Michelle Martin, Misssy McDonald, Penny Midgette, Cherie Huntt, Wendy Blowers, Monica Midgette, Jules Dees, Christine Strickland, Samantha Monroe, Lisa Mallette, Sandy Lewis.

Going Greek



Lembde I'li Epsilon brothers, Lane Hill, Richard Formine, and Mike Stawowczyk o hverse.

There is something unmistakable about the fraternity of the Greeks. If you were one, you knew what that meant. If you weren't one, you knew what that meant. Within their own ranks they were able to express cooperative growth by sharing the university experience with their peers.

The bond that held fraternities and sororities together was undeniable. You saw it in their eyes at parties. You heard it in their voices when they affectionately referred to their "brother" or "sister." You interpreted it in their actions when they gave surprise birthday parties for

unsuspecting comrades. You knew it was real when a member frankly replied, "I won't even be able to tell my husband when I marry," to a question about ZETA initiation rituals that were, of course, very, very secret.

The Greek organizations served many other purposes as well. Members got the opportunity to develop communication skills. Many students took a leadership role within the Greek structure. And, of course, there was sharing: sharing of space, friendship, trust, and certainly sharing of self.

Panhellenic Council



Front: Deanna Alexander, Angie Thomas, Tammy Sykes. Back: Sandy Lewis, Angie Bryant, Ms. Judy Sarvis — Advisor.

Zeta Phi Beta



Missy Hill, Sheree Blue, Angela Thomas, Bobbie Gilliam.

WIZ



Front: Beverly Wilson, Tracey Floyd, Karen Stanley, Sandra McNeill. Back: Vontella Camp. Ronlece Strickland.

Alpha Omega Upsilon Ladies



Front: Gwen Leonard, Stacy Pickett, Stephanie Slagle, Tonya Nichols, Melessia Ronson, Ursula Lowery. Back: Angie Hammond, Jeanne Carter, Christy Gallagher, Angie Johnson, Ronette Sutton, Sherry Adams. Not pictured: Michelle McGowan.

Sigma Sigma Sigma



Front: Susan West, Cathy Miller, Julia Todd, Joni Wood, Etta Hearne, Cindy Wooley. Middle: Wendy Jones, Linda Musquiz, Leslie Marsh, Gall McLean, Harriet Horner, Jill Potter, Linda Hindman. Back: Audrey Doucette, Glenda Pope, Gale Sampson, Tracy Powell, Cathy Casto, Ann Locklear, Jeanne Collins, Michelle Waters, Wendy Meares, Lorie Sampson, Tammy Sykes.

Lambda Phi Epsilon



Front: Jeff Kimrey, Joe West, Bryan Jones, Robert Sears, Billy Boruft, John Lockelar, Mike Payne, Back: Paul McInnis, Lane Hill, Mark Peterson, Thomas McPhail, Dean Davis, Jimmy Simpson, James Caras, Clark Groves, Peter Parsons, Not pictured: Bryan Barnes, Phillip Burnette, Cochise Clark, Terry Eads, Keith Hight, Chris Keasel, Jay McMillan, Rusty Meador, Daniel Russ, Mike Stawowczyk, Steven Hunt, Charles Ransom, Sonny Kirkley.

Lambda Phi Epsilon Little Sisters



Front: Annette Sealey, Judy Oxendine, Lora Caudill, Denise Anderson, Sandra Barfield. Back: Tonja Dial, Pandora Sampson, Leah Bowers, Gina Woodall, Jennifer Brayboy. Not pictured: Tracy Henson, Glenda Pope, Leslie Marsh, Della Kimrey, Jules Dees, Sherry Bullard.

Phi Beta Sigma



Front: Dennis Campbell, Antonio Kilpatrick, Marion Williams, Robert Evans. Back: Eddie Chapman, Chris McRae, Darryl Gray, Bernard Flowers.

Sigma Doves



Front: Roniece Strickland, Bobbie Gilliam, Ada Mateo, Antoinette Hill, Angie Thomas, Sandra McNeil, Kimberly Evans.

dies during a door to door bake sale. Phi Beta Sigma performed a step show in front of Belk Hall. The Sigma Doves helped their brothers, Phi Beta Sigma, with a student body dance. Tau Kappa Epsilon went National this year, regaining their charter. Sigma Squires performed solo at the step show in front of Belk Hall. Phi Kappa Phi lounge was located on the bottom floor of

Wellons Hall. Phi Kappa Phi Little Sisters

supported their brothers during fall rush.

Lambda Phi Epsilon sponsored the Assassination Game on campus. Lambdo Phi Epsilon Little Sisters sold baked goo-

PSU Faces

Tinted View

Not only were sunglasses worn by PSU students at night, but they were often found protecting eyes from the sun's intense rays at many weekend soccer, baseball, softball, and tennis tournaments.

Almost every style, shape, and color of sunglasses could be found somewhere on the PSU campus this year. Red, green, purple, pink, and especially, black sunglasses were popular as well as

ones having Mickey Mouse and Donald Duck stickers.

Students were found wearing their shades both inside and out and on cold, cloudy days as well as hot, sunny ones. Whether standing in line outside of Sampson Hall during registration or heading toward their cars for a weekend at the beach, PSU students could always be found behind a pair of sunglasses, but not necessarily cheap ones.



Wearing sunglasses while dancing was poular during the Phi Beta Sigma dance.

Tau Kappa Epsilon



Front: Ronnie Brewer, Dwight Donaldson, Rodney Jackson, Michael Tarhon, Tim Jones, Doug Ludwig, Jerry Newman. Second Row: Paul Locklear, Michael Verdier, Morris Dial, James Freeman, Richard Vincent Colanalo, Kenneth D. Reid, Glen Walters, Lee Parnes, Greg Demery, Lonnie Horton, Walter Manning. Third Row: Dr. Ray Pennington, Dr. Peter Wish, Chris Peterson, Ricky McGirt, Alfredo Dipinto, William Campbell, David Cummings, David Hernevich, Eric Locklear, Back: David Alexander, Gary Spitler, Daniel Rimberg, Aaron Turlington, Leonard Parrick, Stephen Terry, Steve Riggins, Kim L. Tyler, Manfred Riley, E. Regan McIntrye III, Sam Hunter, Tim Hunt, Durham Lewis, Vince Morris, T. Rod O'Neal, Tony Sciffle, Stephen Terry, Randy Hayes, Gregg Maynard, John Bridgers, David Shook, Michael Elliot, Thomas Maynor, Richard Griffin, Eric Brewington, Mark Campbell, James White, Damon Tobin.

Sigma Squires



Front: Joe Williams, David Witherspoon, Mike Nathan. Back: Todd Eggleston, Robert Stackhouse.

Pi Kappa Phi



Front: Mark Wood, Jim McMillan, Scott Gilchrist, Kogi Shimezu, Bill Davis, Jack Harper. Back: Mike Rea, Michael Jordan, Malcolm Culbreth, Phillip Perry, George Sheppard, Richard Phillips, Jamie Oxendine, Wayne Parker. Not pictured: Doug McCormick, James Copeland, Greg Buffaloe, Phil Saunders, Mitch McCaskill, Oscar Sellers, Kamus McNair, Scott Davis, Scott McLean, Charles Allen, Steve Albert.

Pi Kappa Phi Little Sisters



Front: Pam Ballenberger, Melissa Rozier, Amanda McMillan, Suzette Simpson, Joanne Melvin. Back: Deanna Alexander, Maria Peavy, Debbie Martin, Dolores Osborne, Kim Thompson.

Cafeteria Staff

Girlene Strickland, Josephene Thomas, Evelyn Manyor, Susie Harris, Nathan Bullard, Annie Locklear, Betty Dial, Carolyn Sampson, Alvin Love, Carolyn Strickland, Joe Addison, Judy Maynor, Eric Baker, Joyce Doodley, Naura Harris, Elijah Dixon, Janice Locklear, Gordon Williams, Thelma Williams, Bryan Pate.

Night Shift Janitors



Rodger McArthur, Conley A. Jacobs, Dallas Jacobs, Walter Locklear.

Infirmary Staff



Claire McArthur, Vivian Locklear, Lessie McBryde. Not pictured: Linda Chavis, Eva Sampson, Dr. Martin L. Brooks, M.D.

PSU Faces

The calcteria served steak once a week. The night clean-up crew kept classrooms clean. The infirmary cared for the ill. They also required complete physical forms be completed by all incoming students. The hookstore sold all necessary text books and school supplies that the students needed. The post office kept the students informed of news from home or that special loved one.

Campus Police

Eight police officers and two guards were employed by the university to protect and serve. Sworn officers of the state with all the authority and training of that position, these men had complete jurisdiction on campus and, if requested by the city of Pembroke or Robeson County, they had jurisdiction off campus too.

All eight officers were trained in first aid, two officers were certified emergency medical technicians, and several of the officers had fire fighting training. Officer Don Williams said, "I feel confident we could handle any emergency on campus."

The officers used a room in Old Main to do finger printing and the small hut in front of the Student Center as a dispatch office. Officer Williams said that "the department is always on call and willing to serve."



The compus police but in front of N rth and Bulk Residence halls.

Bookstore Staff



Millie Jacobs, Donna Wilkins, Cynthia Culbreth, Reggle Strickland.

Post Office Staff



Ann Jacobs, Jane Fore, and Ronald Bullard.

PSU Buildings

The People They Were Named After

Moore Hall houses PSU's Music Department, containing studios, offices, classrooms, and a 216-seat auditorium. The building was named for the Rev. W.L. Moore who headed the first Board of Trustees and helped raise the funds for construction of the first building. Moore was elected to be the first principal and teacher at what was then called the Croatan Normal School.

The Herbert G. Oxendine Science Building houses the Biology, Physical Science, and Mathematics Departments. The building was named in honor of Herbert G. Oxendine, a professor and dean of the school of thirteen years. He was a civil leader and a respected member of the Lumbee community. He was also the first Lumbee to receive a doctoral degree.

The English E. Jones Health and Physical Education Center, completed in 1972, houses all of the indoor recreation facilities at PSU, containing a natatorium which includes a six-lane swimming pool and driving tank, two gymnasiums, classrooms, offices, training areas, and dressing rooms. The center was named in honor of English E. Jones, the first and only Lumbee Indian to serve as presi-

dent of PSU. During Jones' administration from 1962 through 1979, the school became a regional university and a part of the UNC system. Jones started the graduate program and helped improve the athletic program at PSU. Most of the construction on campus took place while Jones was president.

Locklear Hall, opened in 1950, houses PSU's Art department. The building was named in honor of Anderson Locklear, a leading educator of Robeson County.



The Mary Livermore Library underwent remodeling in 1986.



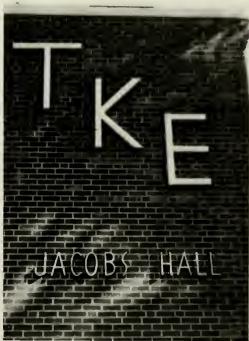
PSU art shows are presented in Locklear Hall.



Sampson Hall houses the Chancellor's office.

Wellons Hall, opened in 1965, is one of the three men's dormitories at PSU. The building was named for Dr. Ralph D. Wellons, president of the university from 1942 through 1956. Wellons, a retired missionary and past president of Luckow University in India, helped PSU become a member of the American Association of Colleges and the Southern Association of Colleges and Schools. PSU also became integrated during his administration. Jacobs Hall, completed in 1961, is another men's dormitory. This building was named in honor of the Rev. L.W. Jacobs who served thirty years as chairman of the University's Board of Trustees.

Mary Irwin Belk Hall, completed in 1970, is one of PSU's women dormitories. The building was constructed with funds from the Belk merchantile empire, and was thus named after Mary Irwin Belk, wife of Belk founder, William Henry Belk.



TKE fraternity is housed in Jacobs Hall.

The D.F. Lowry Student Center, first completed in 1965, with additions in 1972, houses the student store, the Wagon Wheel, lounge, recreation areas, and mail room. The student center was named for the Rev. D.F. Lowry who was the first person to graduate from the Croatan Normal School. Lowry received the first diploma issued for completing the school's Scientific Course.

The Mary Livermore Library, completed in 1967, houses 186,000 books, nearly 1000 periodicals, government documents, the computer center, and classrooms for Special Programs. The library was named in honor of Mary Livermore, a longtime dean of women and professor of religion. Livermore helped in founding the library. She was very influential in the religious life at PSU and in the community. Using a strong missionary approach to teaching and education of the Indian population.

Sampson Hall, opened in 1949, houses PSU's administration offices. The building was named for Oscar R. Sampson, a long time chairman of the University Board of Trustees and principal during 1899, completing the unexpired term of W. Jones. He served the school more than 30 years, inspiring his people to take advantage of the school as a means of advancements.



Hannah Ablang Jacksonville, NC Public Relations



Dave Allen Raeford, North Carolina Graduate



Vice President David Cummings seems to have his thoughts centered on the business around him at the student government meeting.



Ted Avent Lumberton, NC Sociology



Geneva Baker Rowland, NC Education



Bruce Barton Pembroke, NC History



Michael Elliott Beane Pensacola, Florida Mathematics



Paul Kendal Belk Fayetteville, NC Criminal Justice



Lonnie Blue, Jr. Red Springs, NC Political Science



Ricky Blue Maxton, NC Math/Computer Science



Barbara Bradeky Fayetteville, NC Education 6-9



Sherry D. Branch Lumberton, NC Business Management



Douglas Braswell
Goldsboro, NC
Business Administration



Robert Guy Brigman Fayetteville, NC Business Administration



Robin H. Brisson Tar Heel, NC Accounting



Laurie Evans Brown Raeford, NC Social Studies

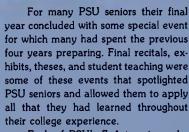


Angle Bryant New Bern, NC Mathematics



Laura G. Callahan Laurel Hill, NC Special Education

Final Dues Seniors Show Their Best



Each of PSU's 7 Art majors who graduated this year gave an exhibition of their best work. The shows were open to students and faculty, and concluded with faculty critiques of the artist's pieces. Many students began preparing for this event, which is required of all Art majors, as early as their first semester of school.

This year the Music department had more seniors than usual, 10 compared to the average 5-6, and, thus, more Senior Recitals. PSU's Music department requires all seniors to present a 30 minute recital sometime during their senior year. These are scheduled

in advance throughout the year and are open to the public. Most Music majors began preparing for their recitals during their junior year.

The senior year for Education majors culminated with a final semester of student teaching. PSU sent over 100 student teachers into the public schools this year. After two years of being taught how to teach, these seniors finally were able to apply the teaching techniques that they had learned from their education courses and gained first hand experience in dealing with a real class.

The course of study for the senior Chancellor's Scholar was centered around the development of a senior thesis or project. The students spent the first semester planning and researching the project under the supervision of a faculty member. During the last semester the scholars prepared and presented their findings in front of other scholars and faculty members.



A "Self-portrait" by Harold Smith was shown during PSU's first senior art exhibit in October, 1986.

Hattie Jacobs Campbell Lake Waccamaw, NC Early Childhood



Michael R. Campbell Hamlet, NC Psychology



William Campbell Rowland, NC Accounting



Connie Carter Raeford, NC Biology



Trisha Lynn Carter Pembroke, NC Social Work



Theresa Caulder McColl, SC Elementary Education

PSU Faces Students Say Cheese?

Chaotic, crowded, slow, and funthese words describe how it was for all the PSU students having their picture taken. Instead of the usual two weeks, the photographer had only one week, September 8-12, to take pictures. Many students were under the impression that they had two weeks to have their picture taken; they were surprised to find out differently.

Beth Haaf, one of the secretaries to photographer Russell Tapp, noted that it was very crowded between classes. Whenever the students had ten minutes between their morning classes, many of them would rush to have their picture taken. This made it difficult for both the photographer and the secretaries.

Many students came without an ap-

pointment so the photographer took pictures on a first come, first serve basis. Since many students came during the morning hours; the afternoons were slow. Even though there were problems with having pictures taken, it was still fun. Photographer Russell Tapp helped make the picture sessions fun. He had a very easy-going manner and tried to take the student's mind off the camera by asking questions.

After a week 572 had their pictures taken. Of these, there were 160 freshmen, 131 sophomores, 129 juniors, 145 seniors, and 7 graduate students. Obviously, many students did not have their pictures taken, but those who did are now a recorded part of PSU's centennial year.



 $Photographer \ Russell \ Tapp \ from \ Yearbook \ Associates \ persuades \ a \ student \ to \ smile \ by \ saying \ "Mom, \ please \ send \ money."$



Rebecca Young Chiles Laurinburg, NC Early Childhood Education



Annie Bethea Clark Pembroke, NC Elementary Education



Sherlon A. Cogdell St. Pauls, NC Business



Robin Denise Colvin St. Pauls, NC Office Administration



John Cowan Lumberton, NC
Public Administration



Brenda Cummings Pembroke, NC History



David Jenson Cummings Pembroke, NC Chemistry



William Davis Bowie, NC Criminal Justice





Gregory D. Demery Pembroke, NC Business



Donna Michaelle Diai Pembroke, NC American Indian Studies



Karen K. Deese Pembroke, NC Social Work



Camilla Ann Dove Lumberton, NC Religion



Myra LM Deese Pembroke, NC Education

Phil Edmund Lumberton, NC Sociology



Paula K. English Raeford, NC English Education



Melanie Ann Faircloth Clinton, NC Criminal Justice



Catherine G. Fischbach Pembroke, NC Biology



Bernard Flowers Red Springs, NC Political Science



Michael Shawn Frame Fayetteville, NC Broadcasting



Stuart Freeman Fairmont, NC Music Education



Michelle Garrison Fayetteville, NC Special Education



Melissa Emily Gates Chapel Hill, NC Broadcasting



Linda Gerald Orrum, NC Business Management



Jeralene Gibbs Maxton, NC CMA/Journalism



Frank M. Gillespie Jr.

Denver, NC

Criminal Justice



Melody Goodman Fair Bluff, NC Psychology



Pollyanna D. Gormao Fayetteville, NC Music Education



Clark Groves Fayetteville, NC Business Management



Angel Luis Guzman Bronx, NY Theatre



A. Beth Haaf-Smith Fayetteville, NC Graduate



Catherine Hall
Clarkton, NC
Early Childhood Education



Rebecca I. Hancock Red Springs, NC Elementary Education



Yuko Hasegawa Red Springs, NC Graduate



Richard A. Hatchell Laurinburg, NC Criminal Justice



Susan Hegwer
Laurinburg, NC
Office Administration



Ann Smith Henderson Raeford, NC Special Education



Lisa Lynette Hester Bladenboro, NC Elementary Education

Change of Mind Older Students Return To School

After several years of searching for the right career, working on assembly lines, or waiting for the right opportunity, some individuals decide to further their education. Fortunately some of these people chose PSU to help them do just that, Effie Locklear and Diane Anderson are two students who were unhappy with their previous jobs. Mrs. Locklear had always wanted to get an education so that she would not have to work in a plant. The support of her children was also a deciding factor in her decision to return to school. Diane Anderson had also worked in a factory since high school. She felt the time had come for her to do something better. "I enjoy getting the opportunity, and I advise anyone with the opportunity to take it," she said.

Many older students feel that there are advantages and disadvantages for them. Effie Locklear felt she was more experienced. She said that being out in the world helped her in many ways. Lillie Seals agreed. She said, "I believe older

students who have been in the work force a few years appreciate the need for a college education more than students just out of high school." Diane Anderson felt that being out of school for several years was a disadvantage to the older student who had to readapt to the classroom environment. Yet, she thought that older students may study harder since they have a greater awareness of the value of the dollar; school costs money, and no one is going to waste the opportunity.

Everyone who was asked agreed that school does take away time usually spent with the family. Lillie Seals, a math education major, elaborated, "I have three children that require a lot of time. It is a real hassle sometimes, especially when all your professors decide it is time for a test on the same day. School you bring home with you. My mind is always preoccupied with some school work."

The older student often chooses PSU for several reasons. It is a communi-

ty oriented school and convenient to a large area. PSU is large enough to offer a large variety of courses and small enough to have a personal atmosphere. There are also evening courses available to the student with a daytime job. PSU is a well rounded student body, thanks in part to the older students on campus.



These older students find it enjoyable to listen to an afternoon vocal concert.



Shawn Howard Kingston, NC Public Administration



Bernadette Hudson New Bern, NC Business Administration



Jeanne N. Hudson Clarkton, NC Early Childhood Education



Ardeen Hunt, Jr.

Lumberton, NC

Criminal Justice



Gale Lois Huot Fairmont, NC Social work



Kathleen M. Huskey Fayetteville, NC Physical Education



Jennifer Adler, Monica Midgette, and Melissa Gates pose for a shot during the mocktail party sponsored by Panhellenic.



Charles Jackson Maxton, NC Business Management



Ellen H. Jackson St. Pauls, NC Music Education



Senior Jackle Jacobs reclines on the grass during her editorial writing class. Others pictured are the instructor, Dr. Anne Russell, and classmate Rick Hester.



James Eugene Jackson, Jr. St. Pauls, NC Music Education



Rodney A. Jackson Maxton, NC Physical Education



Jackle Jacobs Hope Mills, NC Public Relations



Gary B. James Fayetteville, NC History



Robin Noelle James Red Springs, NC Psychology



Delores G. Jarrell Rockingham, NC Elementary Education



Edna L. Johnson Wadesboro, NC Education



Patrica P. Johnson Elizabethtown, NC Elementary Education



Teresa Jones Lumberton, NC Math



Deborah Karp Fayetteville, NC Business Management



Raymond Kirkwood Fayetteville, NC Biology

Thomas C. Kirkley Hamlet, NC Computer Science



Della Louise Kimrey Norwood, NC Office Administration



Elizabeth Lamb Clarkton, NC Social Work



During a wrestling drill, Tom Cluchey struggles to hold his opponent.



Clarence Eden Locklear II Pembroke, NC Political Science



Dobbert Locklear Rowland, NC Biology



Gertie Lynn Locklear Pembroke, NC Biology



Joel Garth Locklear Pembroke, NC Criminal Justice



Teresa Locklear Red Springs, NC Early Childhood



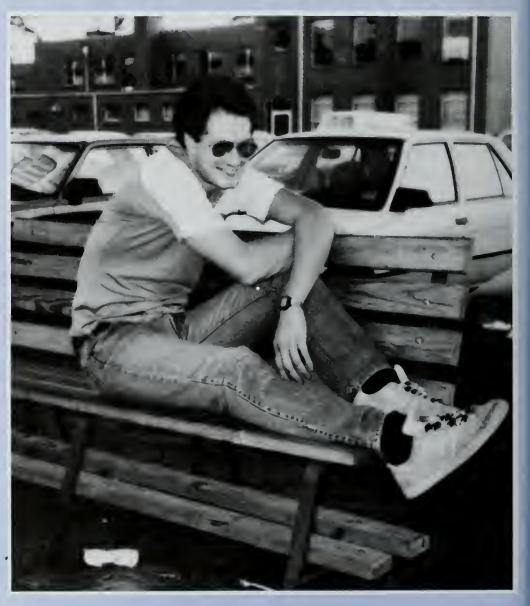
Tracy Lovette Raeford, NC Business Administration



David Gary Lowry Columbia, SC Mathematics



Joseph Ellis Malcolm Pembroke, NC Political Science



Taking a break from chemistry lab, Kelly Croft makes one of the benches outside the student center his own.



Owen Bryant Martin, Jr. Warsaw, NC Biology



Mary Ann Matheson-Britt Blandenboro, NC Education 4-9



Charles Douglas McCormick Brevard, NC Biochemistry



Melissa McDonald Fayetteville, NC Biology



Linda S. McDougald Red Springs, NC Business Education



Cynthia McGirt Lumberton, NC Criminal Justice



Gypsy A. McKenzie *Lumberton, NC* Business Administration



Shelia A. McKenzie Red Springs, NC Early Childhood



Tina Maria McKnight Fayetteville, NC Television Broadcasting



Wanda Gall McLean Hope Mills, NC English Education



Larry McPhail Jr. Fayetteville, NC Business Administration

Monica E. Midgette Fayetteville, NC CMA



John B. Melton Lumberton, NC Social Studies



W. Stephen Miller Wilson, NC Criminal Justice



With banner unfurled, Della Kimrey boosts the soccer team during an away contest at Methodist College.



Beverly D. Murray Elizabethtown, NC Business Administration



Tonya Nichols South Bristol, ME. Social Work



James Edwin Odom Raeford, NC Music Education



Angela M. Owens St. Pauls, NC English Education



Jamie Keith Oxendine Laurinburg, NC Music Education



Faith Deietha Paige Lumber Bridge, NC Social Work



It's Manfred Riley at the annual TKE dance held in front of Moore Hall.



Wayne W. Parker Fayetteville, NC Business Management



Cheryi Lynn Phillips Bladenboro, NC Elementary Education



Patrice C. Pittman Fair Bluff, NC Business Administration



Annie Cornelia Powell
Lumberton, NC
Business Administration



Phyllis Proctor Fayetteville, NC Elementary Education



Mary (Karyn) Richardson Jackson Springs, NC Business Administration



Manfred G. J. Riley Fayetteville, NC Senior



Gil Robbins Belhaven, NC Political Science



Renee Brigitte Russell
Lumberton, NC
Office Administration



Pandora Sampson Rowland, NC Mathematics



Robtn Renae Sampson Pembroke, NC Criminal Justice



David Smith
Laurinburg, NC
Telecommunications



Gladys L. Smith Elizabethcity, NC Biology



Harold Wayne Smith Lumberton, NC Art



Ty Smith
Fayetteville, NC
Business Management



Raenelle T. Snell Hamlet, NC Elementary Education



B. Kent Southern Fayetteville, NC Accounting



Ron Schier, a newspaper photographer, and Sonny Kirkley, former yearbook editor, relax in the fall sunshine. Both have contributed significantly to student publications on campus.

A Foreign Viewpoint A New 'Home' Far Away From Home



Callie Spaulding Whiteville, NC Social Work



Donna Stanton Lumberton, NC Social Work



Frederick Hodge Stephens Tabor City, NC Social Work



Sharona L. Stone Hope Mills, NC Music Education



Stephanie V. Strickland Pembroke, NC Criminal Justice



Hiroko Suga Fukushima, Japan Mathematics



Michael Thomas Lumberton, NC Computer Science



Looking for her statistics book, Hiroko Suga decides to study a little under a shade tree before

College is filled with so many new and different experiences it is difficult for students to adjust. It is even more difficult if the student happens to be from a foreign county. Each year new foreign students arrive on our campus ready to face the most challenging journey of their lives.

PSU currently has students from Japan, Canada, and the Philippines. When asked why they chose to come to America they gave various answers. Yohko Hirosawa from Japan stated, "I wanted to learn to speak English perfectly and I wanted to know how people live in America." Audrey Doucette, one of the four Canadian students came to America to play volleyball.

Because of cultural and langauge differences it is difficult for foreign students to fit in at first, but with hard work and persistence they usually adjust quite well. Japanese student Hiroko Suga stated, "It is very difficult to get along at the beginning, but the other students and the professors were so helpful that it made the transition a lot easier."



Curtis D. Thompson Lumberton, NC Criminal Justice



Betty M. Turner Evergreen, NC Social Studies



Richard A. Tyner St. Pauls, NC Biology



Karen L. Vander Kraats Hawthorne, NJ Social Work



Cathy Walters Lumberton, NC Education 4-9



Brenda H. Ward Chadbourn, NC Social Work



Sandra Zink Wedemeyer Rockingham, NC Early Childhood Education



Sandra Lupo Wells Bladenboro, NC Business Education



Steven K. West Fayetteville, NC Music Education



Susan West Wilmington, NC Health/P.E. Education



Kelly Wilkinson Wilmington, NC Special Education



Debbie Ann Williams Roseboro, NC Business Management



Giynita Jadene Wilson Statesville, NC Business Education



Rena A. Winston
Lumberton, NC
Business Administration



Joni Yvonne Wood LaGrange, NC Music Education



Lisa M. Wood Fayetteville, NC Business Management

AHollywood Occasion Students Lipp Sync To Crowd

Inventive costumes, creative skits, and a lot of fun were some of the components of the Lipp Sync sponsored by Zeta Phi Beta held October 9, 1986. Moore Hall was packed with standing room only as the participants began their performances.

There were many groups who participated in the Lipp Sync as well as a few individual performers. The music that was used ranged from Madonna to Whodini. Although all of the performers were good, there was only one winner. The Dream Team consisted of Cassandra Williams, Marvin Joens, and Cail Morris, and they captured the winner's spot. The TKE pledges were awarded first runner-up; Michelle Morrison and

Joe Stukes came in third; Jackson McNeil and Co. were fourth; and Theresa Cop, Lonnie Blue, and Jerome Cooper were chosen fifth. Other performers were the Alpha Omega Upsilon pledges, Victor Bullard and Lamont Goins, Phi Kappa Pi, Zeta Tau Alpha pledges, Jean Bridgeman and Debbie Rowe and Co.

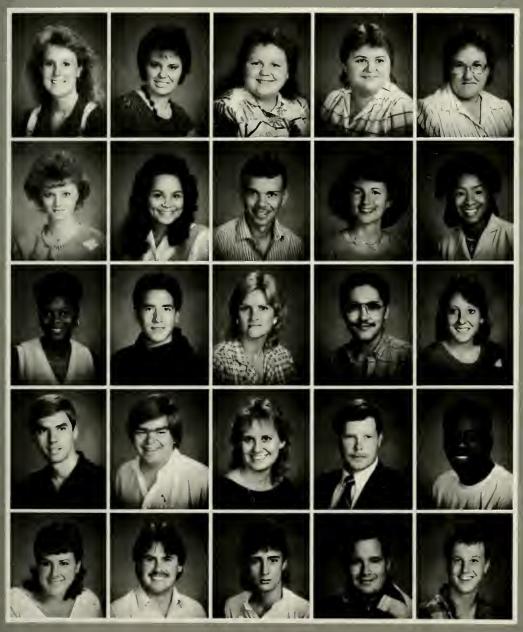
Even though there were some difficulties with the music, the audience enjoyed themselves throughout the entire show. There were screams of delight from some of the ladies as the men performed, and shouts from the men for the ladies who performed. The crowd can think back on that evening as a memorable one at PSU.



The Alpha Omega Lady pledges perform to "Nasty Boys."



The Zeta pledges entertain as the Blues Sisters in Moore Auditorium.



Deanna Alexander Fayetteville, NC Penelope A. Arvin Richmond, VA Amy Baker Fayetteville, NC Mary Baker Fayetteville, NC Violet T. Baker Fayetteville, NC

Tony Barton
Maxton, NC
Pamela F, Brown
Aberdeen, NC
Mariea Bryant
Fayetteville, NC
Tammy Bryant
Maxton, NC
Patrick L. Bullard
Pembroke, NC
Betty M. Butler
Chadbourn, NC
Vontella Camp
Matden, NC

Kelly Canaon
Fayetteville, NC
Caroline Chang
Dix Hills, NY
Nadine Cherry
East Spencer, NC
David Duyane Chian
Wilmington, NC
Sharaa Cooper
Hope Mills, NC
Rolland S. Coulon, Jr.
Pambroke, NC
Kimberly E. Coxe
Rowland, NC

Carleae O. Cumminge
Pembroke, NC
Calette Deniels
Sumter, SC
Edward R. Drew
Greensboro, NC
Charles A. Dumae
Fayetteville, NC
Laverne D. Eder
Fayetteville, NC
Patrick S. Ellea
Lumberton, NC
Robert J. Evens
Fayetteville, NC

Julia Marie Fields
Hope Mills, NC
Fraak Fowler
Raeford, NC
Cathy George
Red Springs, NC
Steven George
Red Springs, NC
C. Scott Gilchriet
Lumberton, NC
Steve Glana
Rockingham, NC
James W. Graham
Laurinburg, NC

Janet Graham
Lumberton, NC
Melissa Ann Grantham
Tabor City, NC
Tammy Sykes Hardison
Lumberton, NC
Shella Kaye Harris
Pembroke, NC
Etta Hearne
Pittsboro, NC
Tracey Henson
Goldsboro, NC
Kevin B. Hill

Lane S. Hill
Spring Lake, NC
Brad Honeycutt
Raleigh, NC
Harlet Horner
Hope Mills, NC
Polly D. Hunt
Pembroke, NC
Wanda Oxendine Hunt
Pembroke, NC
Emily Lyon Huntley
Lilesville, NC
David Hurnevich
Hazel Park, MI

Jason A. Jacobs
Lumberton, NC
Sonia E. Johnson
Laurinburg, NC
Jay L. Jones
Eden, NC
Tim Jones
Kenly, NC
Jeff Kahn
Lumberton, NC
Scott Kazmlerczak
Ralejóp, NC
Sarita Maria Kent
Kenly, NC

George A. Kenworthy
Pembroke, NC
Amy W. Killough
Hamlet, NC
Antonio T. Kilpatrick
Charlotte, NC
Kevin P. Klemenko
Fayetteville, NC
Christine Knight
Laurinburg, NC
Mary Ladson
Rowland, NC
Lisa Trevon Leonard
Raleigh, NC

Julie Lindsay
Lumberton, NC
Christopher L. Locklear
Pembroke, NC
Donaran Locklear
Pembroke, NC
Gregg Locklear
Maxton, NC
Joy Lynn Locklear
Pembroke, NC
Krishna D. Locklear
Pembroke, NC
Chuck Lowery
Rockingham, NC

Doug Ludwig
Builington, NC
Delia Mae Lynch
Warrenton, NC
Debbie R. Mertin
Midland, NC
Willie D. Mayes, Jr.
Charlotte, NC
W. Gregg Maynard
Fayetteville, NC
Jeffery McGirt
Maxton, NC
Vernon W. McLaurin
Fayetteville, NC

Amende H. McMillen
Tar Heel, NC
Portle L. McNeill
Godwin, NC
Sandra McNeill
Pembroke, NC
Leonora D. Mitchell
Maxton, NC
Andrea M. Mohlmenn
Red Springs, NC
Samentha Monroe
White Oak, NC
Amy Montelro
Raeford, NC





Lights Out On Campus Students Grope Through The Day

We finally got some rain to ease the drought and usher in autumn, but the power eclipse took us by surprise. If you weren't lucky enough to get out of class during the power eclipse, you probably enjoyed the change of pace no less. One frightened girl wandered into the path of a classmate lurking in the winding corridors of Classroom North. Just a boo! got a resounding screech. Maybe you were one of those unrelieved souls groping at the tiles of a pitch-black restroom somewhere on campus. Hopefully you didn't wander into the wrong one! One poor girl was just in time to be caught on the elevator in Belk Hall. Imagine being afraid of the dark and claustrophobic too. Candles were passed by the students at the salad bar in the cafeteria (a little wax in the french dressing goes a long way). The rain and darkness may have slowed us down, but wherever we were, it was generally business as usual with a little laughter and a little fun.



Colette Daniels finds a pastime for any occasion, lights or no lights.

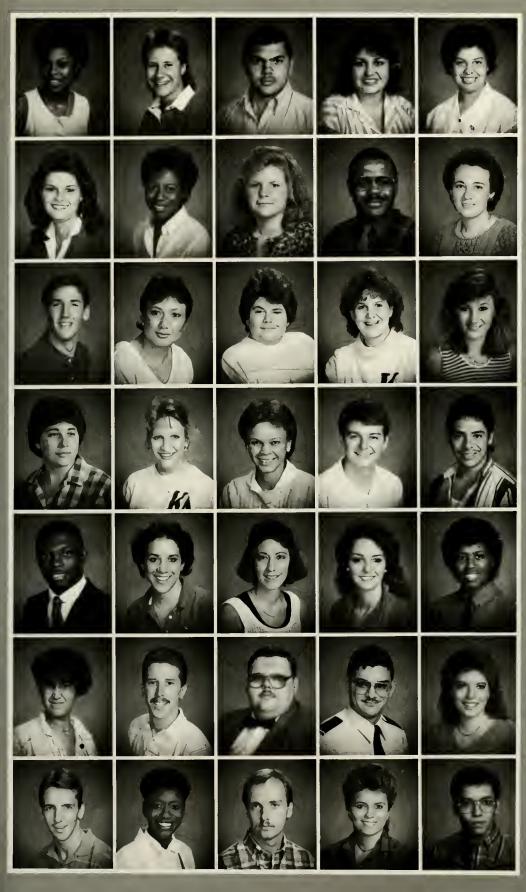


C.B.J. Averitte, president of Phi Mu Alpha, relaxes after hours in the lobby of North Hall.



In the Belk Hall lobby, Laverne Eder finds a fascinating phone hook-up that nothing can tear her away from.





Paul Montgamery
Wedesboro, NC
Vince Mortis
Chattanoogs, OK
Alanna Musa
Nassau, Bahamas
Suzanne Moxley
Boonville, NC
Aubrey K. Oxendine
Pembroke, NC
Jill Marie Oxendine
Red Springs, NC
Judy Oxendine
Rowland, NC

Virgii Oxeodine
Pembroke, NC
Kemi Padrick
Elizabethtown, NC
Glende Ann Pope
Fayetteville, NC
Crystal D. Quick
Laurel Hill, NC
Wendy Rackley
Wilmington, NC
Allen D. Rendell
Baltimore, MD
Lisa M. Ransome
Rowland, NC

Peani Amanda Ray
Tabor City, NC
Tim Rice
Lumberton, NC
Steve Riggins
Gibsonville, NC
Earlene R. Roberts
Pembroke, NC
Deborah Lee Rubesan
Dublin, NC
Debbi Rowe
Lucania, NC
Melissa Rozier
Red Springs, NC

Christine Ruegger Raleigh, NC
Ron Rundus
Lumberton, NC
Gale Sampson
Lumberton, NC
Cherl Seylor
Hope Mills, NC
Janet Scott
Pembroke, NC
Oscar S. Sellers
Hamlet, NC
Radaey Smith
Lumberton, NC

Phyllis A. Steveason
Clarendon, NC
Ricky Stevenson
Clarendon, NC
Joe T. Stukes
Chesapeake, VA
Ronette A. Sutton
Pembroke, NC
Karen Deolse Swensoa
Fayetteville, NC
Tamela Lyna Sykes
Fayetteville, NC
Angela LA'Sharal Thomas
Fayetteville, NC

Julia Eleiae Todd
Hamlet, NC
Sybili Shelley Todd
Fair Bluff, NC
Kathleen Tyler
Lumberton, NC
Michael Dauglas Verdier
Fayetteville, NC
Charles Marvin Vogt
Hope Mills, NC
Charles D. Walters
Falrmont, NC
Aagela Ward
Proctorville, NC

Michelle Watere
Roanoke Rapids, NC
Terry Watsun
Rockingham, NC
Steve Wester
Lillington, NC
Sharoa Maxine White
Council, NC
Juseph N. Whitley, Jr.
Red Springs, NC
Amy R. Wilsoa
Reeford, NC
Mark Wood
Red Springs, NC

Bookstore Changes Prices And Service Increase

At the beginning of each semester, students have to buy books for their classes. If a student is not able to borrow or purchase a book cheaply, he or she must patronize the campus bookstore located in the D.F. Lowry Student Center.

On Oct. 1, 1985, Mr. Lee Neville retired as manager of the bookstore and Mr. Reggle Strickland took over the position. Since becoming manager, he has tried to communicate more with the students and find out how the bookstore may better serve them. He has worked with fraternities and sororities to get items like cups or jackets that the bookstore has never carried before.

Mr. Strickland has also helped the teachers. If an out-of-print textbook was

needed for a class, he would contact various companies to find it. When books arrived late, he would open the store for extra hours and evenings to accomodate the students and teachers.

Students still found problems with prices and book availability. The price of books were already high when the bookstore issued a 25% price markup to include freight and handling. Students also complained about the trade-in value of used books, and the long wait for reorders. Full refunds were available for books returned within 3 weeks of the beginning of each semester, however. Halfpriced refunds were issued for books with markings, and workbooks were non-returnable when used.



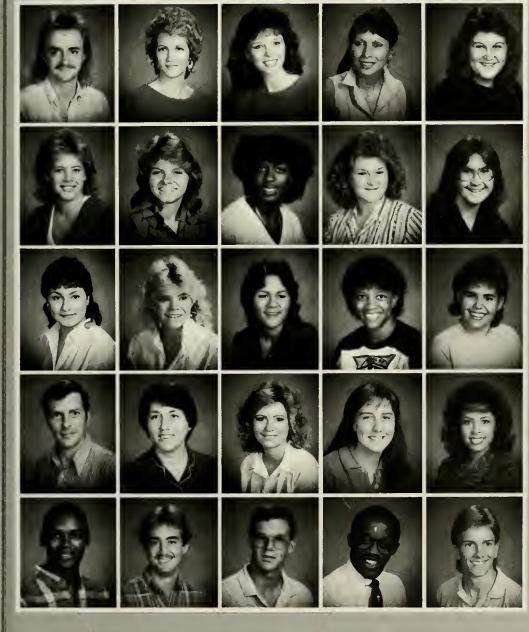
Cashier Kim Keane makes a trade with student Brenda Blue, a social work major, in the bookstore located in the D.F. Lowry Student Center.



Doug Duenow, a music major, perches in the second floor window of West Hall.



SOPHOMORES



Lewis A. Adams
Lumberton, NC
Betsy J. Allen
Roxboro, NC
Angele Betten
Clarkton, NC
Sendra Key Bell
Lumberton, NC
Brenda G. Black
Fayetteville, NC

James Downey Blake Wayne, PA Mike Bloomer Hope Mills, NC Dawn Boggs Lumberton, NC Amy Boone Lumberton, NC Mary C. Bowden Lumberton, NC Leah A. Bowers Fayetteville, NC Jean Bridgeman Lumberton, NC

Sherry Bullard
Pembroke, NC
Wade Burchett
Lumberton, NC
Sabrina Burna
Lumberton, NC
Becky Byrd
Hope Mills, NC
Melanie Canady
Lumberton, NC
Tereaa Carly
Tabor City, NC
Tongee Sabrina Chavia
Lumberton, NC

Tony Chavis
Lumberton, NC
Kethy B. Clerkson
Fayetteville, NC
Monte L. Clinebell
Fayetteville, NC
Patsy N. Coates
East Lauriburg, NC
Lise Cook
Rowland, NC
Temmy E. Coulter
Lauriburg, NC
Angle Cox
Lumberton, NC

Selina Michele Cox
Fairmont, NC
Theresa R. Cox
Richlands, NC
Leoo Crudup
Wake Forest, NC
Malcolm Culbreth
Fayetteville, NC
William David Delton
Raeford, NC
Ivan T. Davis, Rev.
Lumberton, NC
Steve Dawson
Gibsonville, NC

David Dean, Jr.
St Pauls, NC
Evelya L. De Jesus
Fayetteville, NC
Colette R. Dial
Pembroke, NC
Douglas Duenow
Fayetteville, NC
Billy C. Fields, Jr.
Lumberton, NC
Rhonda M. Gibson
Launburg, NC
Yo Gidney
Durham, NC

Chris Graot
Ralesjh, NC
Ralesjh, NC
Bernard Griffin
Clarendon, NC
Jonathon Frederick Hall
Lumberton, NC
Loura E. Hall
Columbaville, MI
Sharon R. Hardin
Lumberton, NC
David Harper
Elon College, NC
Lizette Harris
Maston, NC

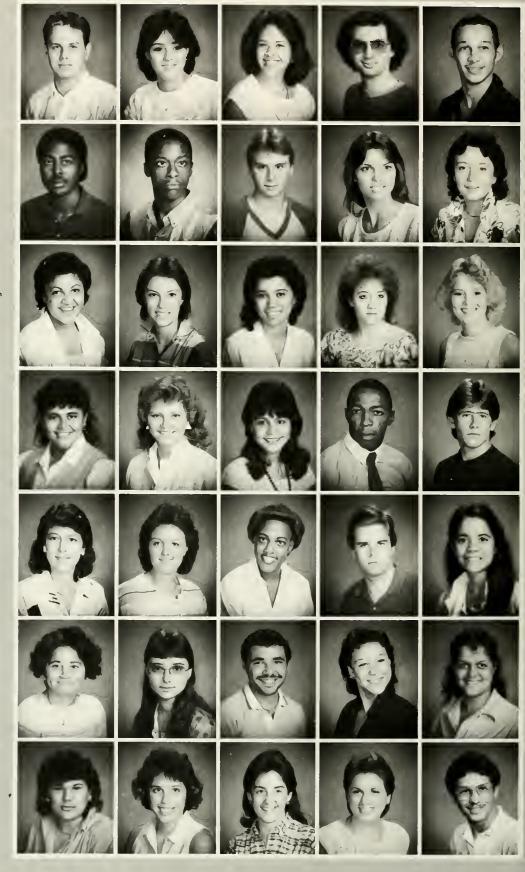
Tina Harris
Lumberton, NC
Lorraine J. Heath
Stedman, NC
Saodra Denise Henderson
Aberdeen, NC
Leah M. Hendren
Lumberton, NC
Angel Hord
Parkton, NC
Roy L. Jackson
Chester, SC
Shella H. Jackson
St. Pauls, NC

Waynnettah Lynn Jacobs Lumberton, NC Lora Ano Jernigan Harrells, NC Tammy Sue Johnson Lumberton, NC Marvin E. Jones, Jr. Rockmart, G. Christopher J. Kiesel Burke, VA Irls Killens Lumberton, NC Janet Lane Fayetteville, NC

Sandra Lee Lumberton, NC Sandy Lewis Tabor City, NC Sharlet Lewis Lumberton, NC Clifford Lloyd Fayetteville, NC Amy Melissa Locklear Wagram, NC Cassandra Locklear Pembroke, NC Donna René Locklear Lumberton, NC

Edith Fay Locklear Pembroke, NC Melissa Locklear Maxton, NC Paul Locklear Pembroke, NC Pennie Locklear Lumberton, NC Sherry Lynette Locklear Lumberton, NC Susan M. Locklear Lumberton, NC Christine Victoria Lowry Maxton, NC

Michelle Lowry
Pembroke, NC
Uraula Lowry
Lumberton, NC
Lisa Mallette
White Oak, NC
Lesile Kay Marsh
Stedman, NC
George Marston
Laurinburg, NC
Rebecca Burney Martin
Tar Heel, NC
Wendy Massagee
Rockingham, NC







"Weasel" Kiesel flashes his polka-dot boxer shorts at the Tri-Sigma Toga party.



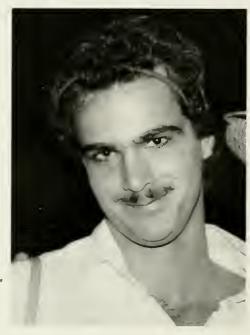
Sharing some space, a little coke, and two arms, Renee Graham and Ron Schier stop for a chat.



Rusty Meador (the third) finds an amusing sight at a Phi Beta Sigma party.

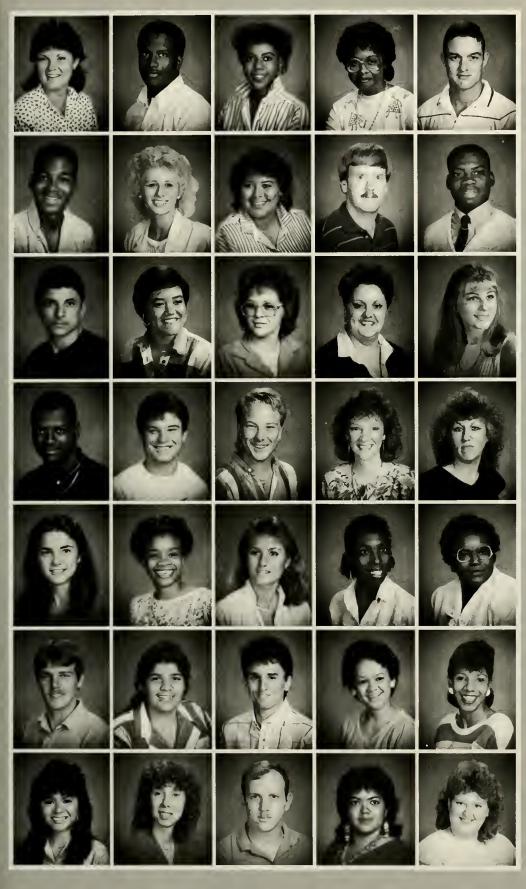


Amy Killough finds it time consuming to work on the 1987 Indianhead.



Being a lady during Halloween was a new experience for Phil Saunders.





Deborah Lynn Maynor
Lumberton, NC
Michell McCsakill
Cathage, NC
Laure E. McFedyen
Southern Pines, NC
Stephen McLaughlin
Raeford, NC
Mertha Angela McLean
Council, NC
Towane E. McLeen
Laurinburg, NC
Gerry Dwoyn McMillen
Red Springs, NC

Thomas E. McPhall, Jr. Garland, NC Steven McQuiston Clemmons, NC Merc McWilliams Prince George, VA Wendy Meares Lumberton, NC Carleen Morson St. Pauls, NC Alon Pate Morrie Maxton, NC Cell Morrie, Jr. Atlanta, GA

Michele Diane Morrison
Føyetteville, NC
Linda Marie Muzquiz
Føyetteville, NC
Donald G. Oxendine
Pembroke, NC
Felects Oxendine
Rowland, NC
Gall Oxendine
Pembroke, NC
Suzanne Oxendine
Pembroke, NC
Nesserview, NC
Nesserview, NC
Nesserview, NC
Nesserview, NC
Nesserview, NC
Laurel Hill, NC

Kimberly Ann Pollock
Jacksonville, NC
Alice Feye Pugh
Rowland, NC
Ricky Quintene
Fayetteville, NC
Jeson Riggs
Wise, VA
Reymond (Butch) Sedler
Garner, NC
Elizabeth Ashley Sasseen
Laurinburg, NC
Lillie T. Seals
Red Springs, NC

Koji Shimizu
Osaka, Japan
Jason LaVerne Shouse
King, NC
Amy L. Smith
Lumberton, NC
Torrey R. Spearman
Fayetieville, NC
Teresa Lynne Stalnaker
Falls Church, VA
Karen Stanley
Evergreen, NC
Helen Stephena
Lumberton, NC

Clerice Stewart
Lumberton, NC
Albre Lemonte Stocke
New Bern, NC
Charles Stone
Lumberton, NC
Deens JoAnne Strickland
Fairmoni, NC
Robert G. Stutte
Rowland, NC
Glends Swett
Pembroke, NC
Mary Runeae Thomas
Lumberton, NC

Kimberly Thompson Lumberton, NC Ellen Tyner Red Springs, NC Mary Jo Villanueva Lumberton, NC Linde B. Wade Lumberton, NC William F. White Fayetteville, NC Carolyn Williams Roseboro, NC

Freshman Orientation The Student's First View of PSU

School started early for the freshmen of PSU as they attended Orientation in August. PSU provided two sessions of Orientation, and students got acquainted with the campus and with each other. This experience also helped the students with class registration. This gave them a chance to get a head start before the campus was bombarded with upper classmen. Looking back, freshman Scott Aiken described Orientation as being "good in that it gives you time to take everything in instead of having to get it all at the beginning like everyone else."

Orientation was a combination of hard work and fun for the freshmen. The students were required to take a series of tests over a two day period which indicated competency in math and writing. The students were treated to an icecream social with mime Doug Berky for entertainment. There was a disco dance for the students as well as free time. Students swam, played tennis, and relaxed during this time. Freshman Rhoda Jackson stated, "I got the chance to really experience freedom at Orientation. I learned how to cope on my own even though it was only for a couple of days."

Orientation was the first glimpse of PSU that the incoming freshmen visualized. It gave them an idea of what lay before them, both the hard work and the fun times that all PSU students shared.



Frankie McRae, who resides in West Hall, takes time to volley a few sets of tennis.



The eyes are said to have the ability to tell all. They are the "windows to the soul" we are told. They scan the surroundings, absorb all that is offered, and reflect all they see. They are our means to perceive our first view.





Freshman Scott Burns casts a mysterious glance during rehearsals for "Once Upon a Shoe" in the Performing Arts Center.



FREEUMER









Sherry R. Adams
Fayetteville, NC
Scott E. Aiken
Durham, NC
R. Denise Anderson
Severna Park, MD
Anna Gaynelle Andrews
Lumberton, NC
Kelly Andrews
Durham, NC

Lisa Aneili
Lumberton, NC
Paula Baldwin
Laurinburg, NC
Janet G. E. Barnight
Fayetteville, NC
Geoff Bennett
Kentville, Nova Scotia
Kimberly Beth Bennett
Shannon, NC

Infirmary Gets Tough New Rules Apply To Students

'Rushed' is the best way to describe those students who failed to turn in a health form to the infirmary this fall. The UNC system cracked down this year on those students who did not have their health forms completed or turned in. A representative was sent to each school to check the books.

Each student was notified if he had a problem with his records and given one month to get things in order, but as usual most students waited until a few days before the deadline to even look into the

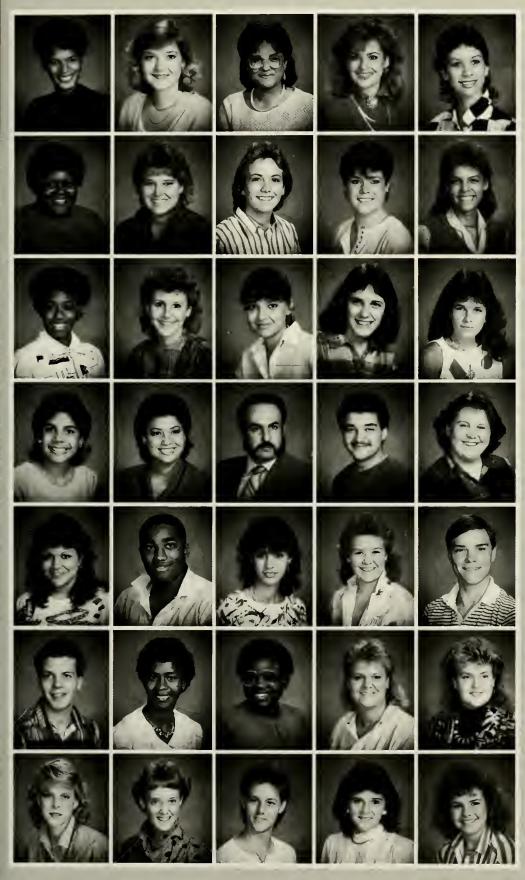
problem. The doctors office in Pembroke and here on campus were swamped with students trying to get shots and the physical needed to complete the health form.

The penalty for not meeting the deadline was withdrawal from the University for the remainder of the semester. This penalty proved more than enough incentive for the students during those hectic last days. This was evident by the number of people who waited in lines that stretched out of the infirmary doors.



Physical education major Suzanne Moxley gets the routine from Infirmary Doctor Martin Brooks.





Gery A. Blue
Maxton, NC
Sheron Key Blue
Rowland, NC
Wendy Shavonne Bowden
Lumberton, NC
Toni M. Bowen
Lumberton, NC
Jenniler Feye Breyboy
Warrenton, NC
Melody Ree Breeden
St. Pauls, NC
Susen Brewer
Maxton, NC

Anthony Britt
Orrum, NC
Marc Brown
Laurel Hill, NC
Mikki Brown
Hope Mills, NC
Regina Anne Brown
Lumberton, NC
Teresa Ann Bryen
Lumberton, NC
Beth M. Bulla
Fayetteville, NC
Shella Rose Bullard
Red Springs, NC

Paul Burch
Hope Mills, NC
R. Scott Burns
Raleigh, NC
Notalee Lavanie Bush
Maxton, NC
Michelle Cashwell
Fayetteville, NC
Gall Chavis
Red Springs, NC
Missy Chilee
Laurinburg, NC
Jessica McCsin Colston
Hamburg, PA

Joson John Cote
Gardner, MA
Kevin Crolig
St. Charles, II.
Tommie Cummings
Pembroke, NC
Leons Kimberly D'Amico
Lumberton, NC
Weesley F. Doy, Jr.
Red Springs, NC
William Bruce Deese
Maxton, NC
Down Devier
Fayetteville, NC

Audrea Dist Fairmont, NC Janet Lyan Diel Wagnam, NC Toria O. Dial South Lyon, MI Dante Dillahunt New Bern, NC Shella Renee Dixit Lumberton, NC Pottl D. Dowless Clarkton, NC Rodney Ellen Lumberton, NC

Rosite England
Red Springs, NC
Tonje Fejerang
Fayetteville, NC
Bradley Ferreira
Maxton, NC
Tracy L. Floyd
Orrum, NC
Jamle Janene Ford
Jacksonville, NC
Sandre Dianne Ford
Lumberton, NC
Candy Forrester
Bladenboro, NC

April Freeman
Wilmington, NC
Sonja Keye Garden
Elon College, NC
Kristina Gibson
Fayetteville, NC
Billis Jo Greham
Rowland, NC
Skip Groham
Fayetteville, NC
Jackie Elizabeth Griffin
Fairmont, NC
Angle Hammond
Fayetteville, NC

Tina Hammonds Lumberton, NC Brant P. Harris Pembroke, NC Alex Hernandez Fayetteville, NC Yohko Hirasawa Shzuoka, Japan Sean Hite Durham, NC Chris Holt Raeford, NC Carol Hunt Clinton, NC

Denise Hunt
Fairmont, NC
Terry A. Hunt
Lumberton, NC Matt Huntanar
Fayetteville, NC
Donald Jackson
Faurfax, VA
Mark Jackson
Knightelle, NC
John Deaton Jackson
Fayetteville, NC
John Deaton Jacobs
Pembroke, NC

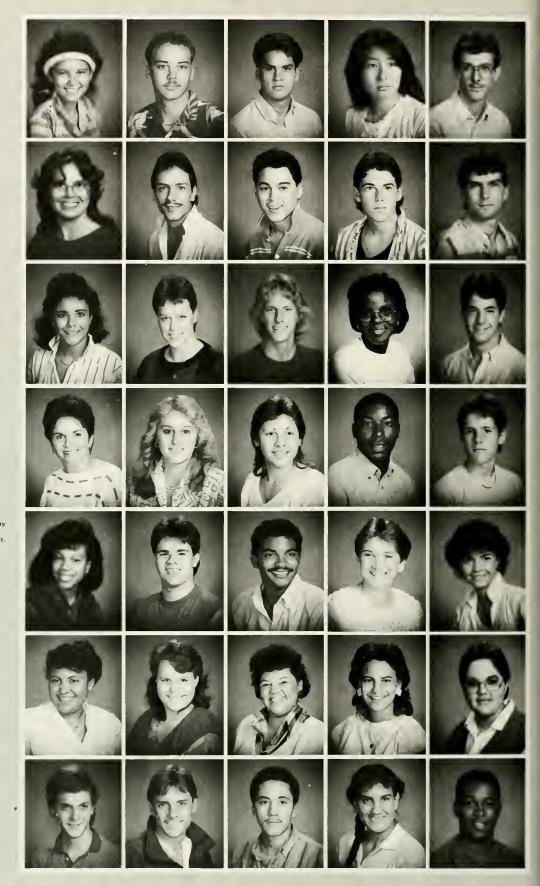
Kimberly Jacobs
Fayetteville, NC
Amy E. Johnson
Fayetteville, NC
Christopher Hampton
Johnson
Fayetteville, NC
Paige Johnson
Liberty, NC
Bryan Jones
Knightdale, NC
Casondra Jones
Pembroke, NC
Jennifer Dawn Jones
Wakulla, NC

Jessie Lee Jones
Red Springs, NC
Kimberly M. Jones
Athol, MA
Lynn Ellen Jones
Wagram, NC
Randy L. Jones
Wagram, NC
Eddie M. Joyner
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Nicola Kearney
Sanlord, NC
Joan Klingenschmidt
Red Springs, NC

Monica Denene Kornegay Dudley, NC William Mike Kountis, Jr. Durham, NC Tracy Karl Lee Fayetteville, NC Becky Locklear Pembroke, NC Cheryl Locklear Lumberton, NC Daryl W. Locklear Maxton, NC John Locklear Pembroke, NC

Pamela Lynn Locklear Lumberton, NC Pamela Lynn Locklear Fairmont, NC Paula Denise Locklear Red Springs, NC Sherri Locklear Lumberton, NC Tijuana M. Locklear Pembroke, NC Valerie Locklear Pembroke, NC

David Lovette
Red Springs, NC
Steven Lovette
Reacford, NC
Brian Lowry
Maxton, NC
Debby Lee Lowery
Lumberton, NC
Douglas Adrian Mack
Fayetteville, NC
Rhonda Maulisby
Fairmont, NC
Myrick A. McDougald
Lillington, NC





Keeping Cool at PSU ... The Debate Goes On

Due in part to the growth of PSU and the availabilty of air conditioned dormitory rooms for the first time, the beginning of the centennial year saw a marked increase in dormitory residency. In particular, North Hall, the recipient of the central air unit, was occupied by a disproportionately large number of female students and operated near its capacity of 200 residents. Was this directly attributable to the air conditioning, despite the fact that private rooms were not available? Alec Price, Dean of Student Affairs, answered this question with an emphatic "yes," and added, "I think definitely the overall increase in student population has had a significant impact in increasing on-campus residency." Annie Locklear, dorm mother in North Hall, agreed, and she commented that the building was so full that residents who had moved to Belk Hall and wished to keep their North Hall mailboxes were unable to do so since they were all needed.

Since it has been shown that increasing the comfort of dormitory living can possibly increase enrollment and definitely increase on-campus residency, can air conditioning for Belk, West, Wellons, and Jacobs dormitories be far away? Unfortuantely, it could be, due to a lack of funds available for improvements. But perhaps by PSU's bicentennial, dorm living will have improved to a point where the residence halls will truly earn their title of "home away from home."



Freshman Jason Cote takes full advantage of the heat outside his dormitory.

Soft and Furry Let's Sleep Together

Even if we thought of ourselves as adults, there were always occasions when the little boy or little girl in us surfaced. It may have happened after we got our mid-semester grades. Maybe it was when we parted with a very special friend. It could have been that we were just away from home for the first time and needed a little reassurance. We could always rely on our lovable companions that kept our beds warm for us when we were away.

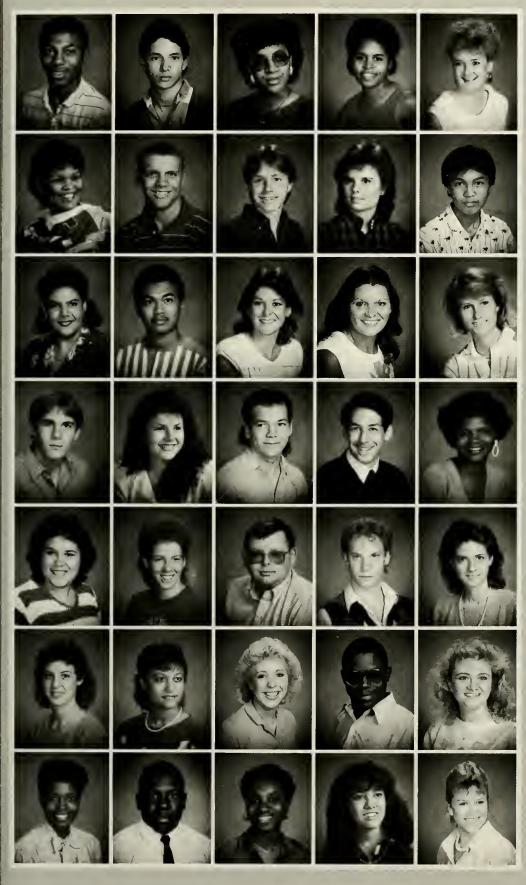
These squeezable bed partners came in all shapes, sizes, and colors on PSU's campus. From teddy bears to stuf-

fed dragons to cabbage patch babies, what could have been better company on those long, lonely nights? Stuffed animals or dolls were easy to sleep with since they never complained. They never complained about all the cover being taken or about getting rolled on and tossed off the bed. They never had a harsh word about cold hands and feet since it took no time for them to warm us right up. They never had a critical stare or a reproving thought. They always made us feel better when we needed something to hold on to. Let's hope we never get so grown up that we decide to let go.



These cute Fuzzies keep someone company at night.





Archie M. McGee
Ramseur, NC
Michelle McGowen
Fayetteville, NC
Cornellus McCneill
Lillington, NC
Lerry Morgan
Pembroke, NC
Trene Mosley
Leland, NC
Fortine A. Muse
Durham, NC
Lours Douglas Musselwhite
St. Pauls, NC

Cynthia Ann Ott
Bolling Spring Lakes, NC
Laurie Oxendine
Pembroke, NC
Melissa Oxendine
Lumberton, NC
Kelton Oxendine
Maxton, NC
Leston Parker
Raleigh, NC
Kimberly Curtina Price
Lumberton, NC
Larry Quiambao
Durham, NC

Michelle Manette Quigley Fayetteville, NC.
Lola M. Rackley Willmington, NC
Lorraine Ransom
Pembroke, NC
Eipidio C. Razon, Jr.
Pembroke, NC
Donna Paul Richerdson
Lumberton, NC
Cindy Paul Risen
Lumberton, NC
Melissa Roberts
Lumberton, NC

Felicia Robinson
Fayetteville, NC
Calvin A. Ryden
Goldsboro, NC
Martin Salyer
Georgetown, Texas
Lora Samples
Fayetteville, NC
Greg W. Sampson
Pembroke, NC
Gregory L. Sampson
Pembroke, NC
Tina L. Sems
Laurinburg, NC

Pam Sanderson
St. Pauls, NC
Rhode Sellers
Bladenboro, NC
Ginger DeNa Simmons
Clinton, NC
Pam Singletary
Bladenboro, NC
Chuck Sligh
Laurinburg, NC
Eric A. Smith
Chapel Hill, NC
Kena Marie Smith
Lumberton, NC

Xavler Smith
Dudley, NC
Wendy Shena Snow
Winston-Salem, NC
Kim Stanley
Lumberton, NC
Marlea Strickland
Clinton, NC
Renee Stubba
Lumberton, NC
Dameon D. Sutton
Southern Pines, NC
Beth Walters
Bladenboro, NC

Suanne Walters
Bladenboro, NC
Randy Wells
Philadelphia, PA
Casaundra D. Williams
Parkton, NC
Joe Louis Williams Jr.
Greenwood, SC
Greenwood, SC
Diana Marie Wood
Red Springs, NC
Kristy Woods
Maxton, NC



Nine months ago this book was only

Nine months ago this book was only a vision in the minds of some very special people. With the Centennial year upon us we realized the importance of producing a very special book that would highlight our own year as well as special events in the one hundred years of our past. The mountain we climbed was runged, with recrning insurmountable obstacles in our way, yet, the summit held for us all of the rewards that we sought, and we hope that it will hold for every viewer the same panorania we have shared.

As Editor-in-Chief, I can honeatly say there were times I wondered why I had accepted such a responsibility. Now I know that the rewards I have gained far surpass the inconveniences I experienced. The friendships that developed are ones that I will cherish always. My metionies of this year will remind me of the value of too peration and the value of people who share and understand those things mutually important to all. I found out how important to all, I found out how important it is for people to pull together when things get rough. I also discovered that a deadline is a DEADLINE.

To those people who worked into the wee librate of the nurtiday, to those people

who shared the vision that I had to those people who helped create the view . . . thank you. To oreve McQuis-

those people who helped create the view ... thank you To Steve McQuiston, thank you for your unique perspective and your ability to keep us laughing. To David Dean, thank you for your songs and for shuring your Muse. To Amy Kill men, thank you for your sprit and for keeping us on the right path. Foremost I would like to thank Dr. Dennis Sigmon for organization, critique, praise, and the incentive to reach for the ideal.

A very SPECIAL THANKS to my family, my Zeta Tau Alpin sisters, Colette Daniels Hiroko Suga, Susan Heywer, Lucette Hurris, Pennie Locklear, Dawn Boogs, Mary Buker, Faula English, Ruchard Tyner, Judy Oxendine, Seth Heaf, Ed Drew, Dr. David Eliades, Gone Warren and secretary, Judy Sarvis and Darlene Cumminas, The Robesculan, Sandra Mercavich, secretary, from every department, Fran Miller Sue Petry Lucklear, Siema Teu Ocha, Fine Needle Dr. Rudy Williams, Or Ruchard Vela, Or, Howard Dean, Ms. Pat Lankford, Wayne Wolfe, Dr. Tom Leach, Dr. Patricia Valenti, and Mathe.

Carolyn Joan Williams



Carolyn



Steve



Amy



Current Events: PSU

PSU did not exist in a vacuum. Occurrences and information from the world at large were noticed, and sometimes the impact on PSU and its people was clear. The following pages contain some of the outstanding (or nots-so-outstanding) points that became part of our world in the past year and viewpoints expressed about them by individuals associated with PSU.

Summer Drought→ Minimum Wage Hazardous Waste⇒⇒→

Index/Directory

On this and the following pages the people, places, groups, and events that were part of the 1986-87 PSU year are listed. Page numbers beside entries indicate where references to those items can be found in this book.

Ablang, Hannah B. 172, 231 Abraham, Pamela Jill Adams, Stephen Richard Adams, Synthia Adams, Joseph Michael Adams, Joseph Michael Adams, Joseph Matthew Adams, Kathy Lynn Adams, Lewis Andrew 193 Adams, Lasa Lewis 153 Adams, Sherry 165, 199 Addison, Joe 168 Adklins, Barbara Ann Adklins, Barbara Ann Adklins, Fancy 81

Adler, Jennifer Catherine 81, 144, 146, 164, 178
Alken, Scott Eugene 162, 199
Air Force ROTC 162
Albert, Linda Knight
Albert, Steven Campbell 167
Alexander, David 167
Alexander, Deanna Lynn 30, 38, 164, 165, 167, 187 Alexander, Deanna Lynn 30, 38, 16
165, 167, 184
Alen, Betsy Jean 160, 193
Allen, David Randali 172
Allen, David Randali 172
Allen, Jan Elizabeth
Allen, Susan Helgren
Allen Jr., Charles Lee 167
Allewelt, Richard M 6
Alston, Bryan Keith
Aiston, Keth 113
Altman, Karen Taylor
Altman, Melssa Ann
Altman Melssa Ann
Altman dr., James Olan
Ammons, Thomas 98
Anderson, Diane Chavis
Anderson, Geraldine Lundsey
Anderson, Regina Denise 166, 199
Anderson, Terry Lyn
Andrews, Anan Gayneile 199
Anderson, Andy 72
Andrews, Andy 72
Andrews, Andy 72
Andrews, Andy 72
Andrews, Andy 199
Anelli, Lisa Jean 199
Anelli, Lisa Jean 199
Anelli, Lisa Jean 199
Anelli, Lisa Jean 190
Antlen, Rosemarie Grantham
Applewhite, Charlton M.
Armstrong, Beverly Ann
Artts, Laura Sophia

Arvin, Penelope April 26, 162, 164, 187
Ashe, Barbara Lynn
Ashley, Earlene Wade
Atkinson, Donna Davis
Atkinson, Ochen Keuth
Atkinson, Kickie Lovette
Atkinson, Chickie Lovette
Atkinson, Zimp Leggette
Atkinson, Zimp Leggette
Atkinson, William Stanley
Austin, James Darryl 150, 161
Austin, Ulia Stanton
Auten, Twitty Boyd
Autry, LeVerne
Avant, Greer 221
Autry, Mark 19
Avent, Barbara Mc Googan 172
Avent, Jar. Thomas Edward
Averitt, Jane Ellen 133
Averitt Jr. Clarence B. 151, 160
Averitte, Conthia Dawn 190
Ayers, Bobby 145, 209
Ayers, Bobby 145, 209
Ayers, Jr., Herbert Boyd

Bacon, Charlton F
Bailey, Connie Browning
Bain, Mark William
Baker, Amp Elizabeth 187
Baker, Cynthia
Baker, Ence bel 168
Baker, Geneva M
Baker, Geneva M
Baker, Tammy 161
Baker, Vlolet Turlington 187
Baldwin, Allison E.
Baldwin, Paula Vermel 199

Footnotes Then and Now

The times were today. The times were yesterday. The following pages highlight some of the activities which were part of the 1986-87 PSU experience (the Now) and some which were part of the past years' experiences on the campus (the Then). We see that "the more things change, the more they remain the same

Then

Lily Tomlin, star of stage, screen, and television, performed in the Lyceum Series in 1976. This was the Year the Performing Arts center first opened its doors.



The summer drought caused billions of dollars worth of damage in the Southeast. The hardest place hit was the Interior region stretching from the Piedmont Carolinas into Central Alabama. Farmers were the hardest hit, although they did get some help from the Midwest in the form of hay.

Viewpoint:

Yes, the drought was very tough on the North Carolina farmers, especially Robeson County farmers who had the lowest measured rainfall for a growing season in almost a decade. Not only was the drought devastating in the summer of '86, but when the rains did come, it kept the farmers from harvesting what crops they did manage to grow. So in effect, the rains hurt the farmers twice. This was a case of a little too much a little too late.

> Alan Locklear Senior

Baxley, Lynda M. 153, 210

Point:

During the seventies, the minimum wage was increased almost yearly, but since Reagan took office in 1981, the wage has been frozen at \$3.35. Not since World War II has it gone unchanged for so long. Opposers of increasing minimum wage claim that when the wage law increases, so does unemployment.

When the minimum wage was established, it was under the stipulation that it would be raised annually. It is unfair that that stipulation has been ignored. This law affects many people and it should be upheld.

> Angie Owens Employee

A 20-million-dollar hazardous waste treatment plant will be built in North Carolina. Three of the 139 potential sites to be chosen were in Robeson County. Two of those sites were within two miles of Lumberton and the third site was near Maxton.

Viewpoint:

As a newcomer to the Lumberton area, I am not very familiar with this proposal. I think that I need to know more about it before I can say for sure. However, I think I would be against it for safety reasons.

> Susan West Senior - Education

> > Brickey, Cedric Vaughn 31, 155
> > Bridgeman, Charlotte 162
> > Bridgeman, Lyda Jean
> > Bridgers, Belsey Proctor
> > Bridgers, John Bracey 167
> > Bridgers, John Bracey 167
> > Bridgers, Andy Leon
> > Bridgman, Kathy-Jo
> > Bridgeman Jr., Robert Guy 173
> > Brinson, Karen Yvette
> > Brisson, Beth A
> > Brisson, Carole A
> > Brisson, John Dexter
> > Brisson, John H. 173

Baldwin, Paulette Mc Neill
Ballenberger, Pamela Renee 167
Barber, Betty Lee
Barbosa, Salavador Erimanuel 162
Barden, Sandram White
Barfield, Sandra Mehssa 144, 166
Barfield, Shawanda Davis
Barnes, Bargutta
Barnes, Bargutta
Barnes, Bryan Charles 119, 166
Barnes, Elizabeth Crumpler
Barnes, Jim Rhodes
Barnes, Olivia M.
Barnes, Tim Marie

Barnes, Jim Rhodes
Barnes, Olivia M.
Barnes, Tine Marie
Barney, Ellen Marie
Barney, Ellen Marie
Barney, Pauze 160
Barnhill, Verna Shearin
Barnwell, Nokita 121
Barr, Jackie Cooper
Barrington, Joseph Carlton S3
Barrow, Sherry Hutchins
Bartch, Wanda Mishoe
Barton, Barda Sampson
Barton, Barda Sampson
Barton, Barton, Barton, Tony 187
Barton, Karen Ann
Barton, Tony 187
Barton, Wade Ann
Basnight, Janet Grace 199
Basquez, Delores 153
Bass, James Stephen
Bass, Sams Stephen
Bass, Sams Stephen
Bass, Rosa Rose
Batten, Angela Rose 70, 71, 193
Battle, Eva Riggins
Baucom, Lorn Lawson
Bavley, Elmer Glann
Baxley, Elmer Glann
Baxley, William James

Baxley, Lynda M. 153, 210
Beach, Christopher Allen
Beane, Michael Elliott 17, 172
Beasley, Helen M
Beese, Patty 143
Beicher, Katherine Dupre
Belk, Paul K. 48, 172
Bell, Billy
Bell, Bruce Lynn
Bell, Delons Locklear
Rell Jennifort Kay Bell, Bruce Lynn
Bell, Delors Locklear
Bell, Johns Locklear
Bell, Johns Locklear
Bell, Jannifer Kay
Bell, Jannifer Kay
Bell, Sandra Kay 153, 193
Bell, Susan Renee
Bell, Timothy Lee
Benfield, Dianah Cockman
Bengtson, Gwendolyn Sealey
Bennerman, Charles Dewitt
Bennett, Kimberly Beth 71, 84, 144, 199
Bennett, Lacy
Bennett, Marilynn
Bennett, Peggy 116, 121, 133
Bennett, Robert Geoffrey 119, 132, 199
Bennett, Sharton Faye
Bennett, Sharton Faye
Bennett, Sheha Lorraine
Benton, Lortis Timothy
Benton, Mahata White
Benton, Scott Green 219
Berghoff, Paul 100, 141, 156
Bentley, Bran 219
Berghoff, Paul 100, 141, 156
Bentley, Bran 219
Berrhardt, Kathryn
Berry, Betty C.
Berry, Wanda Griffin 144
Bett, Kenneth Patrick
Best, Faye Straupe
Bethea, George Jerome 118 Bethea, Sandra
Bethea, Wendelin Dian
Bethea Jr., David K.
Biddle, Bill 15S
Biddle, Bill 15S
Biddle, Carrmen Jacobson
Bingham, Elizabeth Wiles
Bishop, Olice 98
Bissel, Belinda Cheryl
Black, Brenda Gayle 193
Black, John David
Black, John Ballard
Blackhey, Fatricia Johnson
Blake, James Downey 132, 193
Blalock, Kevin Reece
Blatchley, Kelly Kae
Blatchley, Kelly Kae
Blatchley, Kaye Kip
Bloomer, Michael Hugh 193
Blue, Brenda Lee 192
Blue, Gary Anthony 201
Blue, Jimmy
Blue 1 Guwenia Sheree 84, 146 Bolin, Eric Boone, Amy Renee 193 Boruff, William Ma 166 Borysiewicz, Dawn Milady Bostic, Wiliam Anthony

Bounds, Frank Gregory
Bouden, May Charlene 157, 162, 193
Bowden, Wendy Shavonne 201
Bowen, Tonl Mellnda 201
Bowen, Tonl Mellnda 201
Bowers, Leah Ann 166, 193
Bowman, John 42, 95, 102
Bowyer, Michael Lynn
Boyd, John Nathaniel
Boyd, Kenneth Dale
Boyles, Mary 146
Boyles, Robert Wayne 163
Bracey, Mary Elizabeth
Bracey dr., David Arthur
Bracey dr., David Arthur
Brady, Cynthia Rowland
Bramble, Julie Lynne
Branch, Debra Hammonds
Branch, Sherry Dayle 173
Braswell Jr., Forrest Samuel
Braswell Jr., Forrest Samuel
Brayboy, Jennifer Faye 148, 166, 201
Brayboy, Robert N.
Breeden, Melody Rae 201
Bredgeman, Jean 193
Brewer, Audrey
Brewer, Carol Wilson
Brewer, Felicia Ann
Brewer, Felicia Ann
Brewer, Mary Elizabeth Brewer, Felicia Ann Brewer, Ronnie Dean 42, 167 Brewer, Ronnie Dean 42, 167 Brewer, Susan C. 201

Brisson, John Dexter Brisson, Robin H. 173 Brisson, Sylvia Taylor Britt, Alan Craig Britt, Becky Stephens Britt, Billy Ray Britt, Bebby Byrd Britt, Debbie Rhyne Britt, Debbie Rhyne Britt, Dianne Britt, Grace 113 Britt, Jack Brooks Britt, Jack Brooks Britt, Jennifer Lynne Britt, June Stone 142 Britt, Lusa Britt, Louton R. Britt, Dianne Britt, Malisa Carol Britt, Maryann Matheson 158, 181 Britt, Monica Carole Britt, Nathan C. Britt, Nathan C.
Britt, Robert 153
Britt, Sarah Yvonne Thomas 146
Britt, Thomas Curtis
Britt Jr., Anthony Bruce 201
Brock, Catherine M
Brodsky, Barbara D. Arcy 172 Brewer, Susan C. 201 Brewington, Barney Donelly 163 Brewington, Eric 167 Brewington, Gina Carlita Brewington, Lillian D. Brewington, Michelle Denise



Now

On those cold winter mornings at PSU vou sometimes needed more than a cup of hot coffee to get you going. A jump from a friend was sufficient to get this student rolling again.

Point:

On December 31, 1986, nearly 100 people perished in a fire at a San Juan hotel. The fire was suspected to have been started by hotel security guards in an effort to discredit the union. The fire started in the ballroom with two or three explosions following. The hotel had no sprinkler system. Investigators reported that if the hotel had had a sprinkler system, fewer lives would have been lost. The death toll had reached 95 as investigators and rescue personnel found charred remains throughout the ca-

San Juan Fire Low Math Scores→→ "Baby On Board" → → Federal Holiday → → → Viewpoint:

I feel that the fire should never have been started. However, because humans choose to take the lives of others, I feel that the hotel should have been equipped with the sprinkler systems, and, because it was not, should be held partially responsible.

> Lunda Baxley Student

Brooks, Charles Benjamin 132 Brooks, Connie Lynn Brooks, Danielle Jeanne Brooks, Mabel Lee Brooks, Martin L 168 Brooks, Wanda C. Brooks, Wanda C. Brooks Jr., Alton G Brown, Clara Mae Brown, Clifford Dean Brown, Julius Maurice 8, 161 Brown, Mark 118

Brown, Mark 118 Brown, Monika 102, 113, 150, 155, 225 Brown, Kathy 157 Brown, Laurie Evans 173

Brown, Laurie Evans 173
Brown, Michelle D
Brown, Michelle Lusa 201
Brown, Michelle Lusa 201
Brown, Pamela Faye 133, 187
Brown, Regna Anne 201
Brown, Robard Marc 201
Brown, Robert 103, 113, 158
Brown, Thereas Lynn
Brown, Thomas Everett
Brown, Despense Brunson, Deborah Bryan, Berty Allen Bryan, Ellen 27

Bryan, Ellen 27 Bryan, Shela Denise Bryan, Teresa Ann 144, 201 Bryant, Alberta Jacoos Bryant, Angela Devon 165, 173 Bryant, David Ray Bryant, Henry Ronald Bryant, Kimberly Dawn Bryant, Patrica Ann Bryant, Patrica Ann Bryant, Shela Ann Bryant, Shela Ann Bryant, Shela Ann Bryant, Shela Ann

Bryant, Tammy 161, 187 Buthanan, Edward Doule Buthaloe, Gregory Gene 167 Buse, Mary Brewer Buse, Rosslyn Renee
Buse, Rosslyn Renee
Buse, Sadde Rae
Bulla, Berth Monroe 201, 231
Bullard, Barbara Oxendine
Bullard, Carolyn Ann
Bullard, Dale Locklear
Bullard, Donna Lynne 12, 153
Bullard, Borna Jean
Bullard, Glenda Lee
Rullard, Karran Lunn, Ida Bullard, Cienda Lee
Bullard, Katrina Lynn 148
Bullard, Lila Dawn
Builard, Michael Edward
Bullard, Mathan 168
Bullard, Patrick Lynn 137
Bullard, Patrick Lynn 137
Bullard, Shanald 169
Bullard, Shanald 169
Bullard, Sheisa Lynn 144
Bullard, Sheisa Rose 201
Bullard, Sheria Rose 201
Bullard, Sherry Ann 16, 166, 193
Bullard, Sherry Ann 16, 166, 193
Bullard, Vickie
Bullard, Vickie
Bullard, Vickie
Bullard, Wanda Rose
Bullard, Wanda Rose Burbank, Ronnie Lynn Burch, Jean 80 Burch, Paul David 160, 201 Burchett, Wade Luther 193 Burchette, Lisa Ann Burgin, Richard Howard Buriss, Irene Ella Burnette Glens Gordon Burnette, Phillip Alfred 167, 229

Burnette, Susan M Burns, Phillip Graham Burns, Rayburn Scott 199, 201 Burns, Philip Graham
Burns, Rayburn Scott 199, 201
Burns, Sabrina 193
Burns, Sobria 193
Burns, Scott 52, 93, 122
Burns, William Ander
Burn, Miram Brooks
Bush, Natalie Lavania 35, 145, 201
Bushe, Robert 98, 156, 157
Butler, Ange 151
Butler, Ange 151
Butler, Ange 151
Butler, Patricia Lee
Byrd, Doth Lewis
Byrd, Doth Lewis
Byrd, Doth Lewis
Byrd, Dothy Carol
Byrd, Beln 157
Byrd, Joseph Blane
Byrd, Joseph Blane
Byrd, Nathon 157
Byrd, Joseph Blane
Byrd, Robert Lennon 157

Cabral, Kenneth Albert
Caddell, Jerry Wayne
Cagle, Januce R
Can, Jerry Lynn
Cam, Joyce Mare
Can, Stephen Mead
Can, Thelma Austin
Can, Timothy Fletcher
Calder, Tima Green
Callahan, Laura Geneva 157, 173
Callahan, Wanda Ward
Callio, Karen Brookshire

Camp, Vontella E. 165, 187
Campbell, Denise T. 166
Campbell, Gregory, Wayne
Campbell, Hattee Jacobs 174
Campbell, Lon Pinder
Campbell, Margaret T
Campbell, Mark Butter 167
Campbell, Mark Butter 167
Campbell, Michael Ray 174
Campbell, Pamela Alford
Campbell, Peter
Campbell, William 44, 75, 145, 167, 174
Campbell Jr, Warren Robert
Campbell, William 44, 75, 145, 167, 174
Campbell Jr, Warren Robert
Campe, Mike 125
Canady, Melanes 193
Cannon, Kelly Deen 161, 187
Cannon, Kelly Deen 161, 187
Cannon, Kelly Deen 161, 187
Cannon, Kendrey Evans 125
Capps, Wendy Lou
Carden, Sona Kaye Camp, Vontella E. 165, 187 Carias, James 166
Carden, Sonja Kaye
Carey, Gary Paul 131
Carl, Teresa Ann 126, 193
Carmucal, Kathryn Rose
Carnes, Teresa Ann
Carr, Robert Henry
Carras, Barbara 30
Carroll, Evelyn Dons
Carroll, Pamela Parker
Carruthers, Mike 137
Carson, Booker D
Carter, Claude Allen 160
Carter, Claude Allen 160
Carter, Claude Allen 160
Carter, Conne 153, 174 Carter, Connie 153, 174 Carter, Elvie Jane Carter, Hubert Clyde Carter, Hubert Clyde
Carter, Jeanne Lynn 165
Carter, John 142
Carter, Lee 137
Carter, Patricia Jackson

Carter, Shirley R. Carter Carter, Sylvia Locklear Carter, Teresa Mana Carter, Ternothy Hale 162 Carter, Trisha Lynn 121, 174 Carter, Donna Mane Carver, Linda Snipes Carver, Mary Bruce Leggette Cash, Frances W. Carver, Mary Bruce Leggette
Cash, Frances W
Cashman, Crynthia Anne
Cashwell, Amanda Kaye 116, 164
Cashwell, Juda Michelle 72, 129, 201
Castle, Antra D
Casto, Catherine Ann 165
Cauddil, Lora Lynn 166
Cauddil, Lora Lynn 166
Caudder, Army Cheryl
Caulder, Bobby Ray
Caulder, Peggy Willoughby
Caulder, Pheresa Ann 174
Caulder, Theresa Ann 174
Caulder, Theresa Ann 174
Caulder, Theresa Ann 174
Caulder, Theresa Ann 174
Caulder, Cricke Jacobs
Cave, Antomette Patrick
Chambers, Loyd Edwin
Chang, Caroline Leilam S, 121, 164, 187
Chapman, Susan Cooper
Chapman, Jusan Cooper
Chayez, Brenda Joyce
Chavis, Anthony
Chavis, Andrey R
Chavis, Charles Allen
Chavis, Benjamin Tony 157
Chavis, Charles Allen
Chavis, Debra L 139
Chavis, Debra L 139
Chavis, Edicores Pamela 161
Chavis, Ed Kenneth 153
Chavis, Edicores Pamela 161
Chavis, Gail 160, 201

* Now

Kappa Delta Sorority were the sponsors of this Halloween party held in the Student Center in 1986. Different sororities and fraternities used the Student Center throughout the year to hold fund-raisers.



Point:

Three new studies were carried out by University of Michigan psychologist Harold Stevenson and Kenneth Travers, education professor at University of Illinois, indicating that U.S. school students, grades 1-12, rank low among 20 odd nations in mathematical skills. The researchers suggest several causes, including an emphasis on reading and writing skills over math skills, and the U.S. curriculum, which "spirals students through subjects."

I think sound math instruction begins in the elementary schools. I think many important foundations for mathematics are built at an early age. If the importance of these foundations is not stressed, math skills cannot be developed properly. Mathematics is a subject that builds on what is previously learned, and if the building blocks are not properly constructed, how can we expect our students to excel in this area?

> Terri Paroli Math Major

A Massachusetts man started selling small yellow caution-shaped car signs reading "Baby On Board," spurring a market that eventually led to such whimsical creations as "Nobody On Board" and "Mother-In-Law In Trunk."

Viewpoint:

I continue to be amazed at the hostility people express via these signs. It frightens me that people find it humorous to be so uncaring.

> Dr. Robin Powers Psychology Professor

On January 19, 1987, Americans celebrated the birth of Dr. Martin Luther King, Jr. with a Federal holiday. It was a day of triumph for many who remembered the dream of Dr. King. Others met the event with bitterness and racial violence.

Viewpoint:

It is an embarrassment to live in one of the lew states in the Union which do not celebrate Martin Luther King, Jr.'s birthday as a state holiday. I regard Dr. King as one of the most insightful thinkers of the twentieth century. Everyone who reads him with an open mind is lorced to recognize his wisdom and his deep moral sense.

> Jeff Geller Philosophy Professor

Chavis, Gelena Hagans Chavis, James 75, 142, 144 Chavis, Joyce Ann Chavis, Linda 168

Chavis, Joyce Ann
Chavis, Linda 168
Chavis, Mary Hibinger 158
Chavis, Mary Hibinger 158
Chavis, Marthew
Chavis, Melissa 153
Chavis, Patinck Wayne
Chavis, Paulo Raye
Chavis, Paulo Raye
Chavis, Robert Michal 33, 146, 163
Chavis, Tongee Sabrina 193
Chavis, Wanda Carol
Chavis, Wanda Carol
Chavis, Wanda Carol
Chavis, Wayne Phillip
Chavis Jr., Thomas Earl
Chay, John 102, 157, 158
Cherry, Nadine D. 187
Chestnutt, Karen Smith 144
Chicelli, Doniel Michael
Chiles, Melissa Joy 201
Chiles, Rebecca Young 175
Chinn, David Duyane 187
Chrisco, Leigh Ann
Chrisp, Nettie Faulkner
Chung, Huann Ming 152
Church, Gail Williamson
Circle K Club 160
Clark, Amela Beatitice
Clark Amela Guil 174 Circle K Club 160
Clark, Amelia Beatitice
Clark, Angela Gail 174
Clark, Anne Sue Bethea
Clark, Charles Richard
Clark, Cheryl Denny
Clark, James Marion
Clark, James Marion
Clark, Juanita Brooke
Clark, Kenneth Douglas

Clark, Kimberly
Clark, Patricia Lowery
Clark, Raymond Cochise 166
Clark, Robert Page
Clark, Robert Page
Clark, Wivian Carter
Clark, Wivian Carty
Claves, Suan Clark
Claves, Suan Clark
Claves, Suan Clark
Claves, Suan Christine
Clinchell, Monte Lee 158, 193
Cluchey Jr., Thomas Jonn 17, 122, 179
Coates, Anne 156
Coates, Patsy Norton 193
Cobb, Deborah Rac
Cobb, Sally Toler
Coble, Elynerte Brewington
Coble Jr., Paul Grabam
Coble, Flynette Brewington
Coble Jr., Paul Grabam
Coble, Flynette Brewington
Coble Jr., Paul Grabam
Coble, Sherton Arnette 162, 175
Colands, Richard Vinceno 167
Colclough, Scott 121, 163
Coleman, Donald Vancott
Collier, Barry Eugene
Collins, Annelle Gaddy
Collins, Jean Anne 22, 140, 165
Collins, Londa Phillips
Collins, Linda Phillips
Collins, Romine 137
Collins, Sherry R
Collins, Sherry R
Collins, Sherry R
Collins, Sherry R Collins, Sherry R. Collins, Susan Hartsell 144 Colston, Jessica McCain 201

Colston, Maxine Massey
Colvin, Robin Denise 162, 175
Cominiaki, Patricla H.
Conner, Bettly Wise
Constange, Cuccaro 79
Cook, Lisa Theodora 193
Cook, Stephen Thomas 5
Cooley, Geraldine Johnson
Cooper, Capridine Johnson
Cooper, Jayana Lynn
Cooper, Jarome 125
Copeland Jr., James Ervin 167
Coppadge, Cheryl Cason
Coram, Michael Cray
Corder, Stacey Aaron 122
Corney, Dougetta Canady 54
Cotte, Redean 126
Cotten, Redean 126
Cotton, Redean 126
Cotton, Redean 126
Cotton, Redean 126
Cotton, Charlotte Ann
Coulon, J. Rolland S. 153, 187
Couller, Tammy Elane 193
Council, William Mark
Courtney, Christopher Robin
Covington, Charlotte Ann
Cowan, Johnny Ray 144, 146, 175
Cox, Angela D. 193
Cox, Cassandra Celeste
Cox, Eddie Lynn
Cox, Selina Michele 150, 193
Cox, Tommy Ray
Coxe, Kimberly Elane 132, 187
Crabtree, Ray Milford

Craig, Kevin Austin 201 Crain, Anne Porter Crain, Ed 135 Crain, Nelia Ann Cranson, Russell Kevin 132 Crawford, Gwendolyn Ross Crawford, Mary Helen Creech Jr., Joseph Wyatte Criminal Justice Club 160 Croft, Kelly Lee 180 Croft, Kelly Lee 180
Crudup, Haywood Leon 125, 193
Crumpler, Janet Anderson
Crusan, Jeffery Glenn
Culbreth, Cynthia 169
Culbreth, Howard Malcolm 167, 193
Culbreth, John William
Culver, Robert H
Cummings, Brenda 175
Cummings, Brighte B
Cummings, Carlene D. 160, 187
Cummings, Darlene 207
Cummings, David Jenson 145, 146, 167, 175
Cummings, Don Vondean 160

175 Cummings, Don Vondean 160 Cummings, Deanette 142 Cummings, McDuffie Cummings, Pandora J Cummings, Raymond Cummings, Susan Ann Cummings, Susan Ann Cummings, Tammite 201 Currie, Pamela Kay

D

Dahlin, Susan 65 D Amico, Leona Kimberly 201 Dalton, William David 121, 193

Daitry, John 98 Damice, Kim 150 Daniels, Cassandra Cleopatra Daniels, Colette 1S4, 187, 189, 207, 232 Darr, Kelvin Steven Darruda, Dorothy Tompkins D'Arruda, Jose 152 Darruda, Jose 152
Davenport, Kenneth JasonDavis, Alan Lowell
Davis, Ava Best
Davis, Bill 122, 167 Davis, Danny 99 Davis, Dow James Davis, Elaine Jolly Davis, Dow James
Davis, Elanie Jolly
Davis, Gary Marsh
Davis, Hann Terence 193
Davis, Jeannie Q
Davis, Lavan Terence 193
Davis, Jeannie Q
Davis, Laura Elizabeth 158
Davis, Margaret Beiinda
Davis, Maron Dean 166
Davis, Midred M
Davis, Robert Duyane
Davis, Seoter Luyane
Davis, Sheron Lynn 158
Davis, Hilliam Elanie 151, 167
Davis, Tery Flowers
Davis, William McCarthy 175
Davis II, William McCarthy 175
Davis III, William Earl 162
Davis Jr. Earl Pope
Dawley, Robert 102, 103, 151
Dawson, Steven Bethea 57, 193
Day Jr. Wesley Frank 160, 201
De Jesus, Evelyh Lissette 16, 49, 164, 194
Dean, Deborah Bedsole
Dean, Howard 101, 105, 207
Dean, Patricia McDonald
Dean Jr., David L 1, 154, 155, 194, 206,



Then

This sign pointed the way to Pembroke State College in 1966. The name has changed since then but Pembroke is still known for the College that bears its name.

Surgeon General C. Everett Koop in his latest report on the health risks of smoking reported that "involuntary smoking can cause lung cancer in nonsmokers." The report was based on 13 studies from around the world and more than 60 scientists. Six of the studies showed a definite correlation between passive smoking and lung cancer in nonsmokers.

Viewpoint:

f have complete faith in the validity of these studies. I believe that nonsmokers definitely experience adverse health effects as a result of inhaling the cigarette smoke of smokers. Smokers should be aware of this fact and should take special care to respect the rights and wishes of nonsmokers concerning smoking.

> Kathy Grant Nonsmoker

Involuntary Smoking Surrogate Mother→→ High Tides → →

207, 216, 225, 232
Decoursey, Monica Jean
Dees, Barbara Faye 150
Dees, Julie Annette 164, 166
Dees, Julie Annette 164, 166
Dees, Rith Stutts
Deese, Kran Serven 175
Deese, Bruce 46
Deese, Karen Kaye 175
Deese, Michael Anthony 121
Deese, Myra Maynor 175
Deese, Roda Sue
Deese, Roda Sue
Deese, Shirley
Deese, Terry
Deese, Terry
Desse, Valarie Maria
Deese, William Bruce 132, 201
Deese, William Fitzgerald
Dellinger, Rhonda Godwin
Demery, Callie Locklear
Demery, Callie Locklear
Demery, Gallie Locklear
Demery, Gal

Dial, Endoria Dial, Helen Sloan

Dial, Janet L. 201 Dial, Jimmy Dial, John Franklin Dial, Johnny 137 Dial, Judy Anderson Dial, Loretta Dial, Loretta
Dal, Miedra Dee
Dal, Medra Dee
Dal, Morris Kent 150, 118, 167
Dial, Terrel Dean
Dal, Tonja F. 158, 164, 166, 224
Dial, Tona Ontel 201
Dial, Weilsy Robert
Dick, Donna Mane
Dickens, Nancy Miller
Dickerson Jr., Talmadge M
Dietrich, James Adam
Dillahunt, Dante Antoine 201
Dimery, Deborah Ann
Dimery, Robert Earl
Dionetes, Christos Jon
Dionetes, Cophia Singletary
Dipinto, Alfredo 125, 146, 157, 167
Dishen, Don 137
Dix, John Edward 132
Dixt, Sheila Renee 201
Dixon, Elipah 168
Dockery, Wanda Lorraine
Domina, Denise Linda 150
Domina, Robert Sherman
Donaldson, Duight P 167
Doodley, Joyce 168
Dooley, Joyce 168 Dial, Miedra Dee Donales, Dwight P 107 Doodley, Joyce 168 Doolen, Anne M. Ofchus Doucette, Audrey Anne 121, 165 Douglas, Kathy Elizabeth Dove, Camilla Ann 175 Dowless, Patt Diana 201 Dowless, Timothy Lynn

Drew, Edward Raymond 145, 146, 154, 155, 187, 207, 227 Driggers, Angela Beth Drummond, Mark James Drymon, Ben 156 Dubis, John Michael Duenow, Douglas Richard 150, 151, 192, 194 Dumas, Charles Andrew 93, 150, 151, 187 187
Dumas, Warren Dale 122
Dunavan, Al 155
Dunavan, Mike 84
Duncan, Russell Wiliam
Duncan, Sussell Wiliam
Dunn, Bobbie Lou 116, 121, 133
Dunn, Pamela Ann
Durant, Luwood Howard Durant, Linwood Howard Durham, Deborah Pickens Dyson, Karen Daniel 7 Dyson, Randy Coy

E
Eads, Terry Dale 144, 166
Eaker, Karen Lee
Earles, Carla Denise
Ebert, James 153
Eddings, Selecia Lynn
Eder, Laverne Dean 187, 190
Edge, Cephus 122
Edge, Kenneth Brian
Edmonds, Derek
Edmunds, James Phillip 160, 175
Edwards, Carla Denise
Edwards, Larie A.
Edwards, Mary Ann

Edwards, Melissa Hope Edwards, Michael Clendon 160 Edwards, Michael Scott 8 Edwards, Peggy Denise Edwards, Scott 122 Edwards, Sharon Campbell Edwards, Sharon Campbell Edwards, Sheila Rebecca Eggleston, Todd Ronald 16 Elhades, David 91, 102, 158, 207 Elk, Cina Marie Elk, Kelvin Ray Elk, Gina Marie Elk, Kelvin Ray Elk, Maybelle C. Ellen, Patrick Steven 187 Ellen, Rick 132 Ellen, Rodney Reid 201 Elliot, Michael 167 Ellis, Loretta Lovice Elhs, Grace 103, 155 Ellis, Loretta Louise Ellison, Victor Anthony 145 Emanuel, Dentse Emanuel, Eyvette Emarouel Jr., David Emero, Michael F 163 England, Rosta 201 English, Paul 175, 207, 213 English III, Thomas Edward Ennis, Lisa Espey, Thomas Wade 151 Estes, Anita Marie Estes, Janet Elaine Evans, Carol Dean Evans, Donna Lisa Evans, James Allen Evans, Kimberly Lynn 162, 166 Evans, Michael Carles Evans, Priscilla G. Evans, Robert Jumor 118, 166, 187

Evans, Songi Renee Evans, Sophia Meares Evans, Tonia Lynnette 126 Evans, Tony Michael Evans, William Ralph Evans, William Raiph Everson, Elizabeth Ann S4, 144 Eusta 78, 79 Ezzel, Kenneth D Edward

Faircloth, Melanie Ann 176 Faircloth, Stephen Jerry Fairfield, Alan Edward Fatrleid, Kimberly Fairley, Annie L. Falls, Linda Gail Falls, Linda Gail
Farmer, Gregory 116, 118
Farmer, Gregory 116, 118
Farett, Patrica Amanda 164
Farrell, Charles Regan
Farmigton, Kena Latesa 126
Faschim, Cynthia M
Faulk, Reby Lee
Feyerang, Tonya 201
Fernandez, Ricardo
Ferreira, David Bradley 201
Fields, Billy C. 194
Fields, Elizabeth Rose
Fields, Elizabeth Rose
Fields, Frankie Carolyn Fields, Ehzabeth Rose Fields, Frankie Carolyn Fields, Jelfrey Paul Fields, Julia Marie 144, 187 Fields, Malcolm Ray Fields, Robecca Joe Fields, Ronald Luther Fields Jr., Larry Newton

Then

On the road again, could be the title of this picture taken in 1946. These students seem to be enjoying first hanging out and being part of their school.



A New Jersey couple offered to pay Mary Beth Whitehead to bear a child for them. The arrangement was similar to hundreds of such deals made between wanting couples and surrogate mothers. But after "Baby M" was born, Whitehead changed her mind and fled with the child she now wanted to keep. The scandal went to court, but the issue raised the question as to what the future of surrogate motherhood might

As a mother of four children, I can truthfully say that until you carry a baby full term, you cannot possibly know the depth of "maternal love"; therefore, I feel that if the mother is of fit character and can support or make arrangements to support the child, then she should be allowed to keep the child. As far as the financial arrangements are concerned, I think the "natural" father should be responsible for the medical expenses of the pregnancy and for at least half of the support of that baby until it graduates from high school. If the surrogate mother has already been paid, then deduct it from the support payments. No one should be forced to continue with something after they realize it becomes the wrong thing for them to do. Money should not be held above natural rights.

> Ellen Jackson Mother

In the East, tides as high as eight feet above normal flooded the beaches from the Carolinas to New England. These tides destroyed boardwalks and many homes. Such tides, according to meteorologists, are the result of the close alignment of the earth, sun and

Viewpoint:

Our family has a place at Myrtle Beach and fortunately our house was safe from the high tides, but many homes that were close to the shore weren't as fortunate. I suggest if anyone puts a house on the ocean front, they allow space for a yard because I believe that's what saved our home.

> Paula English Property Owner

Fipps, Jonaid Benton Fipps, Judith Eberly 157 Fischbach, Catherine Gail 146, 176 Fisher, Carl 156 Fisher, Linda Bowne Fisher, Scott Walton

Fisher, Linda Bowne
Fisher, Scott Walton
Fishers, Scott Walton
Flannery, Laure Bakken
Fletcher, Richard Scott 160
Fletcher, Steven F.
Flowers, Spivana Victoria
Floyd, Joan Beth M.
Floyd, Margie Lamb
Floyd, Group Bowden
Floyd, Fracy, Louise 160, 165, 201
Flynn, John Huran
Foltz, David Werner
Fong, Rachelle A
Foote, Jacqueline F.
Ford, Jame Janene 201
Ford, Jame Janene 201
Ford, Sandra Dianne 201
Ford, Sandra Dianne 201
Fore, Jane 169
Foreman, Delores M.
Forester, Candace Ann 201
Fowler, Robert Franklin 153, 187
Frahm, Cynthia Anne
Frahm, Teresa Tucker
Frame, Michael Shawn 58, 131, 162, 176
Frederick, Michelle Lynette
Freeman, Janel Shawn 58, 131, 162, 176
Frederick, Michelle Lynette
Freeman, Goll Stone
Freeman, James 167
Freem

Frye, Debbie Fulk, Brenda T. Fulmore, Brenda Futrell, Mark Hendley

G Gaitley, Allyson Horne
Gajeski, Melame J Wilson
Galbreath, Sherry Dentse
Galbreath, Yvonne Queenetta
Gale, Walter J. 3
Gallagher, Joe 138
Gallagher, Mary Christine 165
Gallagher, Mary Christine 165
Gallagher, Shathaniel
Garcia, Jamie Anthony 122
Garden, Sonja Faye 201
Garrison, Lois Comer
Garrison, Michelle Maureen 167, 176
Garza, Bob Saenz Garrison, Michelle Maureen 167, 176
Garza, Bob Saenz
Gasque, Shella Watson
Gates, Mellisea Emdy 83, 146, 164, 176,
178
Geller, Jeffery L. 160, 211
Gentry, William Talmage
George, Mary Catherine 153, 187
George, Patsy Darnell 187
George, Patsy Darnell 187
George, Feven Gordon 153
Gerald, Linda Faye 176
Ghalfer, Abdul Raheem 118, 125
Gbbs, Katie Jeralene 154, 176
Gbbs, Thomas Henrz 162
Gibert, Sherry Seay

Gibert, Sherry Seay Gibson, Kathi Harrington Gibson, Kathy Marilyn Gibson, Kristina Lea 201

Gibson, Rhonda Meichelle 194 Gibson, Robin Maurice Gidney, Yolanda Louise 194 Golley, Tolanda Louise 194 Gilchrist, Christopher Scott 167, 187 Gillespie, Frank Michael 146, 162, 176 Gillespie, Vickie Denise Gilliam, Bobby Jean 165, 166 Gils, Margaret Dyer Givens, Paul R. 15, 63, 65, 88, 99, 105, Givens, Paul R. 15, 63, 65, 88, 89, 105

Gleason, Marla Howington
Gleaves, Jutta Renee 4, 72, 162
Glean, Steven Nelson 160, 187
Glover, Linda Mc Kee
Goad, Carl Edward
Godette Jr., Bernee Philosophy
Godwin, Donna Maria
Godwin, Perry Dean
Godwin, Perry Dean
Godwin, Perry Dean
Godwin, Perry Dean
Godwin, Sheila Ann Jacobs 150
Goins, Lamont Thomas 49, 163
Coins, Sandy Leigh 153, 158
Goldson, Joseph 152
Gonzalez, Elizabeth
Goodard, Deanne Morlci
Gooden, Melhoda 142
Goodman, Melody Ann 176
Goodwin, Gregory Wayne
Goolsby, Janice Blue 149
Gordon, Laura Dianne 7, 150
Gordon, Carua Dianne 7, 150
Gordon, Randall Brent 55
Gorman, Pollyonna Dee 151, 162, 176
Gover, William Douglas 132
Grady, Louise Reel
Graham, Barbara Collins
Graham, Billie do 201
Graham, Brabara Collins
Graham, Christopher Wrenn

Graham, Conne Seay
Graham, Eleanor Payne
Graham, James W. 18, 187
Graham, Janet 188
Graham, Lillian Lacewell
Graham, Hanse W. 18, 187
Graham, Janet 188
Graham, Lillian Lacewell
Graham, Priscilla J.
Graham, Rene Joan 195
Graham, Rene Joan 195
Graham, Skip 47, 201
Graham, Skip 47, 201
Graham, Skip 47, 201
Graham, Skip 47, 201
Graham, Holesa A. 188
Gray, Daryl Darnell 118, 129, 163, 166
Gray, Gibson 159, 217
Gray, Scott Fenton
Gray, Larry O.
Gray, Scott Fenton
Gary, Theresa Marie 123
Green, Laura Barnes
Green, Shannon Leigh 6, 158
Greene, Laura Barnes
Green, Shannon Leigh 6, 158
Greene, Marie Miller 142
Greene, Karen Jenkins Greene, Janice Miller 142
Greene, Karen Jenkins
Greene, Kimberly A.
Greene, Kribberly A.
Greene, Kristie Lynne
Grega, Joseph Craig
Gregory, Hennetta Rushing
Gregory, Linda Nobles
Griffin, Jackie Elizabeth 201
Griffin, Leroy Bernard 118, 131, 194
Griffin, Margle Chavis
Griffith, Michard Stephen 132, 167
Griffith, Richard Stephen 132, 167
Grimes, Karen Denise
Groves, Clark Eugene 166, 176

Grubb, Stephen Matthew
Guglimma, Andrew Anthony 122
Guinn, Cinnie Coward
Guion, Kenneth Serrell
Guinn, Sherry Babeth
Gustafson, Robert 102, 158, 160
Guy, Elsine Kelly
Guyer Jr., John Herman
Guyton, Nanette
Guzman, Angel Luis 163, 176
Gwynn, Charles Edward Grubb, Stephen Matthew

Haaf, Anke Elisabeth 13, 176, 207
Haats, Albert Anthony
Hair, Kimberly Young
Hale, Theresa 146, 153
Hall, Angela Carol
Hall, Catherine M 176
Hall, Jonathan F. 194
Hall, Laura Matzenbach 153, 194
Hall, Laura Matzenbach 153, 194
Hall, Stuth Franklin 131
Hall Jr., Tommy Harold
Harmmond, Angela Leigh 165, 201
Hammond, Angela Leigh 165, 201
Hammond, Patrick Lynn 116, 118
Hammond, Rosa 5. Hammond, Patrick Lynn 116, 118
Hammond, Rota 5,
Hammonds, Andrew Martin 132
Hammonds, Anna Marie
Hammonds, Cella Jane
Hammonds, Cella Jane
Hammonds, Roene Jaquhne
Hammonds, Renee 157
Hammonds, Tina Marie 153, 158, 202
Hammonds, Tina Marie 154, 158, 202
Hammonds, Wanda L. Mc Millian
Hammonds, Wanda L. Mc Millian



Now

If you lived on Campus that meant you had to have a meal plan, and that meant you had to eat in the cafeteria. Each day was full of surprises and there was usually enough variety to satisfy most of the people most of the time.

In January 1987, ten year old Mike Caruso was taken hostage by a Syrian gunman at the Dallas-Fort Worth Airport. After eight hours in captivity, Mike negotiated his release and even talked later about visiting Egypt, where the terrorist had intended to take him. Airport officials credited Mike with calming the Syrian, who later surrendered.

10 Year Old Hostage

New Tax Law

Arms Control Talks

Seatbelt Law

→ →

Viewpoint:

The terrorist act of course was unforgivable. The behavior of ten year old Mike Caruso, on the other hand, was extremely effective. Equally impressive was his ability to maintain a balanced perspective on the experience and the Middle East.

Dr. H. Monte Hill Political Science Professor

Hancock, Evertt Wayne Jr.
Hancock, Rebecca terne 176
Hardin, Anne Lee
Hardin, James Ray
Hardin, James Ray
Hardin, Linda Jane
Hardin, James Ray
Hardin, Jane Barrow
Hardin, Linda Jane
Hardin, James Ray
Hardin, Jane Martin, 138
Harper, David Kennetw
131
Harper, David Kennetw
131
Harper, David Kennetw
131
Harper, Edward Jackson 167, 194
Harper, Lea 160
Harrington, Doris Lazell
Harrielson, Walter 91, 160
Harrington, Doris Lazell
Harrielson, Walter 91, 160
Harris, Birdord Henry
Harris, Brant Patrick 160, 202
Harris, Gwyn Hutchinson
Harris, Joseph
Harris, Lemark 119
Harris, Lemark 119
Harris, Lerie 154, 160, 194, 207, 232
Harris, Lorna Chavis
Harris, Shelia Kaye Locklear 188
Harris, Shelia Kaye Locklear 188
Harris, Shelia Kaye Locklear 188
Harris, Tanimy
Harris, Tanimy
Harris, Tanimy
Harris, Tina Lynn 194
Harris, Tan Lynn 194
Harrison, Anthony Leo 4, 150, 151
Harvey, Norris 96, 152
Hasegawa, Yuko 46, 150, 159, 176
Hatchell, Richard Alvin 160, 177

Hawkins, Emma L.
Hawkins, Emma L.
Hawkins, Willie Chad 122, 131, 220
Hayes, Jan
Hayes, Randall Keith 17, 167
Hayes, Rindall Keith 17, 167
Hayes, Virgima Lee
Hearne, Mary Etta 39, 144, 146, 148, 160, 165, 188
Heath, Lortaine Johnson 194
Hedspeth, Sarah Everette
Hedspeth, Frankie Livingston
Hedspeth Jr., Jimmy Floyd
Hedspeth Jr., Jimmy Floyd
Heswer, Susan Dawn 154, 157, 177, 232, 207
Hehl, Judith Ann
Helmick, Susan Belmain
Henderson, Ann Smith 157, 177
Henderson, Ann Smith 157, 177
Henderson, Ann Smith 157, 177
Henderson, Sandra Deniise 194
Henderson, Sandra Deniise 194
Henderson, Valeria Ann
Hendren, John Walton 194
Hendern, Kathy Sue
Hendrin, Merle Marie
Hendrin, Karly Sue
Hendrin, Merle Marie
Hernadez, Alexander William 35, 145, 202
Hernauch, Rose 25
Hernauch, Rose 25
Herndon, Cynthia Hales 160
Herring, Karen Kutik
Herring, Kmberly Ann
Herring, Manda Sue
Herring, Manda Sue

Hester, Angela Gail
Hester, Deborah Jean
Hester, Dun Kay
Hester, Judah Y
Hester, Judah Y
Hester, Lisa Lynette 177
Hester, Ricky James 159, 178
Heverly, Roy Hugh 122, 221
Hickman, Cidney Stuart
Hicks, Jeffrey Sot 131
Hight, Hartwell Keth 166
Hightight, Kaye Bracey
Hill, Antoinette 56, 166
Hill, Charles Donald
Hill, Edylbe Brenda
Hill, Emille Ellen 144, 219
Hill, Attoinette 56, 166
Hill, Kevin Bernard 118, 188
Hill, Lane Scot 13, 163, 166, 188
Hill, Lane Scot 13, 163, 166, 188
Hill, Lane Scot 13, 163, 166
Hill, Minteal William 122
Hill, Tieri R. Martin
Hindman, Linda 165
Hill, Monte 159, 214
Hill, Teri R. Martin
Hindman, Linda 165
Hines, Deborah Kaye
Hinson, Laura Avant
Hinson, Linda Gene
Hinson, Linda Gene
Hinson, State Avant
Hinson, Linda Gene
Hinson, Shelba Ann
Hirasawa, Yohka 24, 159, 202
Hobbs, Richard Luke
Hobbs, Ronner Lee 132, 160
Hobbs, Carla Netherland
Hodge, Jean Norton
Hodge, Jean Norton
Hodges, Paul David 32

Hodges, Richard Eugene
Hogue, Belinda Dianna
Holder, Alison Yvonne
Hollingsworth, Mary B.
Hollingsworth, Stewart B.
Hollingsworth, Stewart B.
Holloman, Curtis Edward 146, 158
Holloman, Curtis Edward 146, 158
Hollomes, James Wan
Holtryd, Leigh Ellen
Holt, Joseph Christopher 53, 202
Holton, William Byers
Holtz, Joan Rogers
Honeycutt, Mark Coley 48, 131, 226
Honeycutt, Mark Coley 48, 131, 128
Honeycutt, Stephen B. 7, 131, 188
Hooker, Shirley Needham
Hooker, Shirley Needham
Hoore, Anthony
Horne, Doris Hammond 153
Horne, Doris Hammond 153
Horne, Dishirley Amn
Horne, Shirley Amn
Horne, Shirley Amn
Horne, Shirley Amn
Horne, Gasan C.
Horner, Harriet Evelyn 22, 140, 165, 188
Horton, Lonner Bay 131, 167
Horton, Roger Dale 122
Howard, Kimberly Joyce
Howard, Shawn deffery 123
Howell, Jacquelme Courson 150
Howell, Jacquelme Courson 150
Howell, Janet Inamn
Howell, Jacquelme Courson 150
Howell, Migray Jeanne 178
Hudson, Bernadette 178
Hudson, Pamela Jo
Hudson, Jr, Jimmy Clayton
Huggins, Deborah Lowery

Huggins, James Wesley Huggins, Leah Brice Huggins, Mary Carol Hughes, Anne Carlton Hughes, Anne Carlton Hughes, Anne Carlton Humann, Bradley Scott Humphrey, Allison Elaine Humphrey, David Evander Hunt, Barbara Clark Hum, Betty Johunt, Bontara Clark Hunt, Betty Johunt, Bonta Karne Hunt, Carol Jean Hunt, Carol Jean Hunt, Carol Jean Hunt, Carol Jean Hunt, Celia N Hunt, Celia N Hunt, Celia N Hunt, Celia N Elizabeth Chance Hunt, Linda Jahunt, Linda Junt, Linda Lin

Now

A view down that familiar lane that is the vein of campus travel. The first place you see when you get here, the last when you leave.



On October 22, President Reagan signed into law an overhaul of the federal income tax system that affected every American worker and business. Six million of the working poor were swept off income tax rolls, while the wealthy lost benefits. The new tax law offered lowered rates, fewer deductions, and a big shift of tax liability from the individual to the corporations.

Corporations do not pay taxes, people pay taxes. When taxes are levied on corporations, they are passed on to the consumer by higher prices. In effect, this replaces open taxation by hidden taxation.

> John K. Robertson Tax payer

Point:

On October 12, Reagan left Holdi House in Iceland after two days of talks with Gorbachev on arms control. Gorbachev offered to remove missles from Europe if Reagan would give in on "Star Wars." Reagan refused.

Viewpoint:

The Reykjavik meeting shows that complex and technical questions should be considered thoroughly by experts, not superficially by leaders meeting for two days.

> Robert Thiele Political Science Professor

Point:

As of January 1, 1987 all frontseat passengers are required to wear a seatbelt or be fined \$25. Drivers are fined for passengers 16 years old or younger not wearing seatbelts, but passengers over 16 years old pay their own fine.

I think wearing a seatbelt should be left up to the individual. It is a good idea for children to be buckled up, but when an adult doesn't it is his or her own life in jeopardy.

> Gail McLean Driver

Hunt, Rebecca 155
Hunt, Sherita Lynn
Hunt, Streen Con 162, 166
Hunt, Tammy Pebbles
Hunt, Terry Alan 202
Hunt, Tim 167
Hunt, Tona Clark
Hunt, Wanda Oxendine 144, 188
Hunt, William Kenneth
Hunt Jir, Ardeen 178
Hunt Jir, James Leon
Huntanar, Matthew Gabriel 57, 122, 154, 202, 223
Hunter, Janet Patton
Hunter, Mary Lynn Mckenzie 150
Hunter, Mary Lynn Mckenzie 150
Hunter, Sam 167
Huntley, Empl Lynn 188
Huntt, Cherly Celene
Hurley, Grace Juanita
Hurnewich, David James 188
Hursey, Angela Louise
Hurt, Rebecca Propst
Huskey, Kathleen Marie 133, 178
Hutchins, Amber Star
Hutchins, Nera Nixon
Hutchins, Terry 113
Hutchins, Terry 113
Hutchinson, Charlotte 162
Hyatt, Teresa Carol

Ikner, Dawn Marie Ingram, Donna Leigh Ingram, Samuel James 145

Inman, Donna Lynn Inman, Kathy Lynn Inman, Mary Gal Inman, Polly Jenrette 100 Isom, Diane Tyner Ivey, Brenda Mae 161 Ivey, Douglas Michael Ivey, Henry Dixon Ivey, Marsha Barfield

Jackson, Charles 178
Jackson, Charles Delane
Jackson, Donald M. 131, 202
Jackson, Donald M. 131, 202
Jackson, Donald M. 150, 151, 178
Jackson, Ellen H 93, 213
Jackson, Kelneth Mark
Jackson, Retha Jean
Jackson, Rodeney Allen 167, 179
Jackson, Rodeney Allen 167, 179
Jackson, Rodeney Allen 167, 179
Jackson, Malter Turner
Jackson, Walter Turner
Jackson, Walter Turner
Jackson, Winston Gibson
Jackson Jr., James Eugene 93, 150, 151,
179
Jacobs, Bobble
Jacobs, Bobble
Jacobs, Carla Bordeaux
Jacobs, Carley A. 168
Jacobs, Conley A. 168
Jacobs, Donna Sue
Jacobs, Elton Keith

Jacobs, Gary Elden Jacobs, Jackie 179 Jacobs, Jason Andrew 188 Jacobs, John Deaton 202 Jacobs, John Deaton 202 Jacobs, Kennerth Lee Jacobs, Kimberly 71, 202 Jacobs, Lors 148 Jacobs, Marule Bryan 163 Jacobs, Marllyn Sue Jacobs, Michael Lynn Jacobs, Michael Lynn Jacobs, Randall Bae Jacobs, Randall Bae Jacobs, Rita Lynn Jacobs, Rita Lynn Jacobs, Rita Lynn Jacobs, Rita Lynn Jacobs, Richard Wayne
Jacobs, Richard Wayne
Jacobs, Ronnie Lynn
Jacobs, Ronnie Lynn
Jacobs, Sharon Kay
Jacobs, Warnen
Jacobs, William Wesley
Jacobs, William Wesley
Jacobs William Wesley
Jacobs Jr., Samuel
James, Chris 152
James, Chris 152
James, Chris 152
James, Cary Brian 179
James, Lesta Renee
James, Ronn Noelle 179
Jarries, Timothy Allen
Jeanes, Ann Marie
Jeanes, Clifford M.
Jenkins, Charles 142
Jenkins, Danal Ray
Jenkins, Jane Barrow
Jenkins, Jane Barrow
Jenkins, Jane Too, 151
Jernigan, Brenda Prevatte Jernigan, Brenda Prevatte Jernigan, Jeffery Noble Jernigan, Lora Ann 43, 145, 160, 194

Jesse, Lisa Russell Jeter, Linda Phillips Johnson, Allen Thomas 160 Johnson, Allen Thomas 160
Johnson, Any Elizaberth 202
Johnson, Angela Lee 160, 165
Johnson, Berbara Gate
Johnson, Brenda Babson
Johnson, Catherine Martin
Johnson, Christopher Hampton 151, 202
Johnson, Delora Pierson
Johnson, Delon
Johnson, Edna Lee 179
Johnson, Jennifer Paige 202
Johnson, Jannifer Paige 202
Johnson, Jennifer Paige 202
Johnson, Jehnifer Paige 202
Johnson, John Edwin
Johnson, John Justin
Johnson, John Justin
Johnson, Monh Justin
Johnson, Marianne Christine
Johnson, Mary Melinda
Johnson, Mary Jamison
Johnson, Mary Jamison
Johnson, Pairica Peterson 144, 179
Johnson, Pairica Peterson 144, 179
Johnson, Pailica Peterson 144, 179
Johnson, Pailica Elaine 162, 188
Johnson, Tammy Sue 194
Johnson, Johnson, Tammy Sue 194
Johnson, William Todd
Johnson, Yvonne Smith
Johnson, Yvonne Smith
Johnes, Alfonne Smith
Johnson, Yvonne Smith
Johnson, Yvonne Smith
Johnson, Johnson Michael
Johnson, Milliam Todd
Johnson, Milliam Todd
Johnson, Morone Smith
Johnson, Milliam Todd
Johnson, Milliam Todd
Johnson, Jovenne Smith
Johnson, Jovenne Smith Jones, Allen Jones, Angelia Jones, Barry Edward 119 Jones, Brenda Maynor Jones, Bryan Scott 167, 202 Jones, Casondra 46, 202

Jones, Christine Eva
Jones, Delton Ray
Jones, English E. 3, 67, 85, 107
Jones, English E. 3, 67, 85, 107
Jones, Erra Todd
Jones, Captain Eugene 162
Jones, Jay Lorne 116, 117, 118, 146,
188
Jones, Jeanine Marie
Jones, Jenniler Dawn 202
Jones, Jenniler Dawn 202
Jones, Jenniler Dawn 202
Jones, Simberly Marie 18, 202
Jones, Moyee Parks
Jones, Kimberly Marie 18, 202
Jones, Lalon 116, 129
Jones, Lalon 116, 129
Jones, Lalon 160, 202
Jones, Marvin Edward 122, 194
Jones, Marvin Edward 122, 194
Jones, Randle 196, 153
Jones, Randle 196, 153
Jones, Randle 160, 202
Jones, Randy Leen
Jones, Robbie Eugene 160
Jones, Robbie Eugene 160
Jones, Robbie Eugene 160
Jones, Tammy Lowery
Jones, Teress 179
Jones, Timothy Wayne 44, 53, 167, 188
Jones, Timothy Wayne 44, 53, 167, 188
Jones, Wind Marie
Jones, Wendy Lee 50, 53, 165
Jones, Wilham Russell
Jordan, Ehel Marie 158
Jordan, Michael Ketth 167
Jordan, Patricia Owens
Joyner, Carol Sumertin 202
Joyner III. Edward Melown

Kahn, Barry Jeffrey 188 Kampe, Joseph William



Then

The old student center served for years as a primary gathering place for students between classes or at the end of the day as this picture taken in 1979 demostrates. The pool tables may be gone but the student center is still "the" place to go.

Whether it was labeled "Iranscam" or "Irangate," the Reagan administration received its worst blow when it surfaced that the US had sold arms to Iran in return for hostages, then diverted the money to aid for the Contas in Nicaragua. Oliver North, the deputy NSC director who supposedly ran the clandestine operation, became a household face and name.

Viewpoint:

I think the US is ready for an administration with a direction based on more than rhetoric. Everybody should be concerned about the President's role in the affair. If he did know, why was he misleading the public? If he didn't know, why not? The US boasts of being the greatest superpower in the world. The Sandanistas should be no threat to our security, right? I disagree with diverting money for education and social programs to Contra rebels. I think the incident has damaged the credibility of the Reagan crew. Hopefully, the Democratic party will meet the needs of the US by nominating any one of several qualified contenders for president in 1988. How about Mario?

David Dean Socialist

Reagan Scam→
Democrats Take Control→→

Kampe, Mike Lous
Karjans, Lealie
Karja, Deborah Lynn 179
Karjans, Lealie
Karja, Deborah Lynn 179
Kazmerzak, Scott T 115, 122, 188
Keane, Kimberity Mane 192
Keaney, Nicola Josette 121, 202
Keaney, Nicola Josette 121, 202
Keaney, Nicola Josette 121, 202
Keasel, Chris 166
Keating, Harry Austin
Keel, Linds Satterwhit
Keell, Linds Satterwhit
Keell, Lynds Satterwhit
Keell, Sonnie 102, 153
Kelly, Deborah Johnson 144
Kelly, Vickne Lynn 144
Kelly, Vickne Lynn 144
Kelnedy, Luanne Elizabeth 25, 120, 121
Kennedy, Luanne Elizabeth 25, 120, 121
Kenn, Santa Mare 140, 157, 188
Kenworthy, George A 160, 188
Kernworthy, George A 160, 188
Kernworthy, George A 160, 188
Kerns Larry Weldon
Key, Lydia Curne
Key, Susan Annette
Key, Lydia Curne
Key, Lydia Curne
Key, Lydia Curne
Key, Susan Annette
Key, Lydia Curne
Key, Susan Annette
Key, Susan Annette
Key, Lydia Curne
Key, Susan Annette
Key, Susan Annette
Key, Lydia Curne
Key, Lydia Curne
Key, Susan Annette
Key, Lydia Curne
Key, Lyd

King, Wilton Nathanel
Kin Law, Anneta Smith
Kinlaw, Hidd Hester
Kinlaw, Mark Ottis
Kinlaw, Suan Gibson
Kirby, Bobby Little
Kirkley, Sonny 159
Kirkley, Thomas Claude 146, 179
Kirkley, Thomas Claude 146, 179
Kirkley, Thomas Claude 146, 179
Kirkley, Thomas Claude 183, 179
Kirkley Jr., Eugene Harrison 166
Kirkwood, Raymond Bruce 153, 179
Kilemanko, Kevin Paul 188
Kingenschm, Joan Lea 202
Kinght, Christine B. Williams 188
Kingenschm, Joan Lea 202
Kona, Christine B. Williams 188
Kono, Richard Allen 163
Kornegay, Monea Denene 145, 162, 202
Kotai, Joseph William
Kouttis Jr., William Mike 159, 202
Krein, Ins Brigitte
Kupawski, Tammy Calcutt 7, 144, 150
Kuo, Elizabeth 152

Ladson, Mary Lee 188
Lakey, Mitchell McKinley
Lamb, Elizabeth 179
Lamb, Howard Tennyson 151
Lamb, Stephen Wayne 153
Lambda Phi Epsilon 166
Lambert, Elizne Bryant
Lambert, Patricia Ann Chavis 143
Lamont, Diane Honeycutt
Lampley, Sharon Burgess
Lane, Janet 151, 162, 194
Langdon Jr. Clarence Glenn

Langford, Pat 207
Lathon, Sharon Wade
Laughlin, Robert C.
Laughlin, Robert S.
Laughlin, Saralene S.
Lawenee, Dave 137
Lawson, Barbue Michele
Lawson, Samuel Madison
Lawson, Teddy Lewis
Layne, Norman R. 102, 161
Lazarus, Forrest Randolph
Le, Thi Ngoc 130, 131
Leach, Bobbie Joyce 146, 161
Leach, Bobbie Joyce 146, 161
Leach, Bobbie Joyce 146, 161
Leach, Homas 102, 110, 155, 207
Leary, Vickie Lane
Lee, Carolyn Ruth
Lee, Eirabeth Alison
Lee, Hye Ok
Lee, Michael Douglas
Lee, Sandra Juanita 194
Lee, Michael Douglas
Lee, Sandra Juanita 194
Lee, Tracy Karl 202
Leese, Judy Lynn Francis 144, 160
Leggett, Guy Mims 160
Leggett, Guy Mims 160
Leggett, Guy Mims 160
Leggett, Melissa Kaye
Leggette, Sara Ellon
Lengh, Crystal Lynn
Lemons, Emma Rose
Lemons, Harvey Martin
Lennon, Patricia
Leonard, Gwendolyn E. 120, 121, 165
Leonard, Liss Trevon 129, 188
Lessey, Katherine Mare 157, 163
Les Ballets Trockadero 78, 79
Leslie, Jeffrey Lee 131
Lewis, Carmale Katen
Lewis, Carmale Katen
Lewis, Garnel Katen
Lewis, Garnel Katen
Lewis, Garnel Katen

Lewis, Jane Elizabeth
Lewis, Kelvan Ryan
Lewis, Lisa 142
Lewis, Lisa 142
Lewis, Sandra Kaye 153, 165, 194
Lewis, Sandra Kaye 153, 165, 194
Lewis, Sharlet Jean 121, 194
Lewis, Januel Davis 150, 188
Lindsay, Julie Davis 150, 188
Lindsay, Julie Davis 150, 188
Lindsay, Kenneth Miles
Lindsey, Richard 152
Lindsey, Virgima Markgraf
Litthord, Stephen D
Little, Bobby Brooks
Little, Donald 156
Little, Little, Donald 156
Little, Little, Donald 156
Little, Kathy 138
Livermore, June Walcott
Lloyd, Clifford Paul 158, 194
Lloyd, Trina D
Locklear, Alan 209
Locklear, Alan 209
Locklear, Amanda
Locklear, Ampelia Jean 161
Locklear, Angela Jean 161
Locklear, Angela Jean 161
Locklear, Angelina Locklear
Locklear, Anne Centre 23
Locklear, Anne Centre 23
Locklear, Anthony 105, 148
Locklear, Belbinda Ann
Locklear, Belbinda Cooper
Locklear, Belbinda Cooper
Locklear, Belbind Ann
Locklear, Belbind Henson
Locklear, Bebby Henson
Locklear, Berenda Gale 149

Locklear, Brenda L
Locklear, Carla Marie
Locklear, Cardyn
Locklear, Cardyn
Locklear, Cardyn
Locklear, Cassandra 194
Locklear, Cassandra 194
Locklear, Chenyl A. 202
Locklear, Christine Carter
Locklear, Christine Carter
Locklear, Christine Eden 159, 180
Locklear, Connie Lynn 162
Locklear, Connie Lynn 162
Locklear, Darlyn
Locklear, Donavan 158, 163, 188
Locklear, Darlyn
Locklear, Darlyn
Locklear, Darlyn
Locklear, Edith Fay 194
Locklear, Edith Fay 194
Locklear, Elizabeth Michell
Locklear, Elizabeth Michell
Locklear, Edizabeth Michell
Locklear, Gary Steven
Locklear, Gary Steven
Locklear, Gerne Lynn
Locklear, Gerne Lynn
Locklear, Gernery
Locklear, Herman

Then

These students from 1968 showed their enthusiasm and involvement in an event that affected not only themselves, but the whole nation. Nixon's the one?



The November 4th elections ended with the Democrats regaining control of the Senate with a SS-45 majority while keeping control of the House of Representatives. The Democrats now have an advantage in trying to set their own agenda in the Reagan administration because of the switch of Senate control.

Viewpoint:

Now that the Democrats control both houses of Congress they will pretty much direct the agenda of Congress. This being the case, we might ask just what sort of agenda can we expect in 1987. We have just seen in this month of February that Congress has passed, over the veto of the President, a Clean Waters Act. Another piece of legislation likely to be enacted is a \$50 million appropriation bill to aid the homeless of America. Certain to be enacted is a trade bill seeking to protect home industry and attempting to overcome the US trade deficit. The President recently sent his recommended budget to the Congress with his usual cuts in federal grants to states and localities and cuts in various programs involving human services. Congress has usually moderated such cuts of the President and this year is even more likely to be more generous with appropriations in federal grants and programs, including those for student aid. Because of the Iran-Contra Affair Congress seems certain to cut aid to the "Contras" fighting against the government of Nicaragua. Congress is in a mood to cut down the President's requests for expenditures for the Strategic Defense Initiative (Star Wars) so as to prevent deployment of SDI and to limit this program pretty much to research.

> Dr. Gibson Gray Political Science Professor

Locklear, Jrs
Locklear, James Lee
Locklear, James Lee
Locklear, James Stanford
Locklear, Janice Godwn 168
Locklear, Janice 153
Locklear, Jennier Kay
Locklear, Jeonoffer Kay
Locklear, Jeol Garth 180
Locklear, John Boris 166
Locklear, John Boris 166
Locklear, John Kerry 202
Locklear, John William 160
Locklear, Karon Kaye
Locklear, Karon Kaye
Locklear, Kenneth Ray
Locklear, Kenneth Wayne
Locklear, Kenneth Wayne
Locklear, Karnes Bell
Locklear, Laurto Denise Locklear, Lanne Denise Locklear, Lillian Joyce Locklear, Lillian Annette Locklear, Linda Carol Locklear, Linda Hammonds 160 Locklear, Lisa Kaye Locklear, Lloyd Mitchell Locklear, Lori D. Proctor 157 Locklear, Lori D. Proctor 157
Locklear, Lucy Sampson 8
Locklear, Lydu Esther
Locklear, Mark Cary
Locklear, Mark Cary
Locklear, Mark Sary
Locklear, Meltsa 194
Locklear, Pamela Lynn 202
Locklear, Pamela Lynn 202
Locklear, Patrica Carol
Locklear, Patrica Carol
Locklear, Paul 150, 158, 167, 194
Locklear, Paul Denise 145, 162, 202
Locklear, Paul Denise 145, 162, 202
Locklear, Pennie 154, 164, 194, 207, 232

Locklear, Rebecca Lynn 202 Locklear, Revia Ann Locklear, Ruth Locklear, Revus Ann
Locklear, Revus Ann
Locklear, Ruth
Locklear, Samantha
Locklear, Shelia Bell
Locklear, Shelia Bell
Locklear, Sherir Lynete 194, 202
Locklear, Sophua
Locklear, Stephanie Blanks 160
Locklear, Stephanie Moore
Locklear, Sue Bettye 148, 207
Locklear, Sue Bettye 148, 207
Locklear, Sue Bettye 148, 207
Locklear, Sylvia Ann
Locklear, Tarabatha
Locklear, Teresa Locklear 180
Locklear, Teresa Locklear 180
Locklear, Teresa Locklear 180
Locklear, Traesa University 180
Locklear, Traesa University 180
Locklear, Tracey Uvecia
Locklear, Tracey Uvecia
Locklear, Tracey Uvecia
Locklear, Valeric 202
Locklear, Valeric 202
Locklear, Valeric 202
Locklear, William
Locklear, William
Locklear, William
Locklear, William
Locklear Jr., Alton
Locklear Jr., Charles Curtis 162
Locklear, Jr., Charles Curtis 162
Locklear, Jr., Charles Curtis 162
Locklear, Alvin 168
Lock, Alvin 168
Love, Mac Pharmigton
Love, Mac Pharmigton
Lovel, Betty 101

Lovette, Steven Thoams 202 Lovette, Tracy Parker 180 Lovette Jr., David Elwyn 158, 202 Lovin, Michael Bruce 132 Lovette Jr., David Elwyn 158, 202
Lovin, Michael Bruce 132
Loving, Sue K.
Lowery, Brenda 142
Lowery, Chuckie 188
Lowery, Chuckie 188
Lowery, Debbie Kay 160
Lowery, Debbie Kay 160
Lowery, Debby L. 202
Lowery, Dennis 64
Lowery, Jennis 64
Lowery, Jackie Lane
Lowery, Jackie Lane
Lowery, Jackie Lane
Lowery, Jarny
Lowery, Jackie Lane
Lowery, Jennifer Dale
Lowery, Sand Kay
Lowry, Christina V. 194
Lowry, Delois Locklear
Lowry, Lena Michelle 194
Lowry, Lena Michelle 194
Lowry, Lena Michelle 194
Lowry, Rebecca Bullard
Lowry, Sue 142
Lowry, Sue 142
Lowry, Sue 142
Lowry, Sue 142
Lowry, Tululu Locklear S, 164, 165, 194
Lowry, Tyron 143
Lowry, Tyron 143
Lowry, Tyron 143
Lowry, Ursula Lowry, Wanda G Allen Ludwig, Stephen Douglas 44, 167, 188 Ludwig, Terl 137 Lundy, Linda R. Lupo, Dale Matthew 160 Lupo, Sandra Juanita 185 Lyman, Mark K. 131 Lynan, Tonya 121 Lynch, Della Mae 188 Lynch, Jill Hunt Lytch, Pauline

M Mack, Andrea Mary S5 Mack, Douglas Adrian 145, 202 Malson, Steve 161 Mallodm, Joseph Ellis 160, 180 Mallotte, Liso Paula 164, 194 Malloy, Vevely M. Mandell, Jose 90 Manning, Walter Banforth 98, 167, 131 Mansheld, Frank Roland Mapison, David Eugene Marks, Jeffery Adolph 122 Marlowe, Beverly Bryant Marrow, Pat 119 Marsh, Leslie Kay 35, 145, 148, 165, 166, 194 Marshall, Tonja Louise Marshall, Tonja Louise Marshol Jr, George Courtney 194 Martin, Debbie Renee 157, 164, 167, 188 188 Martin, George Foster Martin, Michelle Marie 164 Martin, Nancy Mercer

Martin, Owen Bryant 34, 145, 146, 153, 181
Martin, Rebecca Burney 194
Mashburn, Linda Jean
Mashorn, Gregory Alan 118
Maske, Helen Louise
Mason, Donna 151
Mason, Harriet Ann
Mason, William 142
Mason-Pierre, Elizabeth 151
Mason, Harriet Ann
Mason, Wendy Robson 194
Mateo, Ada 166
Mathews Sr., James Hunter
Mattie 206, 207
Matthews, Donna Hales
Mauger, Randy 35
Mauldin, Brenda Willis
Maultsby, Denise Elixson
Maultsby, Renda Wyette 202
Maxwell, Harold 153
May, Sylvia Mc Lean
Mayes, Willie Devorn 122, 188
Maynard, William Gregg 14, 49, 146, 167, 188
Maynor, Annette 157
Maynor, Anthony Ounn 188
Maynor, Annette 157
Maynor, Anthony Quinn
Maynor, Aundria Denise
Maynor, Cathy Lynn 187
Maynor, Deborah Lynn 197
Maynor, Della
Maynor, Evelyn 168
Maynor, Gerald 156
Maynor, Gregory
Maynor, Judy 168
Maynor, Judy 168
Maynor, Judy 168
Maynor, Julianna



Now

This old building was once the center of railroad activity in Pembroke. The old railway station is no longer used but it still holds many memories for past students and townspeople.

Cocaine Death→ Air Traffic Accidents → Bruce Springsteen⇒⇒⇒

Point:

Two days after being drafted No. 1 by the Boston Celtics, Maryland basketball great Len Bias died in a rush of cocaine. Academic deficiencies in the Maryland basketball program then came out, resulting in the resignation of Coach Lefty Driesell.

Viewpoint:

Major-college athletics have become a Frankenstein, an uncontrollable monster about to destroy its creator. The death of Len Bias is indeed tragic; yet the excesses of big-time sports invite "life in the fast lane," including the supposed advantages of drug-use. Fortunately, under excellent leaders like Mr. C. D. Spangler, President of the UNC-system, the nation's sizable universities are moving in concert to refocus and restrain athletic programs and, hence, to avert losses like Bias's and embarrassments like Driesell's.

> Dr. Robert Reising CMA Professor

Maynor, Maxie Raymond Maynor, Rhonda Kay Maynor, Robert 156 Maynor, Susan Connell Maynor, Robert 156
Maynor, Susan Connell
Maynor, Susan Connell
Maynor, Thomas Eddison 167
Maynor, Tina Marie
Maynor, Tina Marie
Maynor, Tina Marie
Maynor, Venus Jay
Maynor, Jr., Clayton Harmon
Mc Arn, Michael Rhodes
Mc Arthur, Rodger 168
Mc Arthur, Rodger 168
Mc Arthur, Rodger 168
Mc Arthur, Rodger 168
Mc Call, Cathy J.
Mc Callum, Larry 145
Mc Caskil, Mitchell Wayne 167, 197
Mc Cormick, James Derek
Mc Cormick, Charles D. 122, 138, 162
Mc Cormick, James Derek
Mc Cormick, Rose Ray
Mc Cormick, Samuel Leon
Mc Cormick, Samuel Leon
Mc Cormick, Charles Douglas
Mc Cray, Susan Burns
Mc Donald, Ann Brown
Mc Donald, Ann Brown
Mc Donald, Hold, Leigh
Mc Donald, James Culbreth
Mc Donald, Hold, Leigh
Mc Donald, James Culbreth
Mc Donald, Linda S. 157, 181
Mc Dougald, Myrick Antonne 145, 146, 162, 202 Mc Duffie, Jerome 158
Mc Ewen, Terry
Mc Fayden, Laura Evelyn 197
Mc Farnk, Kimberly Ann
Mc Gee, Archie Mac 57, 205
Mc Gill, Effe Jones
Mc Girms, Deborah Ann
Mc Girt, Jeritha 181
Mc Girt, Jeritha 181
Mc Girt, Joseph 153
Mc Girt, Joseph 153
Mc Girt, Joseph 153
Mc Girt, Joyce Ann
Mc Girt, Rickly James 167
Mc Gowan, Michelle Denise 165, 205, 226
Mc Ilrath, Deborah Parker
Mc Innis, Barbara Hammonds
Mc Innis, Paul Allen 166
Mc Intyre, Clayton Allen Mc Innis, Barbara Hammonds
Mc Innis, Paul Allen 166
Mc Intyre, Clayton Allen
Mc Intyre, Qudth Ann Taylor
Mc Intyre, Uduth Ann Taylor
Mc Intyre III, E. Regan 167
Mc Jitton, Ann Marie Eliz 146, 161
Mc Kethan, Fay 152
Mc Keithan, Leanna Caulk
Mc Keilhar, Leanna Caulk
Mc Kellar, Jean B Adoms
Mc Kellar, Jean B Adoms
Mc Kenze, Ghanna Mare G
Mc Kenze, Cynthia Ann
Mc Kenze, Cynthia Ann
Mc Kenze, Gloria
Mc Kenze, Gloria
Mc Kenze, Ghyps Ard 181
Mc Kenze, John Thomas 181
Mc Kenze, John Thomas 181
Mc Kenze, Sheba Ann 181
Mc Kenze, Sheba Ann 181
Mc Kenze, Sheba Ann 181
Mc Kenze, Christine
Mc Laughlin, John S
Mc Laughlin, Linda M
Mc Laurin, Sallye M
Mc Laurin, Vernon Wayne 188

Mc Laurin, William Jeffrey
Mc Lean, Bertha Mae
Mc Lean, Gale 215
Mc Lean, Joulith B
Mc Lean, Aurtha Angela 197
Mc Lean, Martha Angela 197
Mc Lean, Martha Angela 197
Mc Lean, Michelle Yvette
Mc Lean, Scott Allexander 167
Mc Lean, Sharon Maxine 167
Mc Lean, Sharon Maxine 167
Mc Lean, Towarma Elberta 154, 197
Mc Lean, Wanda Gala 22, 39, 165, 181, 181
Mc Lean, William Legette
Mc Lean Jr., Allyn Glynn
Mc Lean Jr., Allyn Glynn
Mc Lean Jr., Allyn Glynn
Mc Lean, William Legette
Mc Lean Jr., Allyn Glynn
Mc Ledd, Doris Louise
Mc Leod, Mary Yvonne
Mc Ledd, Michael Anthony
Mc Mellon, James Alan 59
Mc Milan, Amanda Hope
Mc Millan, Barbara Dean
Mc Millan, Borbar Ann
Mc Millan, Garry Dwayne 197
Mc Millan, Larry Wayne
Mc Millan, Janny Hage
Mc Millan, Larry Wayne
Mc Millan, Mary Egan
Mc Millan, Mary Egan
Mc Millan, Mary Egan
Mc Millan, Homas Neill 160
Mc Millan Jr., James Thomas
Mc Millan, Hamilton 3
Mc Nair, Betty Lou 167
Mc Neely, Stephen Joseph

Mc Neil, Barbara Elon
Mc Neil, Emma Dockery
Mc Neil, Robert Allen
Mc Neil, Cornelius Montez 205
Mc Neill, Demse Danie 153
Mc Neill, Ellis
Mc Neill, John A.
Ko Neill, Narvis Curry
Mc Neill, Portis Louse 162, 188
Mc Neill, Andra Marie 146, 162, 166, 188
Mc Neill, Andra Marie 146, 162, 166, 188
Mc Neill, Timothy Lee 188
Mc Neill, Timothy Lee
Mc Neil, Willie 156
Mc Phail, Joyce Lewis
Mc Phail Jr., Larry Curtis 157, 181
Mc Phail Jr., Thomas Eldridge 13, 166,

Me Phail Jr., Larry Curtis 157, 181
Me Phail Jr., Thomas Eldridge 13, 166, 197
Me Phaul, Lisa Janelle
Mc Phaul, Lisa Janelle
Mc Phaul, Lisa Janelle
Mc Phaul, Mae Helen
Mc Quaige, Lillie L.
Mc Quaige, William
Mc Queen, Bruce Allen
Mc Queen, Frank Thurman
Mc Queen, Frank 159, 197, 225, 232
Mc Rae, Ann Carolyn
Mc Rae, Ann Carolyn
Mc Rae, Anne
Mc Rae, Eleanor L.
Mc Rae, Franke Lee 139, 198
Mc Rae, Sandra Elaine
Mc Rane, John N
Mc Whirter, Marie Ann 160
Mc Williams, Mark Cedric 162, 197
Meador Ill. Russell Mitchell 13, 40, 166, 195
Meares, Wendy Carol 165, 197

Medin, Philip W
Meckins, Debra 5ingleton
Melton, John Blane 158, 181
Melvin, Doris Jo Ann 167
Melvin, Joris Jo Ann 167
Melvin, Judson Eugene
Menges, Mitchell Lee 146
Mercavich, Charles 150, 151
Mercavich, Sandra 155, 207
Mercer, Detrace Dwayne
Mercer, James Mitchell
Mercer, Thomas Jame
Metzer, Thomas Jame
Mezer, Patience Yvette
Midgette, Monica Elizabeth 12, 70, 146, 164, 178, 181
Midgette, Penny Lee 16, 144, 145, 164
Midgette, Shauna Marie
Miles, Jerne Lyon
Miller, Ana Graham
Miller, Brende Landsey 22, 53, 160
Miller, Cheryl Lyon
Miller, Cheryl Lyon
Miller, Granes 149, 207
Miller, John Paul
Miller, Kanta Jo 146, 157
Miller, Marcia Ann
Miller, Raymond Nance
Miller, Tina Lee
Miller, Ware Stephen 181
Miller, Marcia Shane
Miller, Marcia Shane
Miller, Marcia Shane
Miller, Marcia Holl
Miller, Marcia Porothy Miller, Marcia Miller, Marcia Holl
Miller, Marcia Porothy Miller, Marcia Miller, Marcia Holl
Miller, Marcia Porothy Miller, Marcia Miller, Marcia Holl
Miller, Marcia M

Now

During Homecoming week, Zeta Tau Alpha sponsored a dart throw at the carnival in work the student center. Coach PJ Smith tells students where to go.



In 1986 35% of all air traffic accidents involved commercial airlines. There were 812 near midair collisions. The expansion of air travel will continue relentlessly: domestic airline traffic is expected to grow by 5% in each of the next four years. Unless more steps are taken soon to remedy the serious shortcomings in the nation's air traffic system, the recent good luck of millions of sky travelers could

Bruce Springsteen and the E Street Band / 1975-85 hit the stores in November. The 5-album set sold for \$25 and was a sell-out in many areas in its first day on the market.

I find it impossible not to think about this tragic situation whenever I board a plane. It goes without saying that I hope and pray a solution will soon be rea-

> Mrs. Anne Wells Passenger

It took him long enough to release the live music! I love the Boss, so I wouldn't mind spending \$25 for the album. He just says it all for the good ole USA!

Ellen Hill CMA Major / Music Lover

Mitchell Jr., Willie W. 14S, 158, 163

Mitchell Jr., Willie W. 14S, 158, 163
Modi, Sandeep
Moffat, Joyce Lynn
Mohlmann, Andrea M. 188
Monroe, Helen Hunt
Monroe, Parlel Burd
Monroe, Parlel Burd
Monroe, Parlel Sue Baer
Monroe, Samantha G. 164, 188
Montejonery, Paul Edward 118, 191
Moody, Donna 138
Montejonery, Paul Edward 118, 191
Moody, Donna 138
Mondy, Harold David
Moon, Virgina G. Mc Phaul
Moore, Catherine Maddox
Moore, Catherine Maddox
Moore, Catherine Maddox
Moore, Goran Harrell
Moore, Johanna Faye
Moore, Rev. W. L. 3
Moore, Wivian Ann
Morgan, Carleen 197
Morgan, Carleen 197
Morgan, Carleen 197
Morgan, Carleen 197
Morgan, Sans Rebecca 157
Morgan Jr., Larry 205
Morris, Alan Pate 153, 197
Morris, Rarel Sue
Morris, March 150, 162, 199
Morris, Milliam David
Morris, Milliam David
Morris, Michelle Diane 48, 53, 146, 197
Morrison, Michelle Diane 48, 53, 146, 197
Morrow, Lyn 151
Morrow, Partick James 162

Morrow, Lyn 151 Morrow, Patrick James 162

Moseley, Mitzi Lynn
Mosiey, Trina Renee 205
Moss, Alanna K 159, 191
Moss, Karen Joanne
Moxley, Angela Suzanne 126, 133, 137,
191, 200
Murhead, Thomas Howard
Munns, Timothy Lawrece
Murphy, Vanessa Rave Rogers
Murray, Beverly Denise 157, 160, 182
Mursay, Phyllis D.
Muse, Forthan Ann 205
Muse, Mary Jane
Musgrove, Walter Sheldon
Musselwhite, Constance Amela
Musselwhite, Constance Amela
Musselwhite, Lawra Douglas 205
Muzquiz, Linda Marie 121, 144, 148, 165,
197

Nobors, Monica Kay
Nagengast, Anne Charlotte
Nance, Frances Greer
Nance, Jeffrey Thomas 132, 160
Nanney, Sherry Edmund
Nathan, Michael Glenn 167
National Honor Society 161
Naugler, Cymtha Carter 32, 144
Nealy, Pamela Bailey
Necasse, Kimberly Candance
Newberry, Andrea Kincaid
Newman, Jerry Wayne 167
Nichols, Tonya Ann 146, 164, 165, 182
Nicoll Ill, John Charles
Nobles, Cecil Yvonne
Nobles, Cacil Yvonne
Nobles, James Howard

Nobles, Lou Ann Noden, Cyntha Norcress, Wendy Sue Norosky, John Norris, Dorothy Jayree Norris, Eddle Jerome Norris, Lorie Arnell 150 Norts, William Brian Norton, Enc Rodney Norton Jr., Donald Franklin Nygaard, Grant Hansen

0

O
O'Brien, Barry 98, 156
O Neill, Robert John 121
O Tuel, Amanda Jane
Ocean, Sharon Denise 160
Odom, Carey 10
Odom, James Edwin 150, 151, 182
Odom, Patsy Ann
Odom, Ruft Graham 144
Old Main 76, 77
Oliver, Judy Mitchell
Olsen, Daryl
Olson, Mary Amy 160
Osborne, Dolores Marie 26, 162, 164, 167
Osborne, Lee 160
Osbourne, Mackle Lee 151
Ospout, Kristen Louise
Ott, Cynthia Ann 205
Overby, Pamela S.
Overstreet, Dona Adams
Owen, Jerry Den
Owens, Angela Michele 146, 155, 182, 209

Oxendine, Alan 146
Oxendine, Alice R. Bullard 160
Oxendine, Angela Denise
Oxendine, Angela Denise
Oxendine, Aubrey Keith 191
Oxendine, Bobby D.
Oxendine, Bran Keith
Oxendine, Bridget
Oxendine, Darla Jean
Oxendine, Errol Flynn
Oxendine, Errol Flynn
Oxendine, Errol Flynn

Oxendine, Eunice Evelyn Oxendine, Felecia Gail 197 Oxendine, Feletus Nell Oxendine, Gail 197

Oxendine, Gertrude
Oxendine, Horace
Oxendine, Horace
Oxendine, Hughes Wendell
Oxendine, Ilene
Oxendine, Jamie Keith 14, 146, 150, 167,

Oxendine, Items
Jamile Ketth 14, 146, 150, 167
182
Oxendine, Jerry
Oxendine, Jil Marie 191
Oxendine, Jo Ann
Oxendine, Jo Ann
Oxendine, Jo Ann
Oxendine, Johannah M.
Oxendine, Judy 12, 146, 158, 164, 166,
191, 207, 223, 224
Oxendine, Ketten 132, 205
Oxendine, Ketten 132, 205
Oxendine, Kendall Blake
Oxendine, Laure Ann 205
Oxendine, Leure Ann 205
Oxendine, Leure Ann 205
Oxendine, Leure Ann 205
Oxendine, Meissa 205
Oxendine, Meissa 205
Oxendine, Meissa 205
Oxendine, Nell Locklear

Oxendine, Nena Frances
Oxendine, Pam 164
Oxendine, Pegyl, Leo
Oxendine, Reigina
Oxendine, Richard Garland
Oxendine, Richard Garland
Oxendine, Sarah Ann
Oxendine, Sharon Lynn
Oxendine, Sharon Lynn
Oxendine, Sharon Lynn
Oxendine, Shelia
Oxendine, Stuanne 197
Oxendine, Thomas
Oxendine, Victoria Faye
Oxendine, Victoria Faye
Oxendine, Virgil 46, 191
Oxendine Jr., William Loyd

Paden, Lisa Yosich
Padrick, Kamilyn Marie 191
Page, Cayle H.
Page, Timothy Wayne
Page, Virginia 142
Paige, Faith Deletha 182
Pait, Cammie Scott
Pait, John Angus
Pait, Kumberly Carol
Part, Paula Ann
Paize, Barney 161
Panhellenuc Council 164
Panhagua, Nelkis Y Panhallenuc Council 164
Pannagua, Neikis Y
Parham, Billy Morrus
Parham, Sharon Lynne
Parker, Jaimie Sean
Parker, Katherine
Parker, Leston Erwin 205
Parker, Sammy Michael
Parker, Tracey Lynn 93, 154



Then

In 1979 these members of Pi Kappa Alpha fraternity were keeping busy by keeping up the yard. Though this was not the most interesting extra-curicular activity. someone had to do it.

In February, Dennis Conner sailed Stars and Stripes to a commanding lead over Australia's Kookaburra III and reclaimed the America's Cup. After a three year absence in "the land down under," the Cup will remain "at home" until 1990.

America's Cup→
Dean Smith - UNC→→
World Series→→→

Viewpoint:

Winning the America's Cup back should make all Americans proud. This competition is the largest event in yachting and gives our country a sense of pride in having the Cup for 3 more years, especially since Dennis Conner and the crew of the Stars and Stripes made a clean sweep of this prestigous event winning all 3 races.

Chad Hawks Physical Education Major

Parker, Traca Amanda
Parker, Wayne Weeks 167, 182
Parmell, Rene Walters
Parnes, 5. Lee 50, 131, 167
Parcoli, Terri Elizabeth 211
Parrok, Leonard 167
Parsons, Dana Carlene 153
Parsons, Bana Carlene 153
Parsons, Robert Gaston
Pate, Bryan 168
Pate, Debora Kaye
Pate, Bryan 168
Pate, Debora Kaye
Pate, Debora Kaye
Pate, Leen Buller
Pate, Helen Buller
Pate, Helen Buller
Pate, Helen Buller
Pate, Susan Lynn
Patterson, Buddy 155
Patterson, Charlene Mane 157
Patterson, Frances Ann
Patterson, Margaret 106
Patterson, Oscar 103
Patterson, Patrock Aussin 118
Payne, Geoffrey Chilton
Payne, Mary Elizabeth
Payne, Marheal David 166
Parandah, Tony 145
Pearson, Nancy Elizabeth
Peavy, Anne Maria 121, 167
Peeck, Stephen Richard
Peele, Bryant A
Peele, Dwayne Ketth
Pennington, Ray 167
Pennth, Bret 122
Perry, Christine 143
Petry, Phillip Scott 167
Peterkin, Rocky Edward
Peterson, Mark Allen 166
Peterson, Christopher Scott 8, 167, 169

Paterson, Teresa Blackburn
Peyrouse III, John Claude
Pham, Nga Drih
Phi Beta Sigma 166, 167
Phillips, Cherl Lynn 182
Phillips, James Andrew 96
Phillips, Mary Elizabeth 158
Phillips, Renee Hagmeier
Phillips, Mary Elizabeth 158
Phillips, Robin Gail
Phillips, Robin Gail
Phillips, Tammy L.
Phillips, Teresa Ann
Phillips, Valerie Fay
Pickett, Irish B
Pickett, 5165
Pickett, 5165
Picere, Wilham K.
Pickett, 5167
Pierer, Wilham K.
Pickett, 5167
Pierer, Wilham K.
Pikapa Phi 167
Piner, Donna Carol
Punkston, Gloria C.
Pisano, Richard 142
Pittman, Patrice Carol 162, 182
Pittman Jr., Dewet Hubbard
Pitts, Linda 116
Piesasni, Susan Hughes
Pientis, Sherry Anna
Poe, Carl Merritt 132
Poe, Shantta
Pollack, Kimberly Ann 52, 197
Pope, Beverly Ann
Pope, Glenda Ann 165, 166, 191
Porter, Sherre Dane
Potter, Jill Caroline 165
Powell, Anne Cornelia 182
Powell, Barbara Pierce
Powell, Chrely Thompson
Powell, Larry N 116, 118

Powell, Pamela Godwin
Powell, Tracy Janine 43, 165
Powers, Deborah Faye
Powers, Edna Crews
Powers, Fed Russell
Powers, Karen Cecela
Powers, Karen Cecela
Powers, Robin 160, 161, 211
Powers Jr., John Duncan
Prafika, Dayd William
Presley, Judy 143
Presley, Linda Mae
Prevatt, Frances Mc Lean
Prevatte, Daphine Denise
Prevatte, Daphine Denise
Prevatte, Judson Patrick
Prevatte, Judson Patrick
Prevatte, Judson Patrick
Prevatte, Judson Patrick
Prevatte, Mary Ann Young
Price, Kimberly Curtina 144, 205
Price, Linda Jordan
Pridgen, Ann Framer
Prine, Bertine 113, 164
Proctor, Phyllis Howard 182
Pryce, Linda Janeil
Pugh, Alice Faye 197
Pulliam, John Sink
Pumphrey, Sean Corcoran 131, 154

Queen III, Hugh Oscar 157 Quambao, Larredo Gerardo 8, 205 Quck, Crystal Denise 72, 154, 191 Quagley, Erc Flemming Quigley, Michelle Manette 153, 205 Quinn, Marybeth Quintana, Enrigue Guillermo 197, 205 Quintana, Ricky 222 R
Rabon, Wayne L.
Rackley, Lola May 205
Rackley, Wendy Lynnette 191
Ragsdale, Kathy B
Randall, Allen Dell 191
Ransdalel, Melinda Smuth
Ransom, Andrew 97, 113, 152
Ransom, Charles Ray 166
Ransom, David Terryl
Ransom, Lora Terryl
Ransom, Lora Terryl
Ransom, Lora Mare 164, 191
Ransom, Nichard Earl
Ransom, Vickue 80
Ransome, Lisa Marie
Ralley, Jeanne Ray 153
Ravings, Parnela Dewanda 116, 117
Ray, Wanda Gardner 160
Raykowsku, Linda Sand
Ratowski, John S.
Razon, Elpidio Cawili 205
Razon, Elpidio Cawili 205
Rea, Michael Lewis 30, 154, 167
Reasan, Mary Frances
Reaves, Wilhe Dean
Reed, Ledward Brantley
Reedo, Nancy Rogers
Reeves, Kilm
Regan, Maureen C. 13
Regan, Rabel Marie
Regan, Robert Mc Elween 116
Regan, Sheld Ann 146, 153
Regsarter, Cary Wayne
Red, Menneth D
Reumer, Debbie Ann

Ressing, Robert 102, 103, 155, 158
Ressiner, John 102, 103, 112, 144, 152
Ressiner, John 102, 103, 112, 144, 152
Rentz, David Todd
Revels, Dylan Pierce
Revels, Gary
Revels, Gira Maymor
Revels, Karen Denean
Revels, Karen Denean
Revels, Karen Denean
Revels, Kasherine Virginia
Revels, Kosa Mane
Revels, Rosa Mane
Revels, Bratin Garan
Ribodes, Pathy Floyd 157
Rhodes, Tammy Lynn 133
Rice, Jeff Stuart 122
Rice, Margaret 93
Rice, Mehelle Dawn
Rice, Timothy Joseph 191
Richards, Linda R.
Richardson, Christy Sue
Richardson, Donna Paul 205
Richardson, Jennifer Lee
Richardson, Jennifer Lee
Richardson, Jennifer Lee
Richardson, Jennifer Lee
Richardson, Mary Katherine 157, 182
Richelsen, John Charles
Richier, Audrey L.
Riddle, Jeannette Watson
Riggins, Stephen G. 167, 191
Riggs, Jason Lee 122, 197
Rilegh, Kathryn 160, 161
Riley, Manfred G. Joseph 130, 131, 137, 144, 146, 157, 167
Rimberg, John 95, 102, 158, 160
Risen, Cindy Paul 205

Now

ZTA pledge, Amy Killough was surprised by photographer, Sally Harris while at a wrestling match between Pembroke and Livingstone.



Wendesday night, February 11, was a memorable night for Tarheel basketball coach Dean Smith. With a 9 point victory over the Demon Deacons of Wake Forest, Smith became one of only 10 coaches in NCAA Division I history to have won 600 games. There has only been 15 coaches in NCAA Divisions I, II, or III who have achleved the 600-victory plateau.

Point:

In October 1986, the New York Mets won their first World Series when they deleated the Boston Red Sox in 4 out of 7 games. It had been almost 20 years since the Mets had made it to the Series. Third baseman Ray Knight was named MVP.

Viewpoint:

Although Dean Smith has had great individuals over the years, his teams always work as a team rather than individuals. His ability to make a team work together is what I think makes him so successful as a coach.

> Roy Heverly PSU Wrestler

Viewpoint:

I am not a very avid baseball fan so I did not follow the games closely, but after 20 years, it was time that the New York Mets made it to the Series and won. Congratulations Ray Knight.

Greer Avant Education Major

Rittikong, Jakkit 131
Ritter, Martha Mc Lean
Rivenbark, Cathy Ann
Roach, Kimberly Anne
Roach, Michael Craig 160
Robbins, Dan Lee
Robbins, John Gilmore 159, 182
Robbins, John Gilmore 159, 182
Robbins, Melanie Vaught
Roberts, Carolyn 98, 156
Roberts, Carolyn 98, 156
Roberts, Carolyn 98, 156
Roberts, Gan 146
Roberts, Gina 146
Roberts, Melissa Tudor 205
Roberts, John Kenneth 215
Roberson, John Kenneth 215
Roberson, John Kenneth 215
Roberson, Deborah Lee 157, 160, 191
Robertson, John Kenneth 215
Roberson, Deye Dowless
Robinson, Joyce Dowless
Robinson, Maye Eitzabeth
Rodgers, Larry 116, 134, 135
Rodgers, Shriey
Rogers, Miche Janine 161
Rogers, Markee R
Rogers, Gloria Crawford
Rogers, Jankee Alinin 161
Rogers, Markee R
Rogers, Leshia Gail
Rogers, Markee R
Rogers, Siepe Hester
Rogers, Supe Hester
Rogers, Sieson Berry
Rohleder, Keith Harding 146
Romine, Robert 151
Ronson, Melessie Wray 165

Roper, Artis Levern
Rose, Johnne Ross 144
Ross, Thomas 152
Rotelli, Charles Joseph 5
Rouleau, Daniel Raymond 157
Rowe, Deborah Ann 164, 191
Rowell, Melinda
Rowland, Michael Timothy
Royal, Donald Wayne
Royster, Donald Wayne
Ruegger, Robin Christna 191
Rundus, Ray 102, 155
Rundus, Ronald Paul 154, 155, 191
Russ, Danhe Wayne 166
Russ, Daphne Dale
Russell, Anne 88, 90, 102, 103, 154, 155, 178
Russell, Donnis Boyd
Russell, Donnis Boyd
Russell, Donnis Boyd
Russell, Donnis Hoyd
Russell, Gonnis Hoyd
Russell, Gonnis Hoyd
Russell, Gonnis Hoyd
Russell, Donnis Hoyd
Russell, Donnis Hoyd
Russell, Gonnis Hoyd
Russell, Donnis Hoyd
Russell, Gonnis Hoyd
Russell, Gonnis Hoyd
Russell, Donnis Hoyd
Russell, Gonnis Hoyd
Russell, Donnis Hoyd
Russell, Hoyd
Russell, Hoyd
Russell, Hoyd
Russell,

S Sadler, Raymond Edward 122, 197 Salas, Frank S. Salter, Carolyn Stanton Salyer, Martin Wade 208 Samples, Lora Lynn 18, 205 Sampson, Carolyn 168 Sampson, Delora Sampson, Delora Sampson, Elora Sampson, Elora Sampson, Gale 146, 165, 191
Sampson, Gilbert 152
Sampson, Gregory Layne 122, 205
Sampson, Gregory Wayne 205
Sampson, Seegory Wayne 205
Sampson, Neith Vaynard
Sampson, Linda
Sampson, Nancy 156
Sampson, Nancy 156
Sampson, Nancy 156
Sampson, Ronnel 162
Sampson, Ronnel 163
Sampson, Ronnel 164
Sampson, Ronnel 165
Sanderson, John Martin
Sanderson, John Martin
Sanderson, Nanette R.
Sanderson, Nanette R.
Sanderson, Randall G.
Sanderson, Randall G.
Sanderson, Randall G.
Sanderson, Randall G.
Sanderson, Richard Sampson, 165, 207
Sanderson, Elizabeth Powell
Sarvis, Judy 145, 165, 207
Sesseen, Elizabeth Ashley 50, 197
Satterfield, Myra R
Saums, Elizabeth Ashley 50, 197
Satterfield, Myra R
Sauns, Elizabeth Ashley 50, 197
Satterfield, Myra R
Satterfield,

Schmalleger, Frank 102, 103
Schluederber, Anne Elizabeth
Schneider, Robert 102, 144, 159
Schoffler, Lisa Marie
Schreiber, James M.
Schultz, Larry 156
Schultz, Larry 156
Schultz, James Edward 132
Schultz, Joseph Andrew
Schultz, Lawrence 102
Schwartz, Tarmels Walser
Sciffle, Tony 167
Scott, Bobby Knox
Scott, Janet
Scott, Bobby Knox
Scott, Janet
Scott, Matthew Wayne
Scott, Martherine Boahn
Scott, Matthew Wayne
Scott, Matthew Wayne
Scott, Matthew Wayne
Scott, Matthew Wayne
Scott, Martherine Boahn
Scott, Mattherine Boahn
Scott, Mattherine Boahn
Scott, Martherine Boahn
Scott, Martherine Boahn
Scott, Martherine Boahn
Scott, Martherine Boahn
Scott, Mattherine Boahn
Scott, Martherine Boahn
Scott, Marth

Seymour, Virginia Mc Donald Shackelford, Joseph Franklin Shaffer Jr., Charles Edward Shane, Rhonda Marshelt 71 Shaw, Deborah Ann Shaw Jr., Petry Excell Shepherd, George Edward 57, 59, 167 Sheppard, Hope 148 Sheppard, Patricia Patterson Sherdan, Rondel 72 Sherman, Deanna Lee Sherwin, Susan Marie Shimizum Koji 167, 197 Shprana, Rahlony 146, 162 Shipman, Rahlony 146, 162 Shipman, Rahlony 146, 162 Shipman, Ronald Darrell 132 Shook, David 167 Shook, Karyin 43 Shooter, Catherine Bullock Short, Regina C. 129 Shortt, Sarah Ellen Shouse, Jason Laverne 197 Shidts, Larry 157 Siders, William Michael 144 Siewert, Concetta Pisasale Sigmon, Dennis 110, 154, 155, 207, 232 Simmons, Angela Renee Simmons, Cynthia Kay Sirmmons, Ginger Dena 205 Simmons, Kenneth Wayne Simmons, Suchael Eligene Simmons, Sandra Faulk Simmons, Sandra Faulk Simmons, Sandra Faulk Simmons, Janice Schorr Simpson, Jinmiy 166



Then

At the ball park in 1970 these PSU fans seem quite ehthralled with the game.

Hoping for \$1.7 billion in its anti-trust suit against the NFL, the USFL won only \$3 instead. As a result, the USFL called it quits.

NFL⇒
Corazon Aquino⇒⇒
Diet Mountain Dew⇒⇒⇒

Viewpoint:
I feel that the USFL had no business starting the new league. It only brought about a division among potential college athletes who wanted to make a career in the big leagues. The suit was totally unjustifiable. It was a business adventure and business people knew that it would be risky because the people's loyalty belongs to the NFL. The league never stood a chance.

Ricky Quintana Dallas Cowboys Fan

Singletary, Joyce 142
Singletary, Pamela Sue 133, 205
Singleton, Deanna Hope 116
Singleton, Deanna Hope 116
Singleton, Laclue Hammonds
Skipper, Lisa Elaire
Skigie, Harold 150, 151
Slaglie, Stephane Jean 7, 165
Slogh, Jr. Charles Eugene 157, 205
Sloan, Philip James 152
Sloan, Steven Louis
Sluss, Timothy Dean 103
Simils, Regina
Smalls Regina
Smalls Regina
Smalls Angela
Smith, Angela
Smith, Angela
Smith, Christi Kay
Smith, Christi Kay
Smith, Christi Kay
Smith, Christi Kay
Smith, Dalve Edward
Smith, Dalve Edward
Smith, Deborah Jean 144, 160
Smith, Deborah Lean 144, 160
Smith, Deborah Lean 144, 160
Smith, Deborah Say 155
Smith, En Alexander 137, 145, 154, 159, 159
Smith, En Robert
Smith, Enc Robert
Smith, Harold Wayne 183
Smith, P. J. 122
Smith, P. J. 122

Smith, Rodney 191
Smith, Ruby Pearl Norrs
Smith, Sander Funderburk
Smith, Shella Gore
Smith, Steven Harria
Smith, Steven Harria
Smith, William Hajswood 144
Smith, William Hajswood 150, 205
Smith, Young O 163
Smith, Young O 163
Smith, Parell Eugene
Smitz, Mary Ilene Farth
Snell, Rajsmelle Tyson 183
Snellgroves, Julia Maxwell
Snell, Rajsmelle Tyson 183
Snellgroves, Norman William
Snow, Wendy Shena 145, 160, 205, 228
Smyder, Robert 98
Southern, Byron Kent 125
Spangler, C. D. 60, 89, 150
Spaulding, Cherly
Spaulding, Cherly
Spaulding, Cherly
Spaulding, Edward Aaron
Spaulding, Lynn Dwight
Spaulding, Edward Aaron
Spaulding, Lynn Dwight
Spaulding, Edward Aaron
Spaulding, Lynn Dwight
Sperman, Torney Renee 197
Speepht, Thelma L.
Spencer, Rewin A 125
Spitler, Gary 167, 207
Spency, Leffrey W
Sports, Angela Bracey
Stackhouse, Steve D 167
Stadeck, John Russell
Stamback, John Russell
Stamback, John Russell
Stamback, John Russell
Stamback, Teresa Lynne 197
Standers, Meissa Ityy
Stanley, Kimberly Jean 205
Stanley, Lucia Ann

Stanley, Suellen
Stanley, Tuna Marie
Stanton, Donna Leogh 161, 184
Stanton, Donna Leogh 161, 184
Starling, Carter Fitzperald 160
Starling, Julia Catherine
Starry, Sharon Saunders
Stawowcryk, Michael Joseph 40, 52, 163, 166
Steed, Linda R
Steeds, Ralph L. 47, 103, 151, 158
Steeds, Ralph L. 47, 103, 151, 158
Steedsil Jr., Billy Ward 116
Stephens, Fredrick 145, 146, 161, 184
Stephens, Fredrick 145, 146, 161, 184
Stephens, Resbard Hamilton
Stephens, Matthew Thomas 131, 162
Stephens, Richard Hamilton
Stephenson, Shelby 103, 155
Stephenson, William Albert
Stephenson, William Albert
Stevenson, Phyllis Ann 145, 146, 148, 162, 191
Stevenson, Ricky 191
Stevenson, Ricky 191
Stevenson, Ricky 191
Stewart, Cannie 157
Stewart, Cannie 157
Stewart, Roper Everett
Stickney, Karen Nurne
Stone, Charles Stephen 197
Stone, Charles Stephen 197
Stone, Lonne Ardell
Stone, Charles Stephen 197
Stone, Daniel Lynn S 162
Stone, Lonne Ardell
Stone, Charles Stephen 197
Stone, Daniel Lynn S 162
Stone, Endes 93
Stone, Pagy Delores
Stone, Sharona Larke 71, 150, 184
Storms, Billy Joseph
Stratil, Michael 110, 160, 161

Stratil, Sandy 146, 151
Strepay, Gerald Thomas
Strickland, Brenda Ovendine
Sturckland, Carolyn 166
Sturckland, Carolyn 166
Sturckland, Cherry Hunt
Strickland, Cherry Hunt
Strickland, Christine 55
Strickland, Denea Joanne 153, 197
Strickland, Denea Joanne 153, 197
Strickland, Demse
Strickland, Edish F
Strickland, Edish F
Strickland, Fred
Strickland, Fred
Strickland, Grifere 168
Strickland, Grifere 168
Strickland, Mark
Strickland, Mark
Strickland, Mark
Strickland, Mark
Strickland, Mark
Strickland, Mark
Strickland, Myra G
Strickland, Stephane 169
Strickland, Shein Annette 192
Strickland, Shein Annette 192
Strickland, Shein Annette 192
Strickland, Shein Annette 192
Strickland, Stephane Vehenty 184
Strong, Jeffery Dean 160
Stubbs, Cheryl Jean
Stubbs, Viergian Renee 205
Studdard, Albert 160
Stutus, Joe Thomas 122
Stutikel, Gerald
Stutts, Robert Graham 121, 197
Suarac, Gonzalo 137
Suga, Hiroko 16, 150, 154, 159, 184, 207
Suga, Lia Renee
Suggs, Shein Demse 160
Sullivan, Linda Hodges

Summers, Kimberly, Jean
Sumpter, Sherman L.
Suretter, Thomas Joseph 151
Surles, Julia Ann
Sutherland, Ray 160
Sutton, Blanne Gil
Sutton, Dameon D. 205
Sutton, Mark Allan
Sutton, Canette Alesa 9, 164, 165, 191
Sutton, Sterr Haye
Sutton, Valentine O.
Suvick, Michael Alfred
Swams, Chad O Neal
Swatson, Karen Dense 191
Sweat, Nelson
Swett, Gleda 197
Swett, James 134, 135
Swent, Steven 82, 142
Sykes, Tamela Lynn 72, 144, 146, 150, 165, 191
Szwaja, Vicki Bennett

T
Tapp, Karen Susanne
Tapp, Russell 174
Tarhan, Michael 157
Tarthon Jr., Michael 157
Tartton Jr., Michael 157
Tartton, Edward Charles

Topp, Karen Susanne
Tapp, Russell 174
Tarhan, Michael 157
Tartino Jr., Michael D 163
Tattun Jr., Michael D 163
Tau Kappa Epsilon 167
Taylor, Amby Darr
Taylor, Artise 153
Taylor, Ferme Todd 132
Taylor, Jewel Kape
Taylor, Sandra Dare 144
Taylor, Sandra Fernandez

Then

Little Bo-Peep has lost her sheep but at least she found the unknown comic. These students forgot about studying for a while and enjoyed themselves at a costume party in 1983.



Corazon Aquino, the Philippine President who came to power by toppling Ferdinand Marcos, was named Time magazine's "Woman of the Year."

Point:

Not much to the nation's surprise Pepsi introduced to the public Diet Mountain Dew. The new drink hit the market early February. Nutra Sweet has allowed Mountain Dew lovers to drink their fill without fear of pinching an inch.

Viewpoint:

This is a great honor for an honorable person. Aquino has liberated the Philippines and brought back pride to this nation. And she did all this with only one pair of

> Matt Huntanar Freshman

Viewpoint:

My Zeta sisters and I tried one the other night with hot dogs under our special tree, while we were communicating openly. One of them liked it but the other two decided that they would drink regular Mountain Dew instead.

> Judy Oxendine A Friend of Mattie

Taylor, Susan Plant
Taylor, Teresa West
Taylor, Trenesa West
Taylor, Trenesa West
Taylor, Vickie Hill
Teague, Carolyn Sue
Teague, Louine Hutaff
Teague, Carolyn Sue
Teague, Louine Hutaff
Tead, Mary Lois
Teets, Henry Edward
Templeton, Mary Paris
Terry, Stephen 167
Thaggard, David Pittman
Thaggard, Steven Gray
Theta Kappa 38
Thiele, Robert 215
Thigpen, Timothy Eric
Thomas, Angela Lasharal 4S, 145, 165, 166, 191
Thomas, Jan Oakley
Thomas, Jan Devers
Thomas, Jan Evers
Thomas, Jan Evers
Thomas, Jan Evers
Thomas, Jan Evers
Thomas, Michael Adran 184
Thomas, Mary Runese 166, 150, 197
Thomas, Taylor, Mary Runese 167
Thomas, Taylor, Mary Runese 167
Thomas, Taylor, Lotter Thomas, Saylor, Lotter
Thomas, Taylor, Curtis D 160, 185
Thompson, Curtis D 160, 185
Thompson, Darren Romeo
Thompson, Darren Romeo
Thompson, Curtis D 160, 161, 167
Thompson, Kmberly Ann 160, 161, 167
Thompson, Kmberly Ann 197
Thompson, Norma 142

Thompson, Peggy Joyce
Thompson, Rhonda Lynn
Thorne, Kathy Thornton
Thornton, Sarae M 133
Thormwale, Roscoe 160, 161
Thurman, Gene Audrey 100
Thurman, Joyce Ann
Tidwell, Lilliam R.
Till, Dana Brady
Tilley, Noreen Cabral
Tobin, Damon 167
Todd, Julia Elane 165, 191
Todd, Subil Shelley 191
Tomin, Lily 208
Tompisins, Brenda J.
Tremblay, Clifford 152
Trantis, Deborah Nance
Truman, William 152
Tubis, Barbara Wynne
Tubis, Mary Price
Turington, Aaron 167
Turner, Betty Merritt 158, 185
Turner, Judy Cadenhead
Turner, William 158
Turner, Judy Cadenhead
Turner, William 158
Turner, William 158
Turner, Judy Cadenhead
Turner, William 158
Turner Judy Cadenhead
Turner, William 158
Turner, Judy Cadenhead
Turner, William 158

U

Underwood, Lynn Barden Upchurch, Betty Daniel Usher, Mammie Kay

U.S. Marine Band 78, 79

Valenti, Patricia 91, 103, 207
Van Zandt, Karen Zoller
Van Zandt, Ralph 1S1
Vandaver, Gregory R.
Vander Kraats, Karen Louise 161, 185
Vann, Tracy Yvette 126, 133
Vela, Richerd 155, 207
Valenti, Patricia 144, 155, 207
Voltage, Brothers 19
Von Beatty, Ray 145
Vredler, Michael Douglas 8, 167, 191
Vest, Sherry Lynn
Vickery, Brenda Hendrix
Villanueva, Mary Josephine 197
Vogt, Charles Marvin 151, 191
Voltage Brother
Vozel, Michael J.

Waddell, Patricia W.
Wadde, Linda Bridgeman 197
Wagner, Wanda Sue
Wagstalf, Michelle Lynn
Waits, Cheryl 9S, 161
Walker, Karen Russell
Walker, Lawanda Smith
Walker, Lisa Margaret
Walker, Lisa Margaret
Walker, Lisa Margaret
Walker, Vettle
Wallace, Archie Ray 151
Waller, Bobert Bruce
Wallingford, John 152
Wallwork, Susan Watson

Walter, George 151
Walters, Audrey Elaine
Walters, Barbara Cox
Walters, Bonita Jones
Walters, Enita Jones
Walters, Cathy Mae 185
Walters, Charles Darin 191
Walters, Charles Darin 191
Walters, Charles Darin 191
Walters, Chorly Hester
Walters, Duly Elizabeth 20S
Walters, Luboy Glenn
Walters, Sharon Ann
Walters, Sharon Ann
Walters, Suanne Marie
Walters III, Mack Dee
Ward, Angela Elizabeth 151, 191
Ward, Bengamin Larry
Ward, Betsy Butler
Ward, Bernda Hammonds 161, 185
Ward, Donna Sue
Ward, Keena Wynn
Ward, Nelle Cans
Ward, Patricia Finch
Ward, Patricia Finch
Ward, Patricia Finch
Ward, Sherry Lynne
Warner, Louis Langdon
Warren, Gene 145, 207
Warwick, Connie Yarbrough
Warren, Langdon L, 100
Washington, Phillip Lee
Waters, Allen 75
Waters, Evelyn Mitchelle 165, 191
Waltens, Barbara Bogie
Warkins, Elizabeth 161
Waston, Dwayne Patrick 12S
Watson Jr., James Terry 191
Watts, James Craig 144

Watts, Pitt Marvin 157
Watts, Ruby Lee
Weaver, Cherrile Darlene 160
Webb, Ann 121
Webb, Julie Ann
Webb, Mark Andrew 162
Webb, Melinda Ann
Webb Midham T.
Weber, Carlo Mae
Wedemeyer, Sandra Zink 144, 185
Weisensee, Veronica Fries
Wellens, Randra Zink 144, 185
Weisensee, Veronica Fries
Wellington, Joyce Powers
Wellons, Rajph D. 3
Wells, Ann 155, 219
Wells, Kathleen 143
Wells, Kathleen 143
Wells, Randy Lee 205
Wells, Sandra
West, Elizabeth Joyce
West, Joseph Hugh 166
West, Melody Victoria
West, Steven Karel 151, 185
West, Suedon Klave 165, 185, 209
Wester, Stephen B. 115, 116, 117, 191
Westerburg, Linda Bunnell
Whetsell Jr., Douglas Wayne
Whisenant, Richard Blair 62, 131
Whisenant, Robert Blain 131, 160, 226
Whitaker, Arthur James 122
White, Donna Conaway
White, James 167
White, Mignon Remsburg
White, Sharon Maxine 191
White, William Ferman 163, 197
Whitley Jr., Joseph N. 191
Whitmer, Wanda Lee 11, 157, 197
Wildener, Sarah Elizabeth 43



Now

It wasn't all work for PSU students. During the fall semester many students participated in Intramurals sports for enjoyment as well as exercise.

Television advertisers began talks during the 1986-87 year promoting the advertisement of condoms on network television. They say it is for the purpose of preventing the spread of AIDS and unwanted pregnancies. They plan to show these advertisements late at night when children would not be watching.

Viewpoint:

I don't think having condom commercials is a very good idea. I feel that this sort of subject should be dealt with in a different manner. Condoms should be advertised in popular magazines or even in the Sunday paper. There are ways of making the public more aware without having to upset anyone. Let those who are interested or need to know read because they want to. Don't put on a commerical that they will have to watch Condom Advertisements because they happen to have the TV on late.

> Steve McQuiston Anti-condomist

Wiggins, Kathleen Chance Wilkerson, Sharon Irene Wilkes, Dan Thomas Wilkins, Darius Lee Wilkins, Donna Marie 169 Wilkins, Donna Marie Wilkinson, Kelly Lynn Nelson 185
Wilkinson, Kelly Lynn Nelson 185
Wilkinson, Brenda Hunt
Wilkinson, Carolyn Jean 1, 54, 164, 197,
206, 207, 224, 225, 232
Williams, Cassandra Delanette 150, 162,
208

205
Williams, Cynthia E.
Williams, Debbie Ann 146, 164, 185
Williams, Don 169
Williams, Donna Carol
Williams, Edaard Brown
Williams, Edaard Brown
Williams, Faye Emanuel
Williams, Gordon 168
Williams, Jackie Berry

Williams, James Gregory 160 Williams, Jean Ward Williams, Joe 122 Williams, Lee Manning Williams, Lisa G. Williams, Marion E. 166 Williams, Marion E. 166
Williams, Mary Gbson
Williams, Mary Moore
Williams, Minam Graham
Williams, Rinder St. 112, 144, 155, 207
Williams, Rady 65, 112, 144, 155, 207
Williams, Sharon L. 146
Williams, Winston Paige
Williams, Winston Paige
Williams, Winston Pate
Williams, Winston Pate
Williams, Winston Pate
Williams, Winston Pate
Williams, Wester St. 205
Williams, Melissa Sheritl
Williams, Melissa Sheritl
Willis, Mary Jacqueline
Willis, Stephanie Kay 121, 126 Willoughby, Julia Parsons
Willoughby, Paul Mitchell 158
Wilson, Amy Rebecca 48, 164, 191
Wilson, Beverly Am 165, 205
Wilson, Beverly Am 165, 205
Wilson, Danny Ray
Wilson, Danny Ray
Wilson, Glynita Jadene 146, 157, 185
Wilson, Jayne Ree
Winchester, Joseph Edward
Windsam, David Basxter
Winningham, Diana Winningham, Diana Winston, RenaAnn 185 Wish, Judith 88, 156 Wish, Pete 97, 153, 167 Wish, Pete 97, 153, 167 Wishart Jr., David Raleigh 57, 118 Witherspoon, Lamar David 167 Withrow, Christopher Mark 151 Witten, Scott Colonel 88, 154 Wolfe, Wayne 207 Wollin, Ernst G.

Wood, Diana Marie 129, 144, 145, 159, 205
205
Wood, Jeffrey William 118, 160
Wood, John Mark
Wood, John Yvonne 39, 165, 185
Wood, Lisa M 185
Wood, Mark Andrew 146, 151, 159, 167, 150, 167, 150, 167, 150, 167, 150, 167, 1 191
Wood, Stephen Mark
Woodall, Gina Maria 166
Woodcox, Shelley Rae 129
Woods, Ann Margaret
Woods, Kristi Ann 205
Wooley, Cynthia 165
Woolum, Jeannie Diane
Wooten, Sylvester 156
Worax, Kathy Karol
Workman, Lowell Theodore
Worley, Lisa Britt
Worley, Michael Todd 131 191

Worriax, Carolyn Bullard Wray, Kathryn Anderson Wray, Michael Dean Wright, Deborah Lynn Wright, Marilyn B. Wright, Marty Lane Wright, Paul Timothy

Yearby, Louise Mc Leod Young, Rebecca Parker Yow, Chris Stephen

Zacarias, Linda Celeste Zema IV, Joseph Zeta Tau Alpha 39 Ziesman, Louis 122 Zimmerman, Stewart 62

Now

Friendships are something special and once developed can often go on forever. Tonja Dial, Amy Killough, Carolyn Williams and Judy Oxendine hope that the friendship they have developed lasts long after they leave PSU.



Based on 55,000 writing samples from the 4th, 8th, and 11th grade students, a survey released in December reported that most U.S. students were "unable to write adequately except in response to the simplest of tasks." This "Writing Report Card" further suggested that "students at all grade levels are deficient in higher-order thinking skills."

Viewpoint:

As a teacher of argumentation and research papers, I work with many students who have difficulty with writing that demands "higher order thinking skills." Many causes have been found for this problem, ranging from large class sizes to television. I believe that progress will come about as teachers in all subjects recognize that frequent writing helps students learn difficult concepts, and as English teachers at all levels have students write more frequently about academic subject matter. Recent research, as well as my own experience and that of other teachers, suggests that with clear directions and guidance, even young children can write well organized book reports, research papers, and other writing that uses "higher order thinking skills."

Dr. Monika Brown Communicative Arts Professor

Current Events: PSU Perspective







Credits: Class portraits by Yearbook Associates, P.O. Box 91 Millers Falls, Mass. 01342. All other photographs were taken by photographers of the *Indianhead*, the Public Information Office, and the Robesonian. Cover is a replica of the 1946 Indianhead with the exception of the gold stamp foils. For purposes of design, a copy of the 1946 yearbook was provided by the Mary Livermore Library, Pembroke State University.

Specifications: 232 pages, 1400 copies by the Indianhead Pembroke State University, Pembroke, North Carolina 28372. Printed by Walsworth Publishing Company, 306 North Kansas Avenue, Marceline, Mo. 64658. Printed on 80 lb. gloss enamel. Endsheets are 65 # white stock. Cover is embossed on Navy Blue sturdite with Gold Metaloy foil applied to seal. Title & date are top foil stamped in gold. Grain is leather. Lettering on cover is Bookman. In general, body type is 10 pt., features 8 pt. souvenir; headlines are 36 pt. and subheadlines are 24 pt. souvenir.

Above: Proofreading pieces of typewritten copy is only one of many tasks that David Dean performs as Associate Editor.

Above left: Yearbook editor Carolyn Williams seems a bit puzzled over the body copy that is before

Far left: Steve McQuiston and Amy Killough can still find amusement in putting together her yearbook spreads.

Reflective Points

We Take A Backward Look

s the end grows near the 1987 Indianhead reflects several viewpoints of our centennial year. We have taken a look back on the school year of '86-'87, our points of reflection. We take a look at our preparations for taking leave, our points of departure. Further, we take a look at our Preview, by pointing the way to many new experiences in the future.

During the course of the year we shared activities, classes, games, and friendships, by setting a routine in student life, whether we commuted or lived on campus. We shared in the experience of registering for classes and paying fees, dropping and adding classes, taking notes and discussing issues, writing essays and taking finals. Whether we were undergraduates or graduates we also led an active role in PSU publications, as part of the student government, as part of work study programs, as a member of a Greek organization or just as a student who made up part of class. We tackled our courses, striving for an education in order

to better ourselves. We went to dances, to "private" in-room parties, movies, plays, or just out for a bite to eat. We did these things to get a break from our studies and from the university cafeteria (-afeteria, to some).

Reflecting now brings back memories of hours spent before a word processor, a typewriter, or a book. Mixed within these hours were brief moments of fun spent at school - sponsored events or just talking and sharing times with friends. Those times spent at the library trying to find at least one more source or those labs in which the chemicals just would not mix properly gave us moments of frustration. But we gave it all we had.

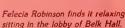
The year 1986-87 holds meaning for those who were here to share in our centennial year. We will always cherish (or regret) the experiences we shared. We had the unique opportunity of reflecting on our university on its one hundredth birthday. This crossroads helped us visualize all that will be necessary for us to do to adapt to university life next year and in the years to come.

Michelle McGowan and Robbie Whisenant share a quite moment alone at the TKE dance.



We explicit sea Mail Here it we







As Lora Caudill demonstrates at the TKE dance, her buttons serve as a different sort of fashion accessory.





Reading over the play "Once Upon A Time" are Kim Jacobs and Marcia Miller, who are trying out for parts.

Ed Drew, a junior, was an active member of PSU's student body. His interest in journalism has led him to serve as managing editor of the Pine Needle, the student newspaper. Perhaps the skills he has acquired pursuing a Public Relations major have helped him attain his position as junior class senator, and chairman of the student issues/relations committee. Ed credits PSU with his own versatility: "PSU offers the individual an opportunity to improve him or herself academically, socially, and spiritually through a wide variety of extracurricular activities it offers."

Ed has always been aware of the advantages of attending PSU. "I chose to come to PSU because I wanted to be treated as a name and not as a number," he said. He feels any individual can get the quality education he seeks right here at PSU. "I suggest to students who are considering attending PSU to have an open mind, that is, being ready to challenge themselves and accept the challenges demanded of them by their professors," he offered. Those of us who attended PSU know that Ed is absolutely right. The small enrollment of PSU gives the curriculum a personal, fine edge that allows students and professors to become familiar with the qualities of each.

Since Ed has been in responsible positions throughout his college career, including his current status as president of Sigma Tau Delta, a national English honor society, he isn't looking forward to leaving PSU next year since "PSU is a home away from home for me; it is difficult to even think of leaving PSU next year, a place where I've grown up in many ways." Many students feel just as Ed does, especially with the uncertainty of the job market. Ed commented, "I really am not certain what I want to pursue a career in; however, I feel whatever field I choose that my degree in P.R. will benefit me greatly." Until then, Ed will most likely continue to serve PSU as efficiently as he feels PSU has served him.

PROFILE





PROFILE S STUDENT

Amy Locklear, a sophomore, is an Early Education major at PSU. Amy lives in Wagram, NC, and has known of PSU for a long time. Like many other students, she was attracted by the size of the school. "I chose PSU because I feel that it can offer me just as much as any other institution can; it is small, and close to my home," she explained. She has many friends who attend PSU, but when asked how she would describe PSU to an interested friend, she replied, "PSU is a small college in the heart of the small town of Pembroke. It is a good academic school, and has a good athletic program."

PSU has instilled in Amy, as well as many students, the desire for success. She plans to get her degree in Education and eventually obtain her masters degree here at PSU. "I would someday like to work at the Board of Education or even work as an elementary school assistant principal," she said. With perseverance and good study skills, Amy will reach her goals.

PSU is a well rounded university with many activities and interesting events, but Amy has her own ideas about its strong and weak points. She elaborated, "A strong point here at PSU is the student/professor ratio and the small enrollment which allows everyone to get to know each other. A weak point is the fact that there are not enough activities for students on the weekends." However, Amy does have her favorite activities: "My fondest memories are attending sports activities, especially basketball games and being with my friends." As long as Amy attends PSU, she will have these and many other things to look forward to.



Antonio Kilpatrick waits with Wendy Snow for her ride home.

Mary McArthur packs for a weekend at home.



Points of Departure

We Said Our Goodbyes

eparting was a final act for PSU seniors. After four years (and sometimes longer), these students found their departure a mixture of relief and apprehension. They experienced the fulfillment of accomplishment when they realized the importance of their college career. They felt pangs of hesitation when they realized what lay ahead of them.

Points of departure for the underclassmen became a burden when they realized everything that was necessary to do. There was packing to be done, or storage space to be reserved. There were late fees to be paid, and keys to be turned in. Finally, there were goodbyes to be said. Some were only temporary. Some may have been final.

Departures were a mixture of emotions for all. There were so many good times to remember, and memories to share. There was enthusiasm and hope for a prosperous summer. Yet, there were the usual partings of friends, and the mundane trivialties of preparation.



ZTA's and friends wave a friendly goodbye to the photographer after the watermelon party.

Fraternity brothers Ron Schier and Phil Burnette will one day have to say goodbue.





Point The Way

We Must Accept All The Changes Of Our Lives

here are never any whole ly final conclusions. People, events, environments all change and evolve in many ways. As decaying leaves regenerate the earth, gulf currents become summer rains, and seeding fields become stately forests, the process is made known to us. We naturally evolve as all other "things," and we have been told that it is "vanity" to resist. We must accept all the changes of our lives.

Many changes were apparent

of the student center from a steel skelton to a massive work of architecture kept us anticipating the future of student life on campus. The Centennial celebration challenged us to make the transition from the old to the new. The improvement of the dormitories showed us that patience does have reward. These were large and small changes, but changes in any degree kept us alert and helped to prepare us for more.

PSU was a preparation. It prepared us for the competitive job market. We learned the most effective way to handle a job interview, what areas of the country were the most vital and growing, how we could use the talents we learned. We learned how to communicate with other people, how to express our own ideas, how to get our point across. We learned that the world is a versatile place, with a variety of lifestyles, ideologies, and procedures. We learned how to find our own space and share it with others.

For some, PSU was a stepping

stone to greater accomplishments. For others, the school was an incidental detour to the life they will lead. For a few, it was an end unto itself. Some will never return. Many will be back. Certainly, there will be new people to replace the old. We might imagine the path of all of us, in years past and in years to come, through the halls and over the grounds of Pembroke State University, always pointing the way . . . to seek

Let's hope our lives run as straight as an arrow and we make the "bulls-eye."

The raising of the new student center was a welcome sight for the student body.







These seats in the Givens Performing Arts Center will year after year hold graduating classes.

Hennah Ablang reads her cuas as she is video taped for one of her broadcasting classes.





PROFILE S STUDENT

Beth Bulla, a freshman, is a psychology major at PSU. From Fayetteville, NC, Beth decided to attend PSU because of "poetitive comments. I heard from friends who already attended PSU," she explained. Thanks to these comments, Beth is now working on her degree with a possible emphasis on child psychology, "After. I have established a good job, I would also like to begin working on my Ph. D. in psychology," she said.

Beth is very eware of the advantages of at tending PSU rather than larger schools. She told us, "The individual attention you get in your classes is great. The classes are small, and that way you meet plenty of people. Everyone is so friendly here. PSU is really a great place to go to school." Beth also enjoys the extra-curricular activities, clubs, sports, and the many dances that are held at PSU.

Beth spends much of her time studying for her exams in psychology, but she understands the importance of leisure time as well; "my fondest memory will be the great times I had with friends I made here in the dorm and at dances and parties," she offered. Since Beth is a freshman, she should have ample opportunity to enjoy the new student center that should be ready for activities by the fall of 1987.



1987 INDIANHEAD

Carolyn Williams
Editor-in-chief

David Dean Associate Editor

Steve McQuiston Production Supervisor

> Amy Killough Historian

Dr. Dennis Sigmon Advisor Dawn Boggs Events

Pennie Locklear Student Life

Colette Daniels Sports

Susan Hegwer Organziations

Lizette Harris Index

Mary Baker Index





